

The Mask Of Gold Alan A Mclean

First published in the year 1842, the present book 'The Masque of the Red Death' by Edgar Allan Poe is a gothic short story that follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey.

In this original and provocative book Russell Fraser has set himself no less a task than the description and interpretation of one of the signal "facts" of Western history—the breaking away of the present from the medieval past. He locates this break in England in the sixteenth century, and on the continent two hundred years earlier. Unafraid to synthesize, he weaves a rich fabric of quotations, allusions, and examples from art, music, philosophy, theology, and physical science to explain the cultural transition to the modern world. Although the author ranges from Plato to the present, his focus is concentrated on the major figures of the Middle Ages and the Renaissance, especially Shakespeare, "the last and greatest of medieval artists." His intention is always to draw together and compare medieval, Renaissance, and contemporary attitudes so that the reader can see the past becoming the present, how and when this transformation occurred, and for what reasons. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A radical historical ethnography on the meaning of a fundamentally new physical landscape of our age of austerity: cash-for-gold shops that numerically exploded in the wake of the worst economic crisis of our times.

The Normandy landings of 6 June 1944, across five sectors of the French coast - Utah, Omaha, Gold, Juno and Sword - constituted the largest amphibious invasion in history. This study analyses in depth the preparations and implementation of the D-Day landing on Gold Beach by XXX Corps. Historians have tended to dismiss the landing on Gold Beach as straightforward but the evidence points to a different reality. Armour supported the infantry landing and prior bombing was intended to weaken German defences; however, the bulk of the bombing landed too far inland, and many craft foundered in difficult conditions at sea. It was the tenacity of the assault units and the flexibility of the follow up units which enabled the Gold landing to secure the right flank of the British Army in Normandy. Using detailed primary evidence from The National Archives and the Imperial War Museum, this volume provides a substantial assessment of the background to the landing on Gold, and analyses the events of D-Day in the wider context of the Normandy Campaign.

This is the final volume of a comprehensive five part work, including a multitude of personal accounts of every aspect of the aerial operations on 'Gold' 'Juno and 'Sword' beaches during D-Day. It relays the sense of relief experienced as Allied troops gained a foothold on the continent of Europe after D-Day, both by the men caught up in the proceedings and the jubilant civilians on the home front. By the end of June 875,000 men had landed in Normandy; 16 divisions each for the American and British armies. Although the Allies were well established on the coast and possessed all the Cotentin Peninsular, the Americans had still not taken St Lo, nor the British and Canadians the town of Caen, originally a target for D-Day. German resistance, particularly around Caen was ferocious, but the end result would be similar to the Tunisian campaign. More and more well-trained German troops were thrown into the battle, so that when the Allies did break out of Normandy, the defenders lost heavily and lacked the men to stop the Allied forces from almost reaching the borders of Germany. In continuing style, Bowman pays respect to the men who fought in the skies above France on D-Day. This episode of Aviation history has never before been the focus of such detailed analysis; the five volumes of this series act as a memorial to the individuals who played their own individual parts in the wider proceedings. Far from being a mere operational record, this is the story of the men behind the headlines, the reality behind the iconic images of parachute drops and glider formations.

This eBook features the unabridged text of 'The Yellow God by H. Rider Haggard - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of H. Rider Haggard'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Haggard includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Yellow God by H. Rider Haggard - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Haggard's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Alan Craik novels have earned GORDON KENT electrifying praise for their breakneck pace and raw emotion, as well as for some of the most remarkable heroes--and villains--in fiction today. Now U.S. Navy Officer Craik is back in action, all because one man, fueled by anger, ambition, and pain, has ignited an explosive chain of events that threatens not only two good careers, but world peace itself.... TOP HOOK It's springtime in Newport and Alan Craik and his wife, Rose Siciliano, are on top of the world. She's headed for astronaut training; he's going into an espionage school. Parents, pilots, lovers, and loyal navy officers through and through, the husband-and-wife team are eager to take the next step. Then it all comes crashing down. In a Virginia suburb of D.C., a senior CIA man has committed a series of clandestine acts that have led him into the most dangerous place he has ever been. Now George Shreed's dark secret is

