

Star Trek Memories William Shatner

A living pop culture legend and one of American film and television's most enduring stars, William Shatner will forever be associated with the role of James T. Kirk, captain of the starship Enterprise. *Star Trek Memories* is Shatner's classic behind-the-scenes look at the legendary series that continues to put forth movies, books, and series spin-offs decades after the last episode aired. A television phenomenon that suffered from shaky ratings from its first broadcast in 1966 through its entire run, *Star Trek* nevertheless exploded into a worldwide, billion-dollar industry. Avid Trekkers who were onboard at the launch, as well as fans of the later *Trek* incarnations, will be delighted with this eye-opening, eminently fascinating "captain's log" from James Kirk himself. Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles, in a new science-fiction television series called *Star Trek*, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

In the early months of 1966, a handsome, hardworking thirty-five-year-old Canadian-born actor named William Shatner was cast as Captain Kirk in *Star Trek*, a troubled, low-budget science-fiction television series set to premiere that fall on NBC. *Star Trek* struggled for viewers and lasted only three seasons, but it found a huge, rabidly dedicated audience when it premiered in syndication following its cancellation—turning Shatner into a pop-culture icon and launching him on a career path he never could have imagined after graduating from McGill University with an economics degree twenty years earlier. As he approaches his ninetieth year, he's still working at a furious pace as a man of boundless contradictions: by turns one of the most dissected, disliked, revered, respected, mocked, imitated, and beloved stars in the show business firmament. Shatner takes a comprehensive look at this singular performer, using archival sources and information culled from interviews with friends and colleagues to transport readers through William Shatner's remarkably bumpy career: his spectacular failures and triumphs; tragedies, including the shocking death of his third wife, Nerine; and, ultimately, the resilience Shatner has shown, time and again, in the face of overwhelming odds. Author Michael Seth Starr unravels the mystery of William Shatner, stripping away the many myths associated with his personal life and his relationships with fellow actors, presenting a no-holds-barred, unvarnished look at the unique career of an inimitable performer.

The actor recalls memories from his life, including meeting William Shatner at a *Star Trek* convention and his relationship with his Aunt Val.

Retired and happily married, James Kirk believes his adventuring days are over, until he returns to Earth for the first time since his "death" and encounters a mystery with

origins elsewhere in the universe that may provide his greatest challenge yet

Star Trek legend and veteran author William Shatner discusses the meaning of life, finding value in work, and living well whatever your age. "I have always felt," William Shatner says early in his newest memoir, that "like the great comedian George Burns, who lived to 100, I couldn't die as long as I was booked." And Shatner is always booked. Still, a brief health scare in 2016 forced him to take stock. After mulling over the lessons he's learned, the places he's been, and all the miracles and strange occurrences he's witnessed over the course of an enduring career in Hollywood and on the stage, he arrived at one simple rule for living a long and good life: don't die. It's the only one-size-fits-all advice, Shatner argues in *Live Long and...: What I Learned Along the Way*, because everyone has a unique life—but, to help us all out, he's more than willing to share stories from his unique life. With a combination of pithy humor and thoughtful vulnerability, Shatner lays out his journey from childhood to peak stardom and all the bumps in the road. (Sometimes the literal road, as in the case of his 2,400-mile motorcycle trip across the country with a bike that didn't function.) William Shatner is one of our most beloved entertainers, and he intends never to stop entertaining. His funny, provocative, and poignant reflections offer an unforgettable read about a remarkable man.

After narrowly averting a Reman and Romulan civil war, Captain James T. Kirk is determined to finally raise his son, Joseph, while investigating Spock's death, until Admiral Janeway requests Kirk's help to stop a new threat to the Federation.

Star Trek Memories It Books

Journeying to the gravesite of James Kirk, a mourning Spock is alarmed when he learns that the Borg have brought Kirk back to life for the purpose of hunting down and killing Jean-Luc Picard. Reprint.

In the Mirror Universe the tyrannical Emperor Tiberius, once captain of the ISS Enterprise, had great success turning captured alien weaponry to his advantage. Until, that is, his failure to seize the tantalising advances of the ancient First Federation. Now, in the more peaceful universe of the United Federation of Planets, Tiberius sees his second chance. And a new ally will help him take it - his alter ego for whom he has nothing but contempt - Starfleet Captain James T. Kirk. Honorable, idealistic and decent, James T. Kirk is many things Tiberius is not. But he is also a man deeply in love with his wife - and Teilani is dying. To save her life, Kirk is prepared to compromise his ideals and enter into his most dangerous alliance yet. Battling Captain Jean-Luc Picard and a new generation of Starfleet heroes, Kirk must guide Tiberius to a long-abandoned First Federation base which conceals a power so great it will enable Tiberius to conquer the mirror universe - and his own. But on that journey Kirk uncovers long-hidden secrets that raise the stakes far beyond the mere survival of family and friends. At the heart of their quest, something else is waiting: an object from a civilisation whose technology is far more advanced than any Kirk or Tiberius could hope to acquire, placed there for Kirk's eyes only by mysterious aliens who appear to have influenced life within the galaxy over eons of time - a message from the Preservers...

First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. *I AM SPOCK* gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon,

on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to recreate the role and wrote frankly about how his portrayal defined an icon.

Leonard Nimoy, the actor, recounts his experiences acting the role of Mr. Spock, Star Trek's unflappable Vulcan, his reactions to his fame, and his continuing identification with Spock. The Mirror Universe is a dark and twisted reflection of our own, where all that is noble and compassionate is instead cruel and barbaric. Now our universe has been invaded by that other reality's most feared tyrant: the dreaded Emperor Tiberius, the Mirror Universe counterpart of James T. Kirk. Just as Kirk survived his own era to live into the 24th century, so has Tiberius returned from the past to menace a new generation of Starfleet heroes. And only Kirk can stop him. With Spock, McCoy, and Spotty at his side, and teamed Jean-Luc Picard and the valiant crew of the U.S.S. Enterprise™ NCC-1701-E, Kirk is propelled into his most personal and dangerous mission yet as he fights to uncover the secret of Tiberius' return and learn the terrible truth behind the madman's nightmarish plans for the Federation. But how can he defeat an enemy who knows Kirk's mind as well as he knows his own?

The actor who brought to life Star Trek's engineering officer Montgomery Scott discusses his army service during World War II, his career, and relationships with his co-stars.

An unauthorized biography of William Shatner details his early acting career, his stormy relationships with fellow "Star Trek" cast members, his own encounter with extraterrestrials, and his personal life.

In a candid look at the world of "Star Trek" fans, the author pays tribute to the enthusiasm, good humor, and love that he has encountered at "Star Trek" conventions, drawing on interviews with fans, dealers, fellow cast members, and promoters to examine

The national bestselling detective novel set in a futuristic Los Angeles by the legendary actor who played the original Captain Kirk on Star Trek! Not satisfied with the thrills of being one of Greater Los Angeles' toughest cops, Jake Cardigan turns to Tek, a computerized brain stimulant which transports the user to any reality he can imagine. He's soon addicted to this fantasy-enabler—and it isn't long before Cardigan is accused of dealing. When he fails to convince the mechanized jury of his innocence, the state strips his badge and sentences him to fifteen years in suspended animation. Four years later he's awakened. His sentence has been changed, but no one will tell him why. Cardigan's search for answers takes him to Mexico, where a rogue scientist is attempting to rid the world of Tek. But these efforts have roused powerful enemies. Aiding this quest is the right thing to do, but for an ex-con, doing good can be the most dangerous decision of all. This ebook features an illustrated biography of William Shatner including rare images and never-before-seen documents from the author's personal collection.

New York Times Bestseller Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

After almost sixty years as an actor, William Shatner has become one of the most beloved entertainers in the world. And it seems as if Shatner is everywhere. In *Up Till Now*, Shatner sits down with readers and offers the remarkable, full story of his life and explains how he got to

be, well, everywhere. It was the original Star Trek series, and later its films, that made Shatner instantly recognizable, called by name---or at least by Captain Kirk's name---across the globe. But Shatner neither began nor has ended his career with that role. From the very start, he took his skills as an actor and put them to use wherever he could. He straddled the classic world of the theater and the new world of television, whether stepping in for Christopher Plummer in Shakespeare's *Henry V* or staring at "something on the wing" in a classic episode of *The Twilight Zone*. And since then, he's gone on to star in numerous successful shows, such as *T.J. Hooker*, *Rescue 911*, and *Boston Legal*. William Shatner has always been willing to take risks for his art. What other actor would star in history's first---and probably only---all-Esperanto-language film? Who else would share the screen with thousands of tarantulas, release an album called *Has Been*, or film a racially incendiary film in the Deep South during the height of the civil rights era? And who else would willingly paramotor into a field of waiting fans armed with paintball guns, all waiting for a chance to stun Captain...er, Shatner? In this touching and very funny autobiography, William Shatner's *Up Till Now* reveals the man behind these unforgettable moments, and how he's become the worldwide star and experienced actor he is today. "It is now Bill Shatner's universe---we just live in it."---New York Daily News

