

The Invisible Guardian The Baztan Trilogy Book 1

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the “superior series” (The New York Times). When a lobster fisherman discovers a dead body in Scotland’s Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*

"Isabela Figueiredo's literary memoir *Notebook of Colonial Memories* was originally published in Portugal in 2009 as *Caderno de Memórias Coloniais*. It traces the author's growing up in the 1960s and 70s in Mozambique, which was then still a Portuguese colony, and her "return" at the age of thirteen to Portugal (a country she had never seen) following Mozambique's independence. It offers an uncommonly candid and unsparing perspective on the realities of late Portuguese colonialism in Africa and on the political climate surrounding the "repatriation" to Portugal of hundreds of thousands of former colonial settlers, mainly from Angola and Mozambique. The critical introduction by Anna Klobucka and Phillip Rothwell describes these historical circumstances and contextualizes Figueiredo's text for the English-language reader, as well as commenting on the writer's complex exercise of remembrance, reconstruction and fictionalization of her experience in both Mozambique and Portugal. Keywords: Portuguese colonialism, Mozambique, decolonization, postcolonialism, memoir" --

The final book in Dolores Redondo’s atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

One person wades through a seemingly unconnected series of events--a methodical mass killing in Pennsylvania, a missing girl in California, and the possible death of a couple in Montana--on the way to a confrontation with the Straw Men.

One misty autumn dawn in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective Inspector Leo Caldas is called in from police headquarters in the nearby city of Vigo to sign off on what

appears to be a suicide. But details soon come to light that turn this routine matter into a complex murder investigation. Finding out the truth is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances. *Death on a Galician Shore* is a chilling story of violence, blackmail and revenge that has enthralled readers across Europe...

For a decade, award-winning New York Times journalist Amy Chozick chronicled Hillary Clinton's pursuit of the presidency. Chozick's front-row seat, initially covering Clinton's imploding 2008 campaign, and then her assignment to "The Hillary Beat" ahead of the 2016 election, took her to 48 states and set off a nearly ten-years-long journey in which the formative years of her twenties and thirties became – both personally and professionally – intrinsically intertwined to Clinton's presidential ambitions. Chozick's candor and clear-eyed perspective—from her seat on the Hillary bus and reporting from inside the campaign's Brooklyn headquarters, to her run-ins with Donald J. Trump and her globetrotting with Bill Clinton— provide fresh intrigue and insights into the story we thought we all knew. This is the real story of what happened, with the kind of dishy, inside details that repeatedly surprise and enlighten. But *Chasing Hillary* is also a rollicking, irreverent, refreshingly honest personal story of how the would-be first woman president looms over Chozick's life. And, as she gets married, attempts to infiltrate the upper echelons of political journalism and inquires about freezing her eggs so she can have children after the 2016 campaign, Chozick dives deeper into decisions Clinton made at similar points in her life. In the process, Chozick came to see Clinton not as an unknowable enigma and political animal but as a complex person, full of contradictions and forged in the political battles and media storms that had long predated Chozick's years of coverage. Trailing Clinton through all of the highs and lows of the most noxious and wildly dramatic presidential election in American history, Chozick comes to understand what drove Clinton, how she accomplished what no woman had before, and why she ultimately failed. Poignant, illuminating, laugh-out-loud funny, *Chasing Hillary* is a campaign book like never before that reads like a fast-moving political novel.

At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford's story, by the man's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair's political repercussions. But as he retraces Strafford's ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man's mysterious death and a family's terrible secret, about a love beyond reckoning and betrayal

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beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all....

A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

The award-winning, international bestselling page-turner about the secrets and lies of one man that lead another into a treacherous house of strangers... When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock. It won't be the last. He's now arrived in Galicia. It's where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend--and private confessor--from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death. But in the shadows of nobility and privilege, Manuel is about to unravel a web of corruption and deception that could be as fatal a trap for him as it was for the man he loved.

A man has been murdered. He is blond, blue-eyed and is wearing a white suit. His surname is White. The murdered man is dark, black-eyed and his suit is black...the same as his surname. And, as if that isn't enough, they look like perfect twins except for the details of eye colour and complexion. Two policemen are in charge of the hottest crime in London. They will cross a sea of intrigue to find out that two gangs in the city have declared war on each other and that more murders are to follow. A bizarre couple is at the epicentre of the mystery: an old man with violet-coloured eyes and a ten-year-old boy, who have the peculiar habit of only talking to each other and never addressing anybody else. Nothing is as it should be. Not everything is black or white.