in danger--and a woman is demanding a million dollars in exchange for her silence. Shreed's next desperate move is to find someone to take the blame for the information he himself leaked. The fall guy will be a woman: Rose Siciliano. Suddenly, an investigation targets Rose, and, by association, her husband, Alan. And as a circle of treachery tightens around them, events race out of anyone's control. In command of an airborne unit on the USS Thomas Jefferson in Trieste, Alan is contacted by the same woman who is blackmailing Shreed. Soon he is being pulled into a vortex of spies and counterspies while a series of stunning escalations take his high-tech airborne attachment--and the world--to the brink of war. In the most dangerous region on earth, Alan Craik is crashing through forbidden airspace to find a spy, code-named "Top Hook," whose act of betrayal is more complex--and chilling--than anyone can guess. From the deafening roar of jet fighters launching off an aircraft carrier to nerve-shattering clandestine meetings in Turkey, North Africa, and Pakistan, Top Hook is a relentless turbocharged ride--and the best work yet from the most original writer in military adventure today.

Through a close analysis of the pamphlets, reviews, lectures, journalism, editorials, poems, and novels surrounding the introduction of the gold standard in 1816, this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism.

A grand historical novel about Gertrude Bell, one of the most influential women of the twentieth century. She was the most celebrated adventurer of her day, the brains behind Lawrence of Arabia, an adviser to kings and desert sheikhs, and the British government's secret weapon in WWI in the campaign against the Turks. A brilliant academic, mountaineer, explorer, linguist, politician, and towering literary figure, Gertrude Bell is the most significant unsung heroine of the twentieth century. Alan Gold's meticulously researched novel accurately opens history's pages on a peerless woman who broke all molds on how Victorian women were supposed to behave—socially, intellectually, and physically. Guiding the events of the day in open, sanctioned diplomacy and adventure all across the Middle East, her influence on the men at the vanguard of history, and her unparalleled skill in sculpting the pathways and influences of the English, French, and Arab allies on the region, all lead to perhaps her greatest achievement: single-handedly creating today's Iraq. Told as a biographical narrative of history, Alan Gold reveals that, more than any other single figure, it was this extraordinary woman who most determinedly fashioned the Arab world as we know it today.

A recent murder in Wales leads Detective Inspector Felse to the mysterious disappearance of an architect and a case dating back to ancient Rome. When archaeologist Alan Morris disappears in Turkey, his great-niece, Charlotte, regrets never having gotten to know him better. In an attempt to better understand him, Charlotte begins reading the books he wrote. One of them leads her to visit the Roman site of Aurae Phiala on the Welsh border—the last place her great-uncle worked before leaving for Turkey. But when Charlotte arrives, she finds more than just a few old stones. . . . First there is a charming young man, coincidentally staying at the same hotel, who is very insistent on being her guide. Then a troublesome schoolboy disappears and a corpse is found. Detective Chief Inspector George Felse is called in to solve a case with origins in ancient Rome. City of Gold and Shadows is the 12th book in the Felse Investigations, but you may enjoy reading the series in any order.

This book provides a comprehensive examination of the human face, providing fascinating information from biological, cultural, and social perspectives. • A complete bibliography of sources and index of subjects • Includes 100 images, numerous sidebars, and interesting "pop-out" quotes related to the face

Monsters are real. But so are heroes. Sparks are champions of weird science. Boasting capes and costumes and amazing super-powers that only make sense if you don't think about them too hard, they fight an eternal battle for truth and justice . . . mostly. Darklings are creatures of myth and magic: ghosts, vampires, were-beasts, and the like. Their very presence warps reality. Doors creak at their approach. Cobwebs gather where they linger. Kim Lam is an ordinary college student until a freak scientific accident (what else?) transforms Kim and three housemates into Sparks—and drafts them into the never-ending war between the Light and Dark. They struggle to master their new abilities—and (of course) to design cool costumes and come up with great hero-names. Turns out that "accident" was just the first salvo in a Mad Genius's latest diabolical scheme. Now it's up to four newbie heroes to save the day, before they even have a chance to figure out what their team's name should be!