The first African-American woman to have a major, continuing television role tells the inside story of "Star Trek" and its creator--her onetime lover and lifelong friend--and her struggle to overcome racism and bias against women

In a follow-up to *The Return*, Captain Kirk embarks on a desperate quest to find the source of a mysterious virus that may decimate the Federation. Reprint.

Leonard Simon Nimoy, born on March 26th, 1931, Boston, Massachusetts, U.S., was an actor, film director, photographer, author, singer, and songwriter. Leonard was best known for playing Spock in the Star Trek franchise, a character he portrayed on television then in movies, from a pilot episode during late 1964 to his final film performance in 2013.

If you think you know how it all began, think again... Young Jim Kirk wants nothing to do with Starfleet, and never wants to leave Earth. In the summer of 2249, he's a headstrong seventeen-year-old barely scraping by in San Francisco, haunted by horrific memories from his past. In the same city, a nineteen-year-old alien named Spock is determined to rise above the emotional turmoil of his mixed-species heritage. He's determined to show his parents he has what it takes to be Vulcan -- even if it means exposing a mysterious conspiracy at the heart of the Vulcan Embassy, stretching to the farthest reaches of the Federation's borders. There, a chilling new threat has arisen to test the Federation's deepest held belief that war is a thing of the past and that a secure future can be forged through peaceful means alone. But it is in San Francisco, home to Starfleet Academy, where that threat will be met by two troubled teenage boys driven to solve the mystery that links them both. In time, the universe will come to know these young rebels as Captain James T. Kirk and Mr. Spock...two of the Federation's greatest heroes. Yet before they were heroes, they were simply conflicted teenagers, filled with raw ambition and talent, not yet seasoned by wisdom and experience, searching for their own unique directions in life -- a destiny they'll discover on one fateful night in San Francisco, when two lives collide, and two legends are born. *Star Trek: Academy -- Collision Course* sets the stage for an exciting new era of Star Trek adventure, and for the first time reveals Kirk and Spock as they were, and how they began their journey to become the Kirk and Spock we know today.

Encompassing plot summaries of all seventy-nine TV episodes and the six hit films, "Captain Kirk" shares his reminiscences about the making of Star Trek, a history of the show as a cultural phenomenon, and behind-the-scenes antics. 300,000 first printing. \$200,000 ad/promo. Tour.

A guide to understanding the Shatniverse and the world at large—the perfect gift for Star Trek fans and William Shatner lovers. You love William Shatner. You

admire his many and varied talents. You appreciate his creativity and willingness to take risks. You want to learn his master negotiation techniques. You wish you could hang out with him. Admit it. You want to BE William Shatner. And now...you can (almost). To be Shatner, you must follow the rules included in this lively, entertaining, and thought-provoking volume. This collection of rules and fun factners, illustrated with stories from Bill's illustrious life and career, will show you how Bill became WILLIAM SHATNER, larger than life and bigger than any role he ever played. Shatner Rules is your guide to becoming William Shatner. Or more accurately, beautifully Shatneresque. Because let's face it...Shatner does rule, doesn't he?

A portrait of the "Star Trek" celebrity's career and personal life describes his early acting jobs, his non-Star Trek roles, and the part that his alter ego, Captain Kirk, has played in influencing pop culture as well as his own sense of self.

The Romulan Empire is in disarray after the destructive leadership of the Reman Shinzon, and Ambassador Spock launches a bold attempt to reunify the Romulans with their distant forbears, the Vulcans. But when Spock is publicly assassinated at a Romulan peace rally, Starfleet and the Federation are unable to search for the criminals responsible without triggering an intergalactic war. Thus it falls to James T. Kirk to investigate the death of his beloved friend. Given covert assistance by Captains Jean-Luc Picard on the newly-refitted Enterprise and Will Riker on the Argo, Kirk travels to Romulus as a civilian, accompanied by his eight-year-old son Joseph and the cantankerous Dr McCoy. There he discovers an alluring enemy from his past and discovers that Spock's apparent murder hides a deeper mystery, one that reaches back in time to the very origins of life on Earth. Trapped on a deadly, alien world on the eve of a civil war that could plunge the galaxy into a civilization-ending conflict, Kirk's investigation brings him at last to a hidden Reman fortress. There he uncovers the true threat facing the Romulans, and learns that for peace to prevail he must sacrifice his son, whose blood holds a staggering secret...

