

## Roald Dahls Book Of Ghost Stories

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

Ignoring warnings against it, little Billy enters the Forest of Sins, only to be pursued by the fearsome Grinder, a creature who chases him high up an ancient tree, where he encounters a city of tree-dwelling, matchstick-sized people.

Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . 'Raunchy and cheeky entertainment' *Sunday Express* 'Immense fun' *Daily Telegraph* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

Get ready for Halloween with these terrifying tales. . . Have you checked under your bed? Made sure there's nothing hiding in your wardrobe? Good. Then you should be safe to read this book... Settle down for the 14 ghostly stories... Enter the terrifying world of the supernatural and meet an unnerving array of ghosts and ghouls, including a Victorian child with disturbing powers, two children with a gruesome plan, and a bizarre ghost puppy. These shuddering short stories come from highly acclaimed authors, including: Gene Kemp Joan Aiken Penelope Lively Michael Morpurgo Ray Bradbury Are you brave enough to make it through all 14 stories?

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

"Dahl is too good a storyteller to become predictable." —The Daily Telegraph In *Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of *Switch Bitch* Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald

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A selection of fourteen outstanding tales of ghosts and apparitions includes works by Edith Wharton, Sheridan LeFanu, A.M. Burrage, and other notable writers

A definitive compilation of short fiction for adults from the author of *Charlie and the Chocolate Factory* and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South."

25,000 first printing.

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. Discover a collection of deliciously dark ghost stories for adults, picked by Dahl himself . . . Do you enjoy being scared? Featuring fourteen classic spine-chilling stories chosen by Roald Dahl, these terrible tales of ghostly goings-on will have you shivering with fear as you turn the pages. They include such timeless and haunting stories as Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions featuring his own stories: *Lust*, *Madness*, *Cruelty*, *Deception*, *Trickery*, *Innocence* and *War*. "Afterward" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' *The Sunday Times* 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' *Daily Express* Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' *TLS* 'A satisfying and spooky read.' *Sun* Also includes a gazetteer of English Heritage properties which are said to be haunted.

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Collected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including her own fabulous new illustrations for each piece, and a new story by Niffenegger—this is a unique and haunting anthology of some of the best ghost stories of all time. From Edgar Allan Poe to Kelly Link, M.R. James to Neil Gaiman, H. H. Munro to Audrey Niffenegger herself, *Ghostly* reveals the evolution of the ghost story genre with tales going back to the eighteenth century and into the modern era, ranging across styles from Gothic Horror to Victorian, with a particular bent toward stories about haunting—haunted children, animals, houses. Every story is introduced by Audrey Niffenegger, an acclaimed master of the craft, with some words on its background and why she chose to include it. Niffenegger's own story is, "A Secret Life With Cats." Perfect for the classic and contemporary ghost story aficionado, this is a delightful volume, beautifully illustrated. *Ghostly* showcases the best of the best in the field, including Edith Wharton, P.G. Wodehouse, A.S. Byatt, Ray Bradbury, and so many more.

With beautiful cover illustration by Alex T. Smith, creator of the *Claude* series, *Dial a Ghost* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the *Dial a Ghost* agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The *Shriekers* are the most violent and sickening spectres the agency has, but a mix-up means the kind *Wilkinson* ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked *Snodde-Brittles* . . .

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

During the Battle of Britain, a British World War II fighter pilot, Gus, looks on the wing of his plane only to see a little man, no more than six inches tall, drilling a hole in the plane's wing, and becomes the first man to ever see *Gremlin*. \$20,000 ad/promo.

Parallel stories set in different times, one told in prose and one in pictures, converge as a girl unravels the mystery of the abandoned Thornhill Institute next door. 1982: Mary is a lonely orphan at the Thornhill Institute For Children at the very moment that it's shutting its doors. When her few friends are all adopted or re-homed and she's left to face a volatile bully alone, her revenge will have a lasting effect on the bully, on Mary, and on Thornhill itself. 2017: Ella has just moved to a new town where she knows no one. From

her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Determined to befriend the girl and solidify the link between them, Ella resolves to unravel Thornhill's shadowy past. Told in alternating, interwoven plotlines—Mary's through intimate diary entries and Ella's in bold, striking art—Pam Smy's Thornhill is a haunting exploration of human connection, filled with suspense.

Have a haunted Halloween! Guaranteed to chill and thrill, this spine-tingling collection of twenty-two spooky stories includes contributions from Franz Kafka, Charles Dickens, and Guy de Maupassant.

From the bestselling author of Horrible Histories... AD 113 The young boy Pertinax helps his grandmother prepare a feast in Pliny's household. As all the workers are busy in the kitchen, the young boy keeps Pliny company in the garden. He is told a story by the great Pliny himself. The tale is of a terrifying ghost that haunted a garden. But there's no truth in ghost stories ... or is there? A tale based on a key moment in Roman history, full of Terry Deary's dark humour and dry wit. Book band: Grey Ideal for ages 8+ Quizzed for Accelerated Reader

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

How scared can you get in only 30 seconds? Dare to find out with Half-Minute Horrors, a collection of deliciously terrifying short short tales and creepy illustrations by an exceptional selection of writers and illustrators, including bestselