

The Sculthorpe Murder The Detective Lavender Mysteries Book 3

In a rural Australian coal mining town shortly after World War II, teenaged Eddie makes a startling discovery when he investigates the murder of a local high school girl.

This digital edition includes the original artwork, has been specially adapted for ebook platforms and is optimized for tablet devices. The hardback edition of Dodger's Guide to London has fully integrated images and text. ROLL UP! ROLL UP! READ ALL ABOUT IT! Ladies and Gents, Sir Jack Dodger brings you a most excellent Guide to London! Did you know . . . ? If a Victorian couldn't afford a sweep, they might drop a goose down their chimney to clean it! A nobby lady's unmentionables could weigh up to 40lbs! Parliament had to be suspended during the Great Stink of 1858! From the wretches of the rookeries to the fancy coves at Buckingham Palace, Dodger will show you every dirty inch of London. Warning: Includes 'orrible murders, naughty ladies and plenty of geezers!

Laurie R. King illuminates the hidden corners of her beloved Mary Russell and Sherlock Holmes series in this dynamic short story collection. In nine previously published short stories and one brand-new, never-before-seen Sherlock Holmes mystery—available together for the first time—Laurie R. King blends her long-running brand of crime fiction with historical treats and narrative sleight of hand. At the heart of the collection is a prequel novella that begins with England's declaration of war in 1914. As told in Mary Russell's teenage diaries, the whip-smart girl investigates familial mysteries, tracks German spies through San Francisco, and generally delights with her extraordinary mind—until an unimaginable tragedy strikes. Here too is the case of a professor killed by a swarm of bees; Mrs. Hudson's investigation of a string of disappearing household items—and a lifelong secret; a revealing anecdote about a character integral to *The God of the Hive*; the story of Mary's beloved Uncle Jake and a monumental hand of cards; and a series of postcards in which Mary searches for her missing husband, Sherlock Holmes. Last but not least, fans will be especially thrilled by Mary's account of her decision, at age ninety-two, to publish her memoirs—and how she concluded that Ms. King should be the one to introduce her voice to the world. Praise for Laurie R. King's Mary Russell mysteries “The most sustained feat of imagination in mystery fiction today.”—Lee Child “The great marvel of King's series is that she's managed to preserve the integrity of Holmes's character and yet somehow conjure up a woman astute, edgy, and compelling enough to be the partner of his mind as well as his heart.”—The Washington Post Book World “A lively adventure in the very best of intellectual company.”—The New York Times “Erudite, fascinating . . . by all odds the most successful re-creation of the famous inhabitant of 221B Baker Street ever attempted.”—Houston Chronicle “An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle.”—USA Today, on *Pirate King* “Mesmerizing—another wonderful novel etched by the hand of a master storyteller. No reader who opens this one will be disappointed.”—Michael Connelly, on *The God of the Hive* “Historical fiction doesn't get any better than this.”—The Denver Post, on *The Game*

This book analyses common perceptions about drink-spiking, a pervasive fear for many and sometimes a troubling reality. Ideas about spiked drinks have shaped the way we think about drugs, alcohol, criminal law, risk, nightspots, and socializing for over one hundred and fifty years, since the rise of modern anaesthesia and synthetic 'pharma-ubiquity'. The book offers a wide-ranging look at the constantly shifting cultural and gender politics of 'psycho-chemical treachery'. It provides rich case histories, assesses evolving scientific knowledge, and analyses the influence of social forces as disparate as Temperance and the acid enthusiasts of the 1960s. Drawing on interdisciplinary research, the book will be of great interest to upper-level students and scholars of criminal law, forensic science, public health, and social movements.

LONGLISTED FOR THE ALCS "GOLD DAGGER" AWARD FOR NON-FICTION CRIME WRITING Uncover the story behind the death of renowned diplomat and UN Secretary General Dag Hammarskjöld in this true story of spies and intrigue surrounding one of the most enduring unsolved mysteries of the twentieth century. On September 17, 1961, Dag Hammarskjöld boarded a Douglas DC6 propeller plane on the sweltering tarmac of the airport in Leopoldville, the capital of the Congo. Hours later, he would be found dead in an African jungle with an ace of spades playing card placed on his body. Hammarskjöld had been the head of the United Nations for nine years. He was legendary for his dedication to peace on earth. But dark forces circled him: Powerful and connected groups from an array of nations and organizations—including the CIA, the KGB, underground militant groups, business tycoons, and others—were determined to see Hammarskjöld fail. A riveting work of investigative journalism based on never-before-seen evidence, recently revealed firsthand accounts, and groundbreaking new interviews, *The Golden Thread* reveals the truth behind one of the great murder mysteries of the Cold War.

