

## Silly Verse For Kids Puffin Poetry

When I grow up, what shall I be? This exuberant book offers up everything from a paper plane folder to a puppy dog holder, from a silly joke teller to a snowball smoother. Newbery-Award winning author Jerry Spinelli's simple and charming rhymes are accompanied by internationally-renowned illustrator Jimmy Liao's vibrant and fantastical illustrations. This book is an imaginative joyride about hopes and dreams, and a reminder of all the possibilities life has to offer. So, what do you want to be? Remember--you can be anything!

A collection of the absurd, ridiculous, sublime and characteristically anarchic verse from the brilliant Spike Milligan. With his very own illustrations, this collection, which includes the famous On the Ning Nang Nong will make you laugh from the bottom of your belly - just like Spike did.

A wonderfully exuberant yet poignant poetry collection from one of Britain's greatest children's poets Michael Rosen. Here are tales of childhood, from the horrors of being late for school, to making a raft, and going to a cafe, as well as poems to ponder - just think, how great would Satnav trousers be! Touching, light-hearted and funny, Michael's poems will delight readers young and old. Former Children's Laureate, Michael continuously promotes the need for children's poetry in our education system, and this collection, first published in 2010, has something for everyone.

Silly Verse for KidsPuffin

Shreddies in my hair. I looked at Eddie. Eddie's looking at me. Big grin on his face. I knew he had done it. Last week he put pepper in the raisins. The yucky things your borther does, the annoying things your parents say, the funny things you feel. Michael Rosen knows all about YOU! Look inside and see if he's spotted your deepest, darkest secrets. A much-loved classic of family life from the brilliant Michael Rosen & Quentin Blake.

Peepo! is the much-loved picture book classic by Janet and Allan Ahlberg. Peepo! is a modern classic that continues to delight generations of babies and toddlers and their parents A perfect gift for new babies and parents, no home should be without a copy! Here's a little baby One, two three Standing in his cot What does he see? Praise for Peepo! 'The best book ever published for babies' - Books for Your Children 'Surely no one - baby, child or adult - could fail to enjoy Peepo!' - Sunday Telegraph 'A book to last a lifetime . . . this is a perfect book for sharing' - Nursery World Allan Ahlberg has published over 100 children's books and with his late wife Janet, created many award-winning children's picture books. The Baby's Catalogue was inspired by their daughter, Jessica. The Ahlbergs' books are nursery bookshelf standards and have been the recipient of worldwide acclaim and awards, including the Kate Greenaway Medal.

First published in 2005, Modern Children's Literature has established itself as an indispensable introduction to the academic study of children's literature. This collection of stimulating essays combines accessible close readings of children's texts with informed descriptions of genres, issues and critical contexts, making it an ideal practical textbook for students. The second edition of this classic work has been thoroughly revised, updated and expanded to reflect current critical debates, recent books for children and young adults, and the latest scholarship. It includes new chapters by leading names on key topics such as canon formation, psychoanalytic approaches, fantasy and technology, and features an essay on poetry by the former Children's Laureate, Michael Rosen. Supported by explanatory boxed material and suggestions for further reading, Modern Children's Literature remains the essential guide to this popular area of writing.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

When I was a boy, I had a favourite treat. It was when my mum made . . .

CHOCOLATE CAKE! Ohhh! I LOVED chocolate cake. Fantastically funny and full of silly noises, this is Michael Rosen's love letter to every child's favourite treat, chocolate cake. Brought to life as a picture book for the first time with brilliant and characterful illustrations by Kevin Waldron.

Kaye Webb, a journalist with no publishing experience, burst into the world of children's books in 1961 and changed the face of children's publishing forever. Her child-like enthusiasm and shrewd business mind led her to become Puffin's most successful editor and the genius behind the Puffin Club, which opened up the exciting world of authors and books to children across Britain. But whilst Kaye's professional life had worked out beautifully, her private life had been the reverse. Kaye had two husbands before her marriage to the artist Ronald Searle, and the torment of his sudden and shocking departure never left her. Yet to the outside world Kaye Webb remained passionate and unstoppable. This is the unknown story of the woman who brought the joy of books to children everywhere whilst battling the emotional pain that plagued her private life.

Gargling with Jelly by Brian Patten, one of our best-loved poets. Hilarious, lyrical, outrageous and serious poems all rub shoulders in this collection. Naughty children with nasty habits, cartoon heroes that come to life, lonely caretakers, unhappy ghosts, fantastical creatures with crazy names, giants, goblins, vampires, mermaids ... there's never a dull moment in this marvellously quirky and refreshing jelly pot!