The ultimate Star Trek visual history, complete with personal accounts, anecdotes, and full-color photos, this entertaining, informative book provides a behind-the-scenes glimpse of the world of Star Trek, and includes essays by the late master of science fiction, Isaac Asimov.

The story of how Toronto became a music mecca. From Yonge Street to Yorkville to Queen West to College, the neighbourhoods that housed Toronto's music scenes. Featuring Syrinx, Rough Trade, Martha and the Muffins, Fifth Column, Shadowy Men on a Shadowy Planet, Rheostatics, Ghetto Concept, LAL, Broken Social Scene, and more! "Jonny Dovercourt, a tireless force in Toronto's music scene, offers the widest-ranging view out there on how an Anglo-Saxon backwater terrified of people going to bars on Sundays transforms itself into a multicultural metropolis that raises up more than its share of beloved artists, from indie to hip-hop to the unclassifiable. His unique approach is to zoom in on the rooms where it's happened – the live venues that come and too frequently go –

as well as on the people who've devoted their lives and labours to collective creativity in a city that sometimes seems like it'd rather stick to banking. For locals, fans, and urban arts denizens anywhere, the essential Any Night of the Week is full of inspiration, discoveries, and cautionary tales." —Carl Wilson, Slate music critic and author of Let's Talk About Love: A Journey to the End of Taste, one of Billboard's '100 Greatest Music Books of All Time' "Toronto has long been one of North America's great music cities, but hasn't got the same credit as L.A., Memphis, Nashville, and others. This book will go a long way towards proving Toronto's place in the music universe." —Alan Cross, host, the Ongoing History of New Music "The sweaty, thunderous exhilaration of being in a packed club, in collective thrall to a killer band, extends across generations, platforms, and genre preferences. With this essential book, Jonny has created something that's not just a time capsule, but a time machine." —Sarah Liss, author of Army of Lovers

Following his reluctant retirement, Captain James Kirk is offered an irresistible adventure by a mysterious young woman that will force Kirk to confront the fragile peace between the Federation and the Klingons

Encompassing plot summaries of all seventy-nine TV episodes and the six hit films, "Captain Kirk" shares his reminiscences about the making of "Star Trek," a history of the show as a cultural phenomenon, and behind-the-scenes antics Captain Kirk is helpless to prevent his evil twin from capturing him, but the reappearance of the long-dormant "Preservers" will threaten the entire galaxy, unless he can prevent them. Reprint.

After spending 4 years in cryogenic stasis for crimes he is certain he did not commit, Jake Cardigan is mysteriously released. Finding himself lost in a world that has changed since his incarceration, Jake tries and put his life back together. His family is gone and Jake; fights the strong urge to self-medicate using a digital drug called Tek. Offered a job to locate a missing enigmatic scientist, Jake can already feels the puppet strings manipulating him to return to the life that got him jailed in the first place. This first volume, "Plague of Ghosts," revisits and revitalizes the Tek universe created in William Shatner's best selling novel series. "From his first time riding at age ten, William Shatner has felt a deep love for horses. Whether riding them, communicating with them, or simply appreciating their beauty, he has been enthralled by horses ever since he was a child. And for decades, he has sought to bring that joy to others--children, veterans, and those with disabilities, among others--through his annual Hollywood Charity Horse Show. In this book, Shatner speaks from the heart about the ... effect horses have had on his life, and on the lives of others. Drawing not just from his own decades of experience but also from a wealth of classic horse stories, this book captures the unique connection between humans and horses"--

Best known as Mr. Sulu, helmsman of the Starship Enterprise™ and captain of the Starship Excelsior, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in Star Trek®—the

unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the Star Trek story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of Star Trek for television. The Star Trek story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the Star Trek adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. Star Trek means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, Star Trek represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy. The author traces her career in television and motion pictures, and describes her struggle against alcoholism.

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