While on a field trip to a local art museum, the Third-Grade Detectives investigate the disappearance of a fifteenth-century statue of Joan of Arc.

Claire Trevor (1910–2000) is best remembered as the alluring blonde femme fatale in such iconic noir films as *Murder, My Sweet* (1944) and *Raw Deal* (1948). Yet she was a versatile performer who brought rare emotional depth to her art. She was effective in a range of diverse roles, from an outcast prostitute in John Ford's classic *Stagecoach* (1939) to the ambitious tennis mother in *Hard, Fast and Beautiful* (1951) to the embittered wife of a landowner in William Wellman's overlooked gem *My Man and I* (1952). Nominated for three Oscars, she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn, a gangster's broken-down moll in *Key Largo* (1948). The author covers her life and career in detail, recognizing her as one of the finest actresses of her generation.

"With deft, wry prose and a credible plot, Fraser holds our interest and leaves us clamoring for more Jemima Shore mysteries."--Publishers Weekly

Drake and the rest of the Dragon Masters are back for another adventure!

Agreeing to flee New York City when her husband is targeted by a gang for his part in a high-profile arrest, Molly travels to Paris to stay with art-student friends whose disappearances are tied to the murder of a renowned Impressionist artist. By the Agatha Award-winning author of the Evan Evans series. 40,000 first printing.

LONGLISTED FOR THE ALCS GOLD DAGGER FOR NON-FICTION 'One of the mysteries I've long been fascinated by, and I am so grateful that Ravi Somaiya has cracked it open so brilliantly' David Grann, author of *Killers of the Flower Moon* A PLANE CRASH IN THE JUNGLE. A LEGENDARY STATESMAN DEAD. A TRAGIC ACCIDENT... OR THE ULTIMATE CONSPIRACY? In 1961, a Douglas DC-6B aeroplane transporting the Secretary-General of the United Nations, Dag Hammarskjöld, disappeared over the Congolese jungle at the height of the Cold War. Soon afterward, Hammarskjöld was discovered in the smoking wreckage, an Ace of Spades playing card placed on his body. He had been heralded as the Congo's best hope for peace and independence. Now he was dead. The circumstances of that night have remained one of the Cold War's most tightly guarded secrets for decades. Now, with exclusive evidence, investigative journalist Ravi Somaiya finally uncovers the truth, with dark implications for governments and corporations alike.

This is the first general introduction to the rugged continent, written by an Australian novelist with particular insight.

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old *Dodger* is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From *Dodger*'s encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

A reign of terror sweeps through the Victorian underworld as a menacing figure seeks to impose his will on the criminals of London. On the abandoned wharves of the docklands and in the dangerous gaslit alleys of Whitechapel, hardened villains are being murdered, dealers in stolen goods and brothel keepers threatened. The cobbles of the old city are running with blood, as pistol shots bark out death to any who resist. Who can fight back to protect the poor and the oppressed? The detectives of Scotland Yard are baffled as the death toll mounts. There is, of course, William Quest - Victorian avenger. A man brought up to know both sides of the law. But Quest faces dangers of his own. Sinister watchers are dogging his footsteps through the fog, as Quest becomes the prey in a deadly manhunt, threatened by a vicious enemy, fighting for his life in a thrilling climax in the most dangerous rookery in Victorian London. Deadly Quest or dead Quest?

Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

Pursued by the demon who cursed him, Nicodemus must try to avoid spinning the world into chaos with his unique disability, the nasty inclination to misspell magical texts.

An atmospheric and gripping mystery from Lady Antonia Fraser's Jemima Shore series. 'Was that what you thought - that you would come back, come back here to beautiful Lark, and get away with it, did you expect that? I can hardly believe it, even of you...' A series of murders have shocked the sleepy, rural village of Lark. The deaths all coincide with the reappearance of actress Christabel Herriot - it is clear that someone has decided her return is not to be tolerated. Amidst the gossip surrounding her reckless affair, Christabel decides to resume her theatrical career, joining a company performing at the Larminster Festival. Jemima Shore has been asked to present a programme on the Festival, so when it becomes clear that Christabel's life is in serious danger, Jemima is on the case again.