When asked by the school inspector what he thought of poetry, an eleven year old replied that "it's all la-dida and daffodils, isn't it?" In his primary school the boy had come across very little poetry apart from nursery rhymes, snatches of rhyming verse and a few comic pieces and nonsense poems. Poetry to him was something arcane, not really related to his own life. He had studied no powerful, challenging, contemplative, arresting, quirky poems and had written very few poems himself. His teacher admitted that he was no English specialist, had received few ideas at college on the teaching of poetry and didn't really know where to start. As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read, perform and write it themselves. Providing a varied and stimulating environment is essential if it is to flourish. In addition, children need specific guidance and ideas to start them off writing their own poems. This book, written by a former teacher and school inspector, and popular and widely published children's poet, offers an accessible, practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum.

Kids love Kenn Nesbitt's hilarious poetry! With their rollicking rhythms, playful rhymes, and mischievous twists, kids can't stop reading these poems. The Armpit of Doom includes seventy new poems about crazy characters, funny families, peculiar pets, comical creatures, and much, much more.

Roald Dahl's inimitable style and humor shine in this collection of poems about mischievous and mysterious animals. From Stingaling the scorpion to Crocky-Wock the crocodile, Dahl's animals are nothing short of ridiculous. A clever pig with an unmentionable plan to save his own bacon and an anteater with an unusually large appetite are among the characters created by Dahl in these timeless rhymes. This new, larger edition is perfect for reading aloud and makes Quentin Blake's celebrated

illustrations even more enjoyable. "Will elicit a loud 'Yuck.' In other words, children will love them." (Children's Book Review Service)

This picture book holds 40 of Edward Lear's limericks.

Collection of modern English children's poetry. Suggested level: primary, intermediate.

A collection of zany nonsense poems and clever word plays about animals.

Anthology of Spike Milligan's poems and stories for children. Suggested level: junior, primary.

DISCOVER PUCKOON, SPIKE MILLIGAN'S CLASSIC SLAPSTICK NOVEL 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . .

'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' Observer 'Our first comic philosopher' Eddie Izzard

Now in a fully revised third edition, *How to Teach Poetry Writing: Workshops for Ages 5–9* is a practical, activity-based resource of poetry writing workshops. Each workshop provides enjoyable activities for pupils, aimed at building enjoyment and understanding of what poetry is and how to write it. Aiming to encourage speaking and listening skills as well as developing writing, this book includes: ? new workshops and a new emphasis on cross curricular links ? spelling, punctuation and grammar approached in an enjoyable and memorable way via poetry redrafting and revising activities; ? poetry writing frames; ? traditional and contemporary poems from diverse cultures; ? children's own poems on their favourite subjects; ? performance poetry ? word games, nonsense and invented words. ? an A–Z guide to poetry, providing terminology, examples and a fund of further lesson ideas. ? an A to Z guide to poets a very extensive bibliography to encourage further reading and reading for enjoyment. This book provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers and listeners.

Poetry for children at its very silliest! Let your imagination run riot and laughter fill your belly as you explore traditional poems, rhymes with a twist, and subversive playground favourites in this playful treasure chest of verse.

Portrays the family life and simple pleasures of a girl growing up in a small mountain town.

Ever eaten Poodle Strudel? Slain a Jabberwock? Bathed in Irish Stew? Quentin Blake is one of the best loved of children's illustrators. In this brilliant book he has selected and illustrated his favourite comic verse, making it pure entertainment for nonsense-lovers of all ages. His unique style of drawing brings a new perspective to every poem. Classic writers such as Lewis Carroll and Edward Lear are combined with more contemporary talents such as Roger McGough, Margaret Mahy and Russell Hoban. With fifteen wonderfully absurd sections, including *Distracting Creatures*, *Sticky Ends*, *I Wish I Were a Jelly Fish*, *A Recipe for Indigestion* and *Chortling and Galumphing*, here is a delightful collection of the topsy-turvy, the fantastical, the anarchic, the illogical and

the utterly wonderful.

This book presents 48 varied topics with an emphasis on artwork and display. A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

Hail! Hail! I come from another galaxy. Discover the wierd and wonderful world of martians, woolly saucepans and centrally heated knickers in 100 poems about science and technology from the delightfully irreverent, Michael Rosen, Children's Laureate 2007 - 2009.

A fantastic introduction to new and traditional poetry for children under seven. Brilliantly illustrated by several different illustrators, it includes poems about mealtimes, playtime, animals, family, bedtime and lots more.

Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest.

Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off!

Now in a fully revised and extended second edition, How to Teach Poetry Writing: Workshops for Ages 8-13 is a practical and activity based resource of writing workshops to help you teach poetry in the primary classroom.

The complete poems of Spike Milligan, consisting of three individual volumes now collected together (SMALL DREAMS OF A SCORPION, OPEN HEART UNIVERSITY and THE MIRROR RUNNING) as well as a number of previously unpublished poems. All the famous funny and rude poems are there, as well as a number of darker poems written during the war.

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

YAAAAAAAAAAAAAAAAAAAA GET OFF, GET OFF, GET OFF! Well what would you

say if your brother kept whacking you with a spoon, or the spider made it all the way up the toilet bowl or your mum made you wear that horrible shirt? Find out in this fantastically funny collection of poems all about growing up from the brilliant Michael Rosen, Children's Laureate 2007 - 2009.

Seventeen kings and forty-two elephants romp with a variety of jungle animals during their journey through a wild, wet night.

In *Opening Doors to Famous Poetry and Prose*, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. This new companion book, *Opening Doors to Quality Writing*, for ages 6 to 9, puts the focus on pupils producing quality writing – developing their literacy skills and a love of reading in the process. In the course of his educational consultancy work, Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards, mastery learning and, above all, a love of language in its many forms. Schools using the ‘opening doors’ strategies told Bob they led to: more teacher empowerment and confidence; more knowledge building for pupils and teachers; a growing confidence with literature, including poetry; planning from the top becoming a norm; planning for mastery learning becoming a norm; improved comprehension skills; improved quality writing and associated excitement. They also asked Bob for further examples of inspiring, quality texts, and more ways in which pupils of all abilities can access them. Bob was only too happy to oblige. These 15 units of work cover poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing. Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers’ works, along with plenty of new strategies and advice. Units include: Part 1: Opening doors to poetry 1. His Waistcoat and Trousers Were Made of Pork Chops – ‘The New Vestments’ by Edward Lear 2. Prefabulous Animiles – ‘The Hippocrump’ by James Reeves 3. Slowly the Tide Creeps Up the Sand – ‘Slowly’ by James Reeves 4. Colour Your World – ‘What is Pink?’ by Christina Rossetti 5. The Nymph and the Goblin – ‘Overheard on a Saltmarsh’ by Harold Monroe 6. Pictures in My Head – ‘A Child’s Thought’ by Robert Louis Stevenson 7. He’s Behind You! – ‘The Elf Singing’ by William Allingham 8. The Sounds of Silence – ‘Lonely Street’ by Francisco López Merino 9. Pond Dipping – ‘Daddy Fell into the Pond’ by Alfred Noyes Part 2: Opening doors to prose 10. The Making of World-pap – The Water Babies: A Fairy Tale for a Land-Baby by Charles 11. Master No-book and the Fairy Teach-all – Uncle David’s Nonsensical Story about Giants and Fairies by Catherine Sinclair 12. Turning the Key – The Secret Garden by Frances Hodgson Burnett 13. The Old Oak Chest – The Riddle by Walter de la Mare 14. The Winking Scarecrow – The Wizard of Oz by L. Frank Baum 15. The Psammead – Five Children and It by E. Nesbit

POETRY PIE is a brilliant collection of poems for children by Roger McGough, There are over 50 poems in this hugely enjoyable poetry collection with themes ranging from food and animals to school and ghouls. As always, Roger McGough's poems are full of wit and wisdom, with word play, puns and sharp observations on all aspects of life. He has included his own unique line drawings which are full of humour and pathos. Children are sure to ask for another slice of this brand new poetry pie! Roger McGough is one of the UK's most celebrated and distinctive poets. He is the author of more than fifty books and has written numerous scripts, including the script for the Beatles' film Yellow Submarine. He is an international ambassador for poetry and in 1997 was awarded an OBE.

A unique collection of poems chosen by children for children.

The Puffin Book of Utterly Brilliant Poetry is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant! The Utterly Brilliant Poets are: Spike Milligan; Kit Wright; Michael Rosen; Charles Causley; Roger McGough; Benjamin Zephaniah; Brian Patten; Jackie Kay; John Agard; and Allan Ahlberg. 'Fast, funny, incongruous and gorgeously easy to digest.' Observer

A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of THE MERSEY SOUND, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

A Spike Milligan opus, containing everything from classics to hidden gems, with a foreword by Eddie Izzard.

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