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Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

27 Sonatinas and Pieces (Pieces by Beethoven, Clementi, Dussek, Haydn, Kuhlau, Mozart)

"A qualitative study of the attitudes and behaviors of Internet-using public middle and high school students drawn from across the country. The study is based primarily on information gathered from 14 gender-balanced, racially diverse focus groups of 136 students, drawn from 36 different schools. The student experiences and attitudes revealed in the study2s focus groups were further supplemented by the stories of nearly 200 students who voluntarily submitted online essays about their use of the Internet for school"--Summary of findings.

A Piano Duet for 2 pianos, 4 hands, composed by Wolfgang Amadeus Mozart.

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Volume II includes sonatinas at a more advanced level than Volume I. Here we offer six sonatinas from various composers and periods to further introduce students to this musical form before going into the complete sonatas. Composers represented in this volume include BartŃk, Beethoven, Benda, Clementi, Dusek, and Kuhlau.

This collections contains the following pieces: Sonatinas ----- Kuhlau: Op. 20, No. 1 Kuhlau: Op. 20, No 2. Kuhlau: Op. 20, No 3. Kuhlau: Op. 55, No. 1 Kuhlau: Op. 55, No. 2 Kuhlau: Op. 55, No. 3 Clementi: Op. 36, No. 1 Clementi: Op. 36, No. 2. Clementi: Op. 36, No. 3 Clementi: Op. 36, No. 4 Clementi: Op. 36, No. 5 Clementi: Op. 36, No. 6 Haydn: Sonatina Mozart: Sonata 1 Beethoven: Op. 49, No. 2 Beethoven: Op. 49, No. 1 Dussek: Op. 20, No. 1 Rondos and Other Pieces ----- Bach: Prelude, No 1, from Well-Tempered Clavichord Hadyn: Adagio Haydn: Andante Grazioso Haydn: Allegro Haydn: Andante (Surprise) Mozart: Rondo 1 Beethoven: Op. 51, No. 1 Beethoven: Andante from Symphony No. 1. Schubert: From Impromptu, Op. 142, No. 3. Schubert: Scherzo. Op. posth. Schubert: From Sonata in A major, Op. 120 Weber: Theme, transcribed for Pianoforte alone Mendelssohn: Trois Fantaisies on Caprices, Op. 16 inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver

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James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Sonatinas, Wo0 Anhang 5 are of doubtful authenticity.

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

"These volumes form a complete encyclopedia and history of music and musicians. They comprise a library covering the whole field of musical literature.

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The material has been written by more than forty of the greatest musicians, critics, and experts on musical subjects in this country and Europe." copyright 1914.

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Incorporated

(Piano Collection). Contents: Kuhlau: Sonatinas Op. 20 (No. 1 in C, No. 2 in G, No. 3 in F), Sonatinas Op. 55 (No. 1 in C, No. 2 in G, No. 3 in C) * Clementi: Sonatinas Op. 36 (No. 1 in C, No. 2 in G, No. 3 in C, No. 4 in F, No. 5 in G, No. 6 in D) * Haydn: Sonatina in C * Mozart: Rondo in D, Sonata I in C * Beethoven: Rondo, Op. 51, No. 1 in C, Andante from Symphony No. 1, Sonatinas Op. 49 (No. 1 in G minor, No. 2 in G) * Dussek: Sonatina Op. 20, No. 1 in G * J.S. Bach: Prelude No. 1 in C * Haydn: Adagio in E, Andante grazioso in B \flat , Allegro in F, Andante in C * Schubert: from Impromptu Op. 142, No. 3; Scherzo in B \flat , Op. posth.; from Sonata in A, Op. 120 * Weber: Variation on "Vien qua Dorina bella" Op. 7 * Mendelssohn: Fantasia in A minor, Op. 16, No. 1.

Includes music.

(Schirmer Performance Editions). This excellent collection of classical-period sonatinas for the intermediate pianist will be a welcome addition to the libraries of teachers and students alike. Clean, concise engravings, careful editing, and just the right amount of editorial fingering make

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this volume both practical and beautiful. The CD recording of all the sonatinas included in the book provides a truly masterful performance model in the lively, stylistic interpretations of the artist/editor, Jeffrey Biegel. Contents: Beethoven: Sonatina in G major (KH Anh. 5, No. 1); Clementi: Sonatina in C major (Op. 36, No. 1), Sonatina in G major (Op. 36, No. 2), Sonatina in C major (Op. 36, No. 3), Sonatina in F major (Op. 36, No. 4); Dussek: Sonatina in G major (Op. 20, No. 1); Kuhlau: Sonatina in C major (Op. 55, No. 1), Sonatina in G major (Op. 55, No. 2), Sonatina in C major (Op. 55, No. 3)

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