INSTANT NEW YORK TIMES BESTSELLER REESE'S BOOK CLUB PICK "If you love a mystery, then you'll devour [Northern Spy] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously written tale...Berry keeps the tension almost unbearably high."—The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the

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city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, Northern Spy is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society.

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

This translation first published: London: HarperCollinsPublishers, 2015.

Video footage of an apparent murder on a London train thrusts crusading journalist Lydia into a terrifying web of money, politics and power, in sophisticated, shockingly believable contemporary thriller *A witness but no victim. A crime but no crime scene... 'Brutal, brilliant and razor sharp. Blood Red City is pure adrenaline rush from the first page to the last'* Chris Whitaker 'A searing, white-hot journey through the dark underbelly of modern London. Bristling with tension, danger and seamed with the constant threat of violence ... Blood Red City confirms Rod Reynolds status as one of the greatest crime talents of his generation' Tim Baker _____ When crusading journalist Lydia Wright is sent a video of an apparent murder on a London train, she thinks she's found the story to revive her career. But she can't find a victim, much less the killers, and the only witness has disappeared. Wary she's fallen for fake news, she begins to doubt her instincts – until a sinister call suggests that she's not the only one interested in the crime. Michael Stringer deals in information – and doesn't care which side of the law he finds himself on. But the murder on the train has left him exposed, and now he'll stop at nothing to discover what Lydia knows. When their paths collide, Lydia finds the story leads through a nightmare world, where money, power and politics intersect ... and information is the only thing more dangerous than a bullet. A nerve-shattering and brutally realistic thriller, *Blood Red City* bursts with energy and grit from the opening page, twisting and feinting to a superb, unexpected ending that will leave you breathless _____ 'An outstanding page-turner that ratchets up the tension as it builds via a labyrinthine plot towards a satisfying and well-crafted climax ... relevant and at times alarming, *Blood Red City* slaloms its way through the world of social media, geopolitics and hi-tech innovation with compelling conviction' G.J. Minett 'You are in for a treat with this whip-smart contemporary thriller. Strikingly realistic with an exciting, serpentine plot, I couldn't put it down!' Hair Past a Freckle 'This book blew me away, with action on every page. This will definitely appeal to fans of the BBC's *The Capture*. Terrific stuff!' Hooked from Page One 'Wow! If you love a tense, tight thriller that must IMMEDIATELY be made into a film, look no further! ... A stunner!' Phillipa's Quick Book Review 'A well-researched, complex and fully realised story with three-dimensional lead characters. The creeping tension and mistrust is palpable and there's an absolutely cracking end reveal' Shots Magazine

In the late 1970s, as Spain was adrift between the death of Franco and the rebirth of democracy, people were moving from the poor south to the cities of the north in search of a better life. But the work, when there was any, was poorly paid and the housing squalid. Out of this world of limited opportunities a generation of delinquents arose whose prospects were stifled and whose rebellion would be brief and violent... One summer's day in Girona a bespectacled, sixteen-year-old Ignacio Cañas, known to his few friends as Gafitas, is working in an amusement

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arcade, when a charismatic teenager walks in with the most beautiful girl Cañas has ever seen. Zarco and Tere take over his pinball machine and his life. Thirty years on and now a successful criminal defence lawyer, Cañas has tried to put that long, hot summer of drugs, yearning and delinquency behind him. But when Tere appears in his office and asks him to represent El Zarco, who has been in prison all this time, what else can Gafitas do but accept. A powerful novel of love and hate, of loyalty and betrayal, of true integrity and the prison celebrity can become, Outlaws confirms Javier Cercas as one of the most thrilling novelists writing anywhere in the world today.