Northamptonshire, 1810: As a new canal network snakes across the landscape, a vicious mob stakes its claim to the county. Every local constable is out on the hunt for the ruthless Panther Gang. When an elderly man is robbed and murdered in sleepy Middleton, the beleaguered magistrates send for help from London's Bow Street Police Office. Detective Stephen Lavender and Constable Ned Woods soon discover there's more to William Sculthorpe's demise than meets the eye. Mystery surrounds the old man and his family, and the stench of revenge hangs heavy in the air. Are the Panther Gang really responsible or is something more sinister afoot? As Lavender delves further into long-hidden secrets, Woods has demons of his own to contend with: ghosts from his past that stalk him through the investigation. Uncovering decades of simmering hatred and deceit, Lavender and Woods must use all their wit and cunning to solve this evil crime.

Now is the time to save our natural plant heritage before it's too late. In *Back to Eden*, Frank Porter rediscovers the plants that once covered our landscapes and teaches us the secrets of how to propagate and grow these botanical treasures. This book is for beginners, as well as the experienced. Here you'll: Learn how to establish a native plant garden.

Read about the silent garden invaders. Discover how to make a rain garden. Grow your garden without fertilizer. Understand the importance of using native grasses and plants. British Intelligence is the oldest, most experienced organization of its kind in the world, the unseen hand behind so many world events, and glamorized by James Bond. Despite the change in role, from a global power controlling an Empire that covered much of the world, to a mere partner in the North Atlantic Treaty Organization (NATO) and the European Union, the country's famed security and intelligence apparatus continues largely intact, and recognized as "punching above its weight." Feared by the Soviets, admired and trusted by the Central Intelligence Agency (CIA), British Intelligence has provided the hidden dimension to the conduct of domestic and foreign policy, with the added mystique of Whitehall secrecy, a shroud that for years protected the identities of the shadowy figures who recruited the sources, broke the codes, and caught the spies. This second edition of *Historical Dictionary of the British Intelligence* covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on specific operations, spies and their handlers, the moles and defectors, top leaders, and main organizations. This book is an excellent access point for students, researchers, and anyone wanting to know more about the British Intelligence.

Cambridgeshire, September 1813: Detective Stephen Lavender and Constable Ned Woods are lured to an isolated estate in the deadly marshland surrounding Ely to investigate a murder. But nothing is as it seems at the mysterious Willow Marsh Manor. They soon realise they've come across this feuding family before – in the direst of circumstances. With no dead body and no sign of the woman who summoned them, Woods fears someone has planned a murderous revenge. Meanwhile, Lavender dreads the disclosure of his greatest secret. A secret that, if revealed, will destroy both his career – and his relationship with Woods. Haunted by ghosts from the past, Lavender and Woods must tread a careful path through this watery and dangerous terrain in order to solve one of the most perplexing mysteries of their career.

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin Maclver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because Maclver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would

be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love. *The Magpie* is a novel that touches on notions of identity, race and culture. Leo Kazan, half-Russian, half-Indian, is a gifted linguist but an amoral thief who is used by the British until he learns to make his own rules. *The Magpie* is also the story of Davina, an English girl who is married into an austere Spanish family for money and exiled from all she loves, until she too becomes a thief. With a plot that crosses continents, cutting in and out of countries at war during the first half of the 20th century, this is a boy meets girl love story full of machinations and larger than life characters. After studying a range of subjects including Literature and Philosophy in Britain and the U.S., Harlond obtained an M.A. in Social and Political Thought and moved to Italy. She has subsequently worked in various different countries and currently lives in Southern Spain.

As a new century approaches, Edinburgh is a city divided. The wealthy residents of New Town live in comfort, while Old Town's cobblestone streets are clotted with criminals, prostitution, and poverty. Detective Inspector Ian Hamilton is no stranger to Edinburgh's darkest crimes. Scarred by the mysterious fire that killed his parents, he faces his toughest case yet when a young man is found strangled in Holyrood Park. With little evidence aside from a strange playing card found on the body, Hamilton engages the help of his aunt, a gifted photographer, and George Pearson, a librarian with a shared interest in the criminal mind. But the body count is rising. As newspapers spin tales of the "Holyrood Strangler," panic sets in across the city. And with each victim, the murderer is getting closer to Hamilton, the one man who dares to stop him.

