

## Room 13 Robert Swindells Teaching Resources

An adaptation of Robert Swindell's novel intended for Key Stage 3. The nightmare Fliss had before the school trip is becoming a chilling reality. The hotel where they are staying holds a sinister secret, but none of the teachers will believe what Fliss has seen. Can Fliss save Ellie-May?

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

It was sick and hungry and a long, long way from home... Something is causing mysterious circles to appear in the cornfields of Cansfield Farm. And someone, or something, has obviously terrified Barry Cansfield, the farmer's bullying son. But when friends Ben and Midge sneak out to the farm to investigate, they discover a secret more terrifying than they could possibly have imagined - a truly monstrous horror that simply must be stopped...

When Jimmy Booth becomes a collier's apprentice he discovers that life at the coal face is harsh, violent and dangerous. Even more dangerous is the mystery surrounding the pit and its 'closed road'

Somebody was in there. Somebody - or some thing... There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

"Halloween. Harleys got to take his kid brother and sister trick-or-treating. Then, when Harleys not looking, they go missing. And when he finds them, somethings happened. theyre different. They want to play. But there are no rules to this game. Harley thought Halloween was just a bit of fun. He was wrong... Contents: All Right For You Uma Broom Having a Laugh Toffee Monsters A Trick of the Light A Bit Undead Wheres Your Dog? Aliens? Stuff We cant Explain

What's the hook? The intriguing and thought-provoking parallel narratives gives quite unique perspectives on the subject of homelessness. What are the themes? Prejudice, courage, survival, family, loyalty, homelessness and injustice. Cross-curricular links to history, geography and PSHE are strong. Teaching points? The intriguing and thought-provoking parallel narratives of Nikki in the present day and Nick in the mid-nineteenth century make this an ideal text for Key Stage 3 offering excellent cross-curricular links. Linguistic discussion is provoked by the extensive use of historical dialect.

If you expect to see a ghost, you see a ghost... That's what Bethan tells herself when her brother Harry takes her to see the ghost at the old reservoir. But she really can see it: a pale figure floating over the water, one finger pointing downwards. Local legend says that the ghost is Hettie Daynes, an ancestor of their family, who vanished over a hundred years ago. If so, what does she want? And why is she appearing now? Harry and Bethan and their friends Rob and Alison are determined to find out! A deliciously shivery ghost tale from multi award-winning author Robert Swindells.

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals. A comprehensive reference on a major topic in veterinary medicine The only book in this discipline to cover the pathophysiology of disease in depth Edited by four respected experts in veterinary emergency medicine A core text for those studying for specialty examinations Includes access to a website with video clips, additional figures, and the figures from the book in PowerPoint Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals.

After playing a forbidden spell-song to save a village from rats, 12-year-old piper Patch Brightwater is thrown in jail. But there he meets Wren & a noble girl under a rat-shaped curse & and together they befriend Barver, a fearsome dracogriff, and set off on a grand adventure filled with sorcerers, dragons, bandits & and one very deadly enemy.

The brand new read-in-one-sitting mystery from the author of unforgettable bestseller The Goldfish Boy. Eleven-year-old Maxwell is always, always in trouble. Roaming the town with his beloved pet dog Monster (who he rescued as a puppy from being run over) as a way to escape his parents' constant sniping at home, he's a menace to the neighbours and teachers at school. While visiting an elderly neighbour, Maxwell comes across a mysterious cabinet of curiosities and suddenly finds himself erased from his life: it's as if he's never existed. Able to walk around anonymously might be great at first - finally, no-one is yelling at him! - but he soon realises that he misses his old life and, crucially, if he had never existed, then he wouldn't have swooped in and stopped Monster the dog from being hit by that car... Maxwell needs to find a way to reverse his erasure, with the help of his best friend Charlie and his sister Bex, who need a whole heap of persuading that this weird kid they've never clapped eyes on is actually super close to them in his former life...

Somebody was in there. Somebody - or some thing . . . There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something is happening to Ellie-May Sunderland, too - something very sinister . . . A gripping page-turner from a master of spooky suspense, award-winning Robert Swindells. Don't read this under the covers at midnight!

George is fascinated by World War Two. Bombers, Nazis, doodlebugs. But he discovers the reality is very different from how he had imagined it when a school trip to a World War Two museum leads to a timeslip - and George is in London at the time of the Blitz! He joins up with a group of other homeless children, struggling to survive. And then they suspect someone they know of being a German spy...

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and

learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

Victor unwittingly takes photos of a serious robbery and now the perpetrators want those pictures back - and are prepared to do anything to get their hands on them. Robert Swindells has written over 60 books for youngsters and has won many awards including the prestigious Carnegie Medal.

Now you see them, now you don't... What would you do if you could become invisible? Creep around, unseen? Listen in to other people's conversations? Twins Carrie and Conrad, and their friends Peter and Charlotte do all these things, and much more, when a new girl at school - Rosie - shows them her secret: how to make yourself invisible. It's exciting, and it's fun. It can also be frightening... and dangerous. Especially when Rosie's dad becomes a suspect in a local crime and the gang go invisible to find the real crooks...

Another gripping World War Two drama from the master storyteller and multi-award-winner, Robert Swindells. Life in a small village is boring now the war is over, there is still rationing and bomb damage and war losses. But when a group of children hear of some treasure kept locked in the village, things look a bit more interesting. And then two strangers turn up in the village - and they've heard of the treasure too . . .