'WOW WOW WOW!!!! ABSOLUTELY AMAZING!!... From literally the first page you're hooked and gripped!! Kept on the edge of my seat throughout I just couldn't put it down... my new all time favourite author!!... I just wish I could've given it more than five stars!!!' Goodreads Reviewer, 5 stars She didn't know he was watching. Until it was too late. She'd walked this way hundreds of times before. She knew every twist and turn. She didn't know this was the last time she'd ever walk this path. Hidden deep in the forest, schoolgirl Felicity Parker is found carefully laid out on a rock with nothing but a freshly picked bunch of flowers next to her. The body lies just off a popular hiking route, and Detective Jenna Alton thinks the killer might be a visitor to the town, until another girl's body is found at the local swimming pool, once again posed with a bunch of flowers. Jenna recognizes the signs of a serial killer, and thinks it could be a local. As the town is gripped with fear, Jenna must examine each person the girls knew, and trust between neighbors starts to crumble. Both girls went out on their own, and were found where they shouldn't be. Were they taken by chance, or did they know their killer? How were they lured so far from safety? And can Jenna and her team find the killer before another life is lost? An absolutely nail-biting thriller that will keep you up all night. If you enjoy Robert Dugoni, Karin Slaughter and Rachel Abbott, you'll love this! **Each Kane and Alton book can be read as part of the series or as a standalone** What readers are saying about Bring Me Flowers: 'Oh my flipping goodness!!... kept me guessing until the very last page... I cannot fault this book at all – if I could read it all over again for the very first time, I would jump at the chance... Hard hitting, addictive, and incredibly chilling... A truly toe curling read – fantastic!' The Writing Garnet 'I was taken on a rollercoaster ride... it leaves you gripping the edge of your seat in anticipation... will keep you hooked from the very beginning.' Stardust Book Reviews 'An incredibly fast-paced, high octane thriller that begs to be read in one sitting... it was impossible to put down.' The Book Nurse 'Wow bloody brilliant! This book had everything – it was dark, creepy and disturbing and made me get chills... I read it in super fast time because I couldn't put it down. An excellent read.' Bonnie's Book Talk 'Suspenseful from the first page, with a pace that never lets up, this was a book I could not stop thinking about... an absolutely unputdownable, gut wrenching story with an ending I did not see coming and which I am still thinking about. Brilliant. A masterpiece.' Renita D'Silva 'The killer sent shivers down my spine as his narrative outlined his desire to kill and his unique MO... I love it when a writer creates a character that creeps me out inside my head and this is one guy you wouldn't want turning up with a bunch of flowers for you!... So many potential suspects, my wee head was spinning as I tried to work out the whodunnit and whydunnit! I do love a good old workout for the brain and this one kept me guessing all the way through!' Chapter in My Life 'Gripping main plot with a villain I never in a million years spotted.' Goodreads Reviewer 'The story will suck you in and keep you guessing until the end, despite trying to make you believe that you know who the murderer is.' Goodreads Reviewer 'This book has surpassed my expectations and is even better than that I could have imagined.' Sean's Book Reviews

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1

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Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Sam Thomas has created one of the most unique sleuths in modern mystery fiction." -The Plain Dealer In this thrilling new mystery from the critically acclaimed author of *The Witch Hunter's Tale* midwife Bridget Hodgson travels to London where she's forced into a new profession-as a spy. It's 1649. Three years have passed since midwife Bridget Hodgson and her deputy Martha Hawkins fled York for the safety of the English countryside. But when a mysterious letter from London brings them to the capital, they are forced into service under Jonathan Marlowe, Oliver Cromwell's chief spymaster. Reunited with Bridget's nephew Will, the three seek out Parliament's enemies even as the nation awaits the trial of the King on charges of treason. Marlowe's first mission for Bridget is to spy upon Katherine Chidley, a notorious political radical and-Marlowe fears-a potential rebel against Parliament. The more time Bridget spends with Katherine, however, the closer the two become, and when Katherine's husband Daniel is murdered, Bridget and Martha join in the search for the killer. As the two uncover Daniel's secrets, the list of suspects grows ever longer, until it includes royalists, radicals, and a figure from Bridget's past, who is equal parts mysterious and deadly. When the killer strikes again, Bridget and Martha realize that he is bent on far more than mere murder, but intends to revive the civil wars or destroy England entirely.

Discover the books that changed the way the world reads crime - Stieg Larsson's phenomenal global blockbuster, the Millennium Trilogy *The Girl with the Dragon Tattoo*: Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned by the powerful Vanger clan. Her uncle employs disgraced journalist Mikael Blomkvist and tattooed

hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark family history... *The Girl Who Played With Fire*: Lisbeth Salander is now a wanted woman, on the run from the police. Mikael Blomkvist, editor-in-chief of Millennium magazine, is trying to prove her innocence. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. *The Girl Who Kicked the Hornets' Nest*: Salander is plotting her final revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander is ready to fight to the end. Stieg Larsson's phenomenal trilogy is continued in *The Girl in the Spider's Web* and *The Girl Who Takes an Eye for an Eye* by David Lagercrantz.