The life of this prominent female doctor mirrored many of the changes in Irish life between 1874 and 1955. She was vice president of Sinn Fein as well as a TD between 1923 and 1927 and her career as a politician is discussed. She established St Ultan's Hospital for Infants in 1919 and her work in the hospital provides a way of analysing medical politics during a public health revolution in mid twentieth century Ireland. Kathleen Lynn is remembered as a doctor who did her utmost for the poor of Dublin. Her biography deals with a wide range of issues including: suffragism, education, sectarian politics, maternal feminism, ecclesiastical subterfuge, public health, spirituality, ecumenism, the medical profession and social housing. She is an important figure in international women's affairs as she was to the forefront in new medical practices in Ireland.

Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods and when Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber everyone fears the worst. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Helen Carnaby's worried uncle sends for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Convinced at first that this is just a simple case of a young woman eloping with a lover, Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, 'The Missing Heiress' is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

The prize-winning author of *Edinburgh Twilight* returns to the darkening shadows of nineteenth-century Scotland to track a killer on a profane mission of revenge. A wicked Scottish winter has just begun when pioneering female physician Sophia Jex-Blake calls on Detective Inspector Ian Hamilton to investigate the suspicious death of one of her patients--a railroad lineman who she believes succumbed to the horrific effects of arsenic poisoning. The most provocative aspect of the case doesn't escape Hamilton: the married victim's numerous sexual transgressions. Now, for the first time since the unexplained fire that killed his parents, Hamilton enters the Royal Infirmary to gain the insights of brilliant medical student Arthur Conan Doyle. Then a second poisoning occurs--this time, a prominent banker who died in the bed of a prostitute. It appears that someone is making Edinburgh's more promiscuous citizens pay for their sins. As the body count rises and public panic takes hold, Hamilton and Doyle delve into the seedy underbelly of the city, where nothing is as it seems, no one is immune to murder, and even trusted friends can be enemies in disguise.

Tense, excited men gazed spaceward from the ships and planes of the South Atlantic task force. Other watchers waited breath-lessly in the control room of the ship *Recoverer*. Among these was Tom Swift Jr. "How close to earth is our Jupiter probe missi

This book breaks down Noom Diet into a simple to understand and easy to follow weight loss and healthy eating plan that anyone can use to lose additional body weight and improve their overall health and wellness. In this book, we explore the research that has led to the development of the Noom Diet. In this ultimate guide, you'll find out: What the Noom Diet is. Major Health Benefits of Following the Noom Diet. Noom Diet Food Groups. What Foods Should be Eaten when Following the Noom Diet. What Foods Should be Avoided or Minimized on the Noom Diet. A Simple & Nutritious 7-Day Noom Diet Meal Plan. How to Grocery Shop to Lose Weight. How Exercise can Increase Weight Loss with the Noom Diet. Lifestyle Benefits of Losing Weight on the Noom Diet. Plus so much more...

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. *Ocean of Sound* begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of *Rap Attack 3* and *Exotica*, David Toop has in *Ocean of Sound* written an exhilarating, path-breaking account of ambient sound.

Change isn't always for the best. Just ask the Stewards.1914. The Steward family is eagerly preparing for the event that will forever bind them to the Bartlettes: the wedding of Hettie and Geoffrey. Little do the families know that the winds of war brewing in Europe soon will rip them apart.Hettie and her brother, Freddie, join the Canadian Army Medical Corps. This decision is met with resistance and disapproval, causing a rift in the siblings' relationship with their parents.Meanwhile, a decades-long friendship is tested, two other daughters' marriages are in tatters, and the scourge of influenza sweeps through the civilian population.Will the Stewards bend under pressure or become stronger and more resilient? Those Left Behind is the second in a trilogy following Hettie and her family as they navigate the challenges and heartbreak World War 1 brings. Each novel is a standalone story. Those Left Behind is the home front story. It is a collection of slice-of-life pieces that collectively tell the story of what happened in Canada while the events in Angel of Mercy were occurring. They are based on Hettie's letters.Also available: Angel of Mercy, the warfront story. Adjustment Year, the homecoming story, coming in April 2021.