I'm falling - falling down steep, narrow stairs - if I hit the bottom asleep, I know I'll never wake. Every night Kirsty wakes up screaming. Every night she has the same terrible nightmare - of falling downstairs. But does she fall? Or is she pushed? Then Kirsty discovers that her grandma died falling downstairs and she begins to wonder: is the dream hinting at a dark secret in her family? She has to know the truth. But tracking a murderer is a dangerous game, and as she delves into the past, Kirsty uncovers a secret more terrible than anything she can imagine. A terrifying read from one of today's master storytellers. WINNER OF THE SHEFFIELD CHILDREN'S BOOK AWARD FOR BEST SHORTER NOVEL 'Cleverly put together - funny as well as gripping' The Sunday Times

Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.

Ginger tries to be good, but it's not easy when your mum puts cat food in your breakfast bowl and the school principal is trying to kill your best friend. A funny and exciting story about a kid who's allergic to cats - and possibly her family as well.

The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her... Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance...

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

'There's something in the sky... something terrible!' On the night of the great storm, a mysterious new planet suddenly appears in the sky. Orbiting the sun between Mercury and Venus, the huge blue-grey sphere has scientists baffled as probes reveal its surface to be flat and bare and its interior liquid. Eleven-year-old Orville, absorbed in writing for his favourite pigeon to hatch her first eggs, is the first to suspect the true nature of the planet. But will anyone listen to his theory? And, if they do, can they avert disaster? For if Orville is right, the world is doomed . . .

It's the height of World War Two. Britain is being ravaged by bombs and most young men are off fighting. Gordon wishes he was too. Maybe then he wouldn't get bullied for having a cowardly family . . . Gordon's dad didn't serve in World War One, and now his older brother Raymond isn't serving in World War Two - he's gone missing. When Gordon finds a revolver hidden in his house, he tracks Raymond down, but ends up involved in more than he'd bargained for. Raymond enlists Gordon's help to deliver and collect some 'packages'. But is the work actually for the government? And will it have terrible consequences?

Jealousy and ambition divide a tribe so much so that it splits into two communities - each of whom has to strive to become self-sufficient. Their failure almost leads to their destruction. It's up to the chief's son and the other children of the tribe to overcome the adults' prejudices and attempt reconciliation. When they are threatened by raiders from a stronger, more skilful race, survival is all. But will the tribes be able to reunite in time?

Alex's estate is a concrete jungle, survival of the fittest and Alex is way down the food chain. At the top is Mark Byrne and his gang. They've been hunting Alex for a while - today they're going to bring him down.... First Pages there one bad thing in your life? Something that makes you think, If only that one thing was out of my life, I'd be really, really happy? There's something bad in most people's lives. There is in mine. My bad thing is called Mark Burn. Mark's the guy who calls me Co

With this first book in Russell Brand's Trickster Tales series, the famed comedian, actor, and bestselling author delivers a hilarious retelling of an old fairytale favorite that will appeal to adults and children alike. Once upon a time, long ago, in a time that seemed, to those present, exactly like now except their teeth weren't so clean and more things were wooden, there was a town called Hamelin. The people of Hamelin were a pompous bunch who loved themselves and their town so much that if it were possible they would have spent all day zipped up in a space suit smelling their own farts. But space suits hadn't been invented yet so they couldn't. Then one day without warning a gang of rats bowled into the town and began causing a right rumpus... So begins Russell Brand's wildly funny and surprisingly wise retelling of the classic tale The Pied Piper of Hamelin. Whether you're a kid or a grown-up kid, you'll be chuckling the whole way through this zany story that bypasses Brand's more adult humor for the outrageous, the madcap, and the just plain silly. Maybe you've heard about the Pied Piper before, with his strange music and those pompous townspeople and pesky rats. Or maybe you haven't. But one thing is for sure: you've never heard it quite like this.

Room 13 Room 13 Random House

Charlotte is out in the woods on her own one day when something mysterious happens - she walks along a row of stones laid like stepping stones on the forest floor . . . and finds herself in another age. She has somehow slipped back to 1955, and is now, in the same woods, on the site of a very unique school, an open-air school for sick city children. No one believes her tales of the world she's come from, her mobile doesn't work and she can't see how on earth she's going to get back. A friendship with another pupil proves the key - is Jack more than he seems?

The MEC/BC bilingual project, initiated in 1996 in primary as a unique experiment within the Spanish state education system, and in September 2004 the classes that had started their bilingual education 8 years earlier took the project forward into Secondary schools. The formal agreement between the MEC/BC states that the aim of the project is to provide students from the age of three to sixteen with a bilingual, bicultural education through an integrated Spanish/English curriculum based on the Spanish National Curriculum and aspects of the National Curriculum for England and Wales. The implantation of such a curriculum requires, firstly, with regard to English as a subject, a very different classroom approach from the traditional EFL classroom where the focus is on learning English as a foreign language; secondly, a similar new methodology for teaching and learning other curricular areas through English. Such an integrated approach sits very positively within the Directives of the Council of Europe which insists on the need for students to be competent in three European languages by the end of the obligatory period of Secondary Education and that the learning of the first foreign language should begin in the early years of formal education. In addition to this, the secondary integrated curricula have consistently focused on the continuing development of students' skills and learning strategies, thus firmly establishing learning as a lifelong process. The specific objectives of the Project in the Secondary education level are to: continue the acquisition and learning of both languages through an integrated content-based curriculum, encourage awareness and understanding of the diversity of both cultures, facilitate the exchange of teachers and students, encourage the use of modern technologies in learning other languages, promote the certification of studies under both educational systems, if and when appropriate. Designed for the lowest-ability Key Stage 3 students, this English series provides structured coverage of grammar, punctuation, spelling and vocabulary development. For each year there is a student book (of which this one is for Year 8), a pack of eight skills books and a teacher's resource file.

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

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