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

A killer at large in a remote Basque Country valley , a detective to rival Sarah Lund, myth versus reality, masterful storytelling -- the Spanish bestseller that has taken Europe by storm. The naked body of a teenage girl is found on the banks of the River Baztán. Less than 24 hours after this discovery, a link is made to the murder of another girl the month before. Is this the work of a ritualistic killer or of the Invisible Guardian, the Basajaun, a creature of Basque mythology? 30-year-old Inspector Amaia Salazar heads an investigation which will take her back to Elizondo, the village in the heart of Basque country where she was born, and to which she had hoped never to return. A place of mists, rain and forests. A place of unresolved conflicts, of a dark secret that scarred her childhood and which will come back to torment her. Torn between the rational, procedural part of her job and local myths and superstitions, Amaia Salazar has to fight off the demons of her past in order to confront the reality of a serial killer at loose in a region steeped in the history of the Spanish Inquisition.

Can you be guilty of murder if you can't remember what happened? With over 500,000 copies sold and thousands of 5-star reviews between them, the Lee Callaway series will leave you turning the pages to know what happened next. When a lottery winner is found stabbed in his home, Detective Fisher and Detective Holt think it's a robbery turned

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deadly. As they begin to dig deeper they quickly discover there are people who had a motive to want the lottery winner gone. Private Investigator Lee Callaway is working as a security guard when a mysterious woman shows up and offers him big money to catch her cheating husband. Lee thinks his luck has finally turned, but things suddenly spiral out of control when Lee becomes a suspect to murder. Fans of James Patterson, Harlan Coben, and David Baldacci will love this bestselling series. Praise for Thomas Fincham ????? "James Patterson look out." ????? "Thomas Fincham kept me up until almost 2am with this Lee Callaway novel." ????? "Type faster Mr. Fincham!" ????? "I LOVE a good mystery and this is a good one. I TOTALLY ENJOYED the journey. I will definitely look for more books by Thomas Fincham." ????? "Another good one by Mr. Fincham! I recently "discovered" his work and love his books! This book certainly did not disappoint." ????? "It's beyond 5 stars once you get into the book it's Unstoppable total page-turner thank you Thomas Fincham." ????? "Was up until 6 AM finishing this book because I could not put it down. I will definitely be reading more books by Mr. Fincham." ????? "Deff. Patterson style, kept me on the edge of my seat, going to read rest of series." ????? "Thank you so much Mr Fincham." ????? "This is my first Fincham book, but certainly not the last!"

Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.

"Wise Latinas" is a collection of personal essays addressing the varied landscape of the Latina experience in higher education. -- back cover.

From the infamous Glasgow slum, the Gorbals, Tam Clay chronicles a week in his life, in the last days before the demolishers move in. Intersecting friends, old-timers and eccentrics, navigating his pregnant wife, frisky bedfellows and debt collectors, Tam stumbles through a derelict world on an odyssey of self-discovery. Wildly funny, outlandish and insanely ambitious – thirty years in the writing – Torrington's pulverised '60s Glasgow is crammed to the crevices with a blizzard of his unique and insatiable genius.

"Fiendishly well-plotted, hugely entertaining." —Lucy Foley, bestselling author of The Hunting Party In this classic whodunit filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to

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Dallach Lodge, a beautiful estate on Scotland's picturesque Isle of Skye. There they insert themselves among the hotel's illustrious guests, including members of the owner's family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead. Now a major motion picture: A boy's abduction reawakens a haunted past for British detective Jack Caffery in this "deliciously chilling thriller" (Publishers Weekly, starred review). In a quiet residential area in London, a couple is discovered bound and imprisoned in their own home. Savagely battered and severely dehydrated, the worst revelation is yet to come: Their eight-year-old son has been abducted. When the boy's body is found, forensic evidence reveals disturbing parallels to events in Det. Jack Caffery's own past. As more evidence accumulates, Caffery struggles to maintain his professional distance. But the case is hurtling toward a terrifying conclusion that will force him to confront the demons he's tried so hard and so long to bury . . . "The most frightening book I've ever read." —The Guardian "Hayder handles procedural detail, dialogue, and volatile subject matter with powerful dexterity." —Publishers Weekly, starred review