After a career as a S.W.A.T. officer ends with a botched hostage rescue Alan Reeves relocates with his sister to a small town in the Pacific Northwest looking to serve as a deputy and live a quiet life. Alan soon finds there may be more going on in the small town of Pine Creek than meets the eye as he hears rumours of a cult, meets an eccentric billionaire and a mysterious woman just as a series of murders rock the small town. Thrown into a deadly supernatural game Alan must use all his skills to survive, save his family, the woman he loves and possibly the entire world as we know it.

This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K. Ramanujan, one of the most revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could--servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a significant and moving monument to Ramanujan's memory as a scholar and writer.

Hollywood's Golden Era? I'd pick the period from 1939 through 1960. Here are 144 classic movies from this Golden Age of the Cinema, ranging (alphabetically) from "The Admiral Was a Lady" to "You Were Never Lovelier". Other films discussed in comprehensive detail (and with full background and release information) in this book include "The Adventures of Mark Twain", "The Chase", "Daisy Kenyon", "The Ghost of Frankenstein", "Humoresque", "In Old California", "Joan of Paris", "Letter from an Unknown Woman", "Magic Town", "Nightmare Alley", "The Paradine Case", "Roughly Speaking", "The Scarlet Claw", "Where the Sidewalk Ends" and "You'll Never Get Rich".

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient

Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Thorne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

Four hundred light years from Earth, Kregen is a marvelous world, peopled by wonderful beings, filled with the light and clamor and furor of life lived to the hilt. But Kregen has its darker side, where horror and terror bind innocent people, where sorceries rend reason, where injustice denies light. Down in the island of Pandahem, Prescott and his comrades, having burned a temple or two, must now press on and open a fresh campaign against the Silver Wonder. Of course, life is not as simple as that, particularly on the horrific and fascinating world of Kregen where, under the mingled streaming radiance of the Suns of Scorpio, the unexpected is always to be expected. Talons of Scorpio: Finishing the job of destroying the hideous cult of the Leem is just one of the problems confronting Dray Prescott. For he must also rally all the world's forces to combat the onslaught that is on its way from the unexplored Southern Hemisphere. While rescuing kidnapped children from the altars of sacrifice, Dray finds himself fighting side by side with his own worst enemy, his renegade daughter, Ros the Claw, who has pledged his death. Masks of Scorpio: The task of burning out the cult of the Silver Leem had been given Star Lords priority. Although Dray Prescott was emperor of Vallia, still he has to work incognito on an enemy island until that task is done. Aided by a valiant crew of piratical swashbucklers, Dray invaded the capital of the secret order only to find treachery and terror where he had thought to find treasure and triumph. It became a battle of golden masks against silver masks, and behind each facepiece could be hiding the bony features of the Grim Reaper himself! Seg the Bowman: Dray Prescott's fighting comrade, Seg, is the finest archer in two worlds. Seg is a wild and reckless fellow, courageous in the face of any adversity, and this is the account of his greatest challenge. On an enemy island, Seg becomes knight-protector of the mysterious lady Milsa, and by her side he beats off frightful beasts and inhuman foemen intent on blocking her path to a rightful royal inheritance. This edition includes a glossary of the Pandahem cycle and the short story "Green Shadows"