Tempest Michaels does not believe in the paranormal, so why does he investigate it for a living? Because a typo in his advert landed him the job and clients started calling before he could get it changed. There is no paranormal of course, so Tempest spends much of his time patiently pointing out that Grandma Rita isn't a witch, she is just ugly or that it is not a ghost disturbing your sleep, you have terrible flatulence. However, following a spate of violent deaths with vampiric characteristics the police are getting nowhere and Tempest feels that solving the mystery falls into his job description. This would be enough motivation, but when the alluring PC Amanda Harper AKA PC Hotstuff asks for his help the lonely voice from his pants demands he do all he can to solve the case, find the killer and win a one-way trip to her knickers. Aided by his friends, encumbered by his mother (Why are there no Grandchildren, Tempest?), advised by a clearly deluded occult book shop owner and surrounded on all sides by beautiful women who just want to be friends, Tempest soon finds himself up to his eyeballs in wannabe vampires who want to kill him while simultaneously investigating reports of a Big Foot terrorising the local countryside and dealing with a pesky Poltergeist.It will get worse before it gets better and all he really wants is a date with an attractive woman.

Hampered by his inability to spell in a world where magic must be written in order to work, gifted young wizard Nicodemus experiences disturbing dreams in the wake of an ancient demon's murderous campaign that suggests that Nicodemus's spelling problem may be related to a curse.

"One of the most versatile actors of his generation, Edmond O'Brien made an impact in a series of iconic noir films. This first in-depth study of O'Brien charts his life and career from the Broadway stage to Hollywood in its heyday and the rise of television, revealing a devoted family man dedicated to his craft"--

London, 1812. At a fashionable address in leafy Mayfair, a far cry from Detective Stephen Lavender's usual haunts, a man is found dead in his room. He has been brutally stabbed, but the door is locked from the inside and the weapon is missing. The deceased is David MacAdam, an Essex businessman with expensive tastes. As Lavender and Constable Ned Woods travel between London and Chelmsford seeking to understand MacAdam's final hours and unearth the grisly truth, they uncover a tangled web of deceit behind his stylish facade. The unusual circumstances of MacAdam's death are nothing compared to the shady nature of his life and it seems the house on Park Lane is at the heart of a dark conspiracy. But when a second body turns up, everything they think they've learned is thrown into doubt. Can Lavender and Woods find out who's behind these shocking murders before more lives are ruined?

A missing brother. Old friends. New Enemies.When a bungled raid leads DC Craig Hunter back to his old unit in Edinburgh, he has a chance to rebuild his career on a new high-profile case.When he receives a mysterious message from his brother, Murray, indicating he might have been killed, Hunter must head up to the Scottish Highlands, desperate to pick up his brother's trail in the Black Isle, the mysterious stretch just north of Inverness.But the more Hunter digs, the less hope he has of learning Murray's fate. What was Murray doing up there? Was it connected to his lucrative YouTube channel? Or worse, was it connected to the man housesitting for Murray -- Hunter's estranged father, Jock?

Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When 1,157 pounds rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. The owner sends for Stephen Lavender, a principal officer with the Bow Street magistrate's court in London, to investigate the crime. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his young brother, William, can save him from an impending miscarriage of justice.But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife.Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, Catching the Eagle, the first novel in the Regency Reivers Series, is a fictionalised account of a trial that devastated a family and divided a community.

A versatile craftsman, actor Van Heflin was never concerned with popularity or comfortable with stardom. Lauded by his peers, Heflin won over moviegoers with his portrayal of resolute homesteader Joe Starrett in George Stevens' classic Shane (1953). He impressed in all genres, convincingly portraying every type of character from heel to hero. Van Heflin first garnered attention as the sensitive, alcoholic friend of gangster Johnny Eager (1941), for which he won an Academy Award, and later gave notable performances in a string of noirs, dramas and westerns. He was memorable as the psychotic cop in Joseph Losey's masterpiece The Prowler (1951) but equally impressive as the doubtful executive in Jean Negulesco's smart satire Woman's World (1954). This first full-length biography of Heflin covers his early life as a sailor and his career on stage and screen, providing detailed commentary on all his films.

On the French Riviera during the Belle Epoque, a murder draws two women into the dangerous shadows of Europe's privileged elite... One spring evening in 1884, beautiful

young courtesan Lola Deslys discovers the lifeless body of a chambermaid hidden in the gardens of the Hôtel Beau Rivage in Cannes. Even more distressing is that Lola knows the girl well. When the inquiry into her murder fails to reveal a single substantial clue, Lola is persuaded by novelist Guy de Maupassant to delve into the case on her own. Eager to exert her independence and defy conventions, Lola agrees. But she needs help in her investigation, and there's no better partner in her pursuit--however unlikely--than Miss Gabriella Fletcher, a highborn, well-educated, and currently disgraced English governess. To solve this dreadful crime, Lola and Miss Fletcher must navigate the depths of respectable society. But will their determination suffice in a city where fortune, secrets, men, and appearances reign supreme?

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