LOOK FOR BANVILLE'S NEXT GREAT CRIME NOVEL, "APRIL IN SPAIN," COMING FALL 2021 *NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."—New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, *April in Spain!*

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A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

25 years ago he took a girl. Today he takes another. One August afternoon, eight-year-old Grace Lennard skips into the garden of the childcare centre she attends and vanishes into thin air. Hours before, Steven Harte walks into Halesowen police station and confesses to having information that will lead Detective Kim Stone to Melody Jones – the little girl who was taken from a playground exactly twenty-five years ago. But something about his confession is off and Kim dismisses his claims. Arriving at the scene of Grace's disappearance, Kim finds a chilling piece of evidence: the heart bracelet belonging to Melody. Now Kim must play Steven's twisted game if she is to find Grace alive. But they're going to play by Kim's rules. With only twenty-four hours to make every second of Steven's interrogation count, and scan his behaviour for hidden clues, Kim and her team soon link Steven to the abduction of several vulnerable girls – two were kept for a year and then released, unharmed – but where are Melody and the others? Then small bones are discovered in the grounds of a local park, and Kim fears the worst. Kim may be close to convicting a killer, but there's another who wants revenge against her – Dr Alex Thorne – the evil woman Kim did her best to keep behind bars. Alex is about to reveal a shocking secret to Kim that will hit her where it hurts the most. And if Kim lets Alex mess with her head, she might not be able to save Grace and find the other missing girls in time. An edge-of-your-seat thriller that will leave your heart in your mouth. You will be totally hooked on the utterly addictive, number one, multi-million-copy bestselling Detective Kim Stone series. Read what everyone is saying about the Detective Kim Stone series: 'OMG!!! SHUT THE FRONT DOOR!!! WHAT ARE YOU DOING TO US ANGELA!!!! JUST WOW!!!! Seriously love, love LOVED this book!!!!...I was on the edge of my seat, biting my nails whilst feeling my heart pounding into the silly hours of the morning...one of the best books I have ever read!!!! An absolute MUST READ!!!' Bookworm86, ?????? 'The jack, queen, king and ace of crime fiction...you can't stop reading it until the fantastic ending...Another mesmerizing and riveting read! I find it insulting to even rate it giving between one to five stars, because how many stars should you give to the sun?' The World Is Ours To Read, ?????? 'Chilling...stomach churning...I did find myself reading open mouthed as the plot begins to unfold...will make your heart beat faster and keep you hooked from the first page...Angela Marsons is undoubtedly the Queen of Crime!! Fab,

fab, fab – what more can I say!!’ Stardust Book Reviews, ?????? ‘Angela Marsons writes the type of books that I will literally drop everything just so I can read it.’ Goodreads reviewer, ?????? ‘I honestly don’t know how Angela Marsons gets better and better with each book...My jaw dropped over and over again and I’m just sitting here so shocked at the end!’ With A Book In Our Hand, ?????? ‘Wow! What a book! Absolutely addictive and emotional. This book left me with a heavy heart...There are so many police procedurals out there...nothing has impressed me as much as this one... This will definitely be one of my favorites this year.’ A Sip of Book over Coffee ?????? ?????????? ‘Just wow. This is police procedural at its best... It is complex, intriguing, and the writing hooked me in completely. I read the majority of this book in a few short hours not pausing for breath.’ Rachel’s Random Reads ??????

A finalist for the Edgar and Mary Higgins Clark Awards, in her riveting debut *Invisible City*, journalist Julia Dahl introduces a compelling new character in search of the truth about a murder and an understanding of her own heritage. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A scifi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream*
"Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice*
"The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—The New Yorker
"One part Thomas Pynchon, one part Gabriel García Márquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—Kirkus Reviews
"A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—Publishers Weekly
In the squalid settlement of Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he