"Here upon a second marble pedestal stood an object that gleamed dimly through the gloom. It was about ten inches or a foot high, but in that place nothing more could be seen of it, except that it was yellow and had the general appearance of a toad. For some reason it seemed to attract Sir Robert Aylward, for he halted to stare at it, then stretched out his hand and switched on another lamp, in the hard brilliance of which the thing upon the pedestal suddenly declared itself, leaping out of the darkness into light. It was a terrible object, a monstrosity of indeterminate sex and nature, but surmounted by a woman's head and face of extraordinary, if devilish loveliness, sunk back between high but grotesquely small shoulders, like to those of a lizard, so that it glared upwards. The workmanship of the thing was rude yet strangely powerful. Whatever there is cruel, whatever there is devilish, whatever there is inhuman in the dark places of the world, shone out of the jeweled eyes which were set in that yellow female face, yellow because its substance was of gold. A hollow, life-sized mask with two tiny frog-like legs. "You are an ugly brute," muttered Sir Robert, contemplating this effigy, "From the day when Vernon brought you into my office, my luck turned, and to judge from the smile on your sweet countenance, I don't think the worst is over..." One of the lost adventure novels of H. Rider Haggard, *The Yellow God: An Idol of Africa*, is both a spell-binding mystery and an exotic, action-filled adventure. Sir Robert Aylward has a mysterious gold mask in his possession and to unlock its secrets will bring death! This heirloom edition is the inaugural title of *The Essential Adventure Library*, an entertaining collection of hard-to-find adventure stories. Visit www.EssentialLibrary.com to see all the titles in this series.

The lands between Mesoamerica and the Central Andes are famed for the rich diversity of ancient cultures that inhabited them. Throughout this vast region, from about AD 700 until the sixteenth-century Spanish invasion, a rich and varied tradition of goldworking was practiced. The amount of gold produced and worn by native inhabitants was so great that Columbus dubbed the last New World shores he sailed as Costa Rica—the "Rich Coast." Despite the long-recognized importance of the region in its contribution to Pre-Columbian culture, very few books are readily available, especially in English, on these lands of gold. *Gold and Power in Ancient Costa Rica, Panama, and Colombia* now fills that gap with eleven articles by leading scholars in the field. Issues of culture change, the nature of chiefdom societies, long-distance trade and transport, ideologies of value, and the technologies of goldworking are covered in these essays as are the role of metals as expressions and materializations of spiritual, political, and economic power. These topics are accompanied by new information on the role of stone statuary and lapidary work, craft and trade specialization, and many more topics, including a reevaluation of the concept of the "Intermediate Area." Collectively, the volume provides a new perspective on the prehistory of these lands and includes articles by Latin American scholars whose writings have rarely been published in English.

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. *The Saga Anthology of Ghost Stories* is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Alette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

This book is an exploration of the linguistic, structural, historical, and thematic relationships of religion and drama. It is not an attempt to sacralize drama so that it becomes a substitute for religion, nor will it reduce religion to its aesthetic dimension. What does religion tell us about drama, and what does drama tell us about religion? What have been their inter-actions in our tradition? The conversation between religion and culture, drama and Christianity, needs to be ongoing. This book is a contribution to the dialogue, asking questions, pointing towards possible answers, and encouraging others to join in the conversation.

The task of burning out the cult of the Silver Leem had been given Star Lords priority. Although Dray Prescott was emperor of Vallia, still he has to work incognito on an enemy island until that task is done. Sided by his warrior daughter, Ros the Claw, and aided by a valiant crew of piratical swashbucklers, Dray invaded the capital of the secret order only to find treachery and terror where he had thought to find treasure and triumph. It became a battle of golden masks against silver masks, and behind each facepiece could be hiding the bony features of the Grim Reaper himself! Masks of Scorpio is the thirty-first book in the epic fifty-two book saga of Dray Prescott of Earth and of Kregen by Kenneth Bulmer, writing as Alan Burt Akers. The series continues with Seg the Bowman.

“The bumper-sticker directive to ‘follow the science’ was actually an evasion of responsibility. It let people off the hook for their bad decisions in a crisis. Was New York Governor Cuomo’s executive order sending COVID-hospitalized patients back to nursing homes to infect other vulnerable nursing home patients ‘following the science’? Of course not. And sending post-hospitalization COVID-positive patients back to nursing homes was unnecessary. Relative to the total nursing home population, Governor Cuomo contributed to a larger percentage of nursing-home deaths—especially when compared to the states without such a policy. New Jersey’s over seven thousand nursing home deaths account for half of the state’s fatalities since March. Pennsylvania did just as miserably. These governors made specific decisions that cost thousands of the most vulnerable, most expendable, their lives. But they didn’t do it to their own relatives.” —From I Do Not Consent