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and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight. Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve. More Praise for Poso Wells: "By expertly weaving multiple narratives around the figure of Vinueza, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán depicts with verve and humor the horrors and absurdities of a society intent on perpetuating itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no, everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salvatierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, Poso Wells could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*, *Guerrillas: Journeys in the Insurgent World*, and *The Fall of Baghdad* A full-length, standalone romance from the New York Times bestselling author of *Archer's Voice*. Grace Hamilton was the girl with a plan. She knew exactly where her life was going and prided herself on always achieving her goals. It was who she was, and how she lived her life. She never stepped outside the lines, and never considered what she might desire and whom she was actually trying so hard to please. Until him . . . Carson Stinger was a man who didn't play by any rules except his own. Working in the adult entertainment industry, he didn't care what others thought, and took each day as it came, no direction, no plan. He knew what women wanted from him and believed it was all he had to offer. Until her . . . When circumstances forced them to spend several hours together, they walked away changed. But for two people who never should have meshed, overcoming the reality of their vastly different lives wasn't possible. At least not yet . . . THIS IS A STANDALONE SIGN OF LOVE NOVEL, INSPIRED BY SCORPIO. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Damascus, Syria, 2009. Carrie Mathison is leading an operation to capture or kill al Qaeda terrorist, Abu Nazir. But arriving at the compound where he was supposed to be in hiding, they find it empty. Carrie is sure that someone is leaking CIA information to the enemy and has betrayed their operation, seriously threatening American interests in the Middle East. To expose the double agent, her boss, Saul Berenson, devises an elaborate ruse that will send her on the most dangerous mission of her life.

When a young woman vanishes from an exclusive oceanfront community, Detective Casey Wray's investigation plunges her into a darkness she could never have imagined ... Breathtaking, unnerving contemporary American Noir. _____ When a young woman makes a distressing middle-of-the-night call to 911, apparently running for her life in a quiet, exclusive beachside

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neighbourhood, miles from her home, everything suggests a domestic incident. Except no one has seen her since, and something doesn't sit right with the officers at Hampstead County PD. With multiple suspects and witnesses throwing up startling inconsistencies, and interference from the top threatening the integrity of the investigation, lead detective Casey Wray is thrust into an increasingly puzzling case that looks like it's going to have only one ending... And then the first body appears... _____

Perfect for fans of Ruth Ware and Lisa Jewell, this “dazzlingly clever” (The Sunday Times, London) murder mystery follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals for an Arthur Miller play, when tragedy strikes the family of director Martin Haywood and his wife Helen, the play’s star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their fellow castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment’s efficacy—nor of the good intentions of those involved.

New actress Sam, a former NGO worker, raises doubts. But are her suspicions justified? Or does she have a history with the doctor involved? As tension grows within the community, things come to a shocking head the night of the dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial, two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that a killer may still be on the loose. A wholly modern take on the epistolary novel, *The Appeal* is a “daring...clever and funny” (The Times) debut for fans of Richard Osman and Lucy Foley.

You've done a bad thing. You will pay the price. Alice Granger is no ordinary survivor. She has a tale to tell, a story of revenge. Alice feels driven to protect the innocent from dangerous men. Men like her father. Men who hurt children. Predators who prey on the innocent. And there's nothing Alice won't do to make them pay. Alice wants to make them suffer as their victims did. But the police are one step behind. And as the net closes, Alice's life spirals out of control, the lines between good and evil becoming ever more blurred as she attempts to escape capture. When the hunted becomes the hunter, is anyone innocent?

In a propulsive thriller by the #1 internationally bestselling author of *The Baztán Trilogy*, a female detective follows a psychopathic killer into the eye of a storm. Amaia Salazar, a young detective from the north of Spain, has joined a group of trainees at the FBI Academy in Virginia. Haunted by her past and having already tracked down a predator on her own, Amaia is no typical rookie. And this is no ordinary student lecture at Quantico. FBI agent Aloisius Dupree is already well acquainted with Amaia's skills, her intuition, and her ability to understand evil. He now needs her help in hunting an elusive serial killer dubbed "the Composer," and in solving another case that's been following him his whole life. From New Jersey to Oklahoma to Texas, the Composer's victims are entire families annihilated in the chaos of natural disasters, their bodies posed with chilling purpose amid the ruins. Dupree and Amaia follow his trail to New Orleans. The clock is ticking. It's the eve of the worst hurricane in the city's history. But a troubling call from Amaia's aunt back home awakens in Amaia the ghosts from her childhood and sends her down a path as dark as that of the coming storm.

When Charlie insists that his little sister, Lola, leave him and his friend Marv alone to play, she agrees but soon she and her

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invisible friend, Soren Lorensen, must come to the boys' rescue.

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