Two individuals from different countries but who share one ancestral bloodline race to thwart a terrorist plot in Jerusalem—the first heart-pounding book in a new epic trilogy that delves into the dark underbelly of the Holy City. Bilal, a radicalized Palestinian youth, is promised paradise if he destroys the Western Wall. But his attempted terrorist attack fails and he finds himself in the hands of a young Jewish surgeon, Yael Cohen. After saving his life, Yael makes the startling discovery that her DNA and Bilal’s are nearly identical, sparking suspicion that their connection is greater than mere coincidence. Their search for answers soon puts them in the middle of a high-stakes international conspiracy—one that has its roots in the blood of thousands, and now threatens to spill the blood of thousands more. Unknown to Bilal and Yael, theirs is the last chapter in a story that crosses millennia. Century after century, two ancient families—bloodline ancestors of Yael and Bilal—defied the power of corrupt kings and conquerors, fighting to forge an alliance and lasting peace. But through many years of secret dealings and war, kinships were shattered, dynasties fell apart, and evil gained a foothold. Now, in modern Israel, those same sinister forces are at work, stopping at nothing to take control of the Holy Land and silence anyone in their way. Through imprisonment, assassination attempts, and political machinations, Bilal and Yael must ultimately confront the truth of who they are. But is the common blood of two individuals enough to bring two enemy peoples together, and stave off the destruction that threatens them both? Crossing borders, centuries, and battlegrounds, Bloodline is a thrilling, ultimately redemptive story taking place in the shadows of one of the oldest, most sacred cities in the world.

A history of the serial! "Congratulations on publishing Ron Backer's excellent and insightful book Gripping Chapters which is probably the very best book on serials I have read in many years. The research and observations were a treat and I've already spent TOO much time reading and re-reading it for the great pleasure and education it provides." - Steve Kaplan, for oldies.com Gripping Chapters is much more than a history of the sound motion picture serial. Here you'll find all of the sources for sound movie serials, including comic strips, comic books, the pulps, novels and radio shows. There are chapters analyzing the cliffhanger endings of serial episodes, with information focusing on cheat cliffhanger endings, such as time expansion cheats, "survived through it cheats," and re-shot footage cheats, as well as a study of some of the cleverest and most exciting cliffhanger endings of all time. Other topics include serial sequels and series, the stars who appeared in serials, prolific contributors to serials, and stock footage and bloopers. Plus an appreciation of three very special serials: The Phantom Empire, Flash Gordon and Zorro's Black Whip.

If Haggard—one of the greatest adventure writers of all time—is remembered now, it is for his novels featuring Allan Quatermain, a hero whose exploits form the most important sequence of his books. Quatermain's life is chronicled in such novels as King Solomon's Mines, Allan Quaterman, She, and many others. However, despite the importance of the Quaterman books, many of Haggard's other novels are interesting in their own right. Nada the Lily is the first of four books about the Zulus, all of which are excellent. Eric Brighteyes is rich, fantasy-laden Icelandic saga. The World's Desire (written with Andrew Lang) is a fantasy about the characters in The Odyssey. And there are numerous other titles (many of them reprinted by Wildside Press as part of the Wildside Fantasy Classics series) which bring undeservingly lost Haggard books back into print. The Yellow Idol, originally published in 1908, is another of Haggard's African novels, and it features many elements of the fantastic, such as a magic mask and fetish objects, a lost race, reincarnation, and an immortal woman whose many husbands she has preserved as mummies! It certainly deserved a place alongside Haggard's other African novels and more than stands its own as a thrilling adventure novel. (less)

Significant life passages are marked by ritual in virtually every culture. Weddings and funerals are just two of the most institutionalized yet troubled ones in our own society. A wide variety of rites, both traditional and invented, also mark birth, coming of age, and other major transitions. In Marrying & Burying Ronald Grimes, a founder of the n In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Right to life. Right to choice. Masectomy, lumpectomy. Vitamin therapy, hormone therapy, aromatherapy. Tabloids, op-eds, Phil, Sally, Oprah. Yesterday, women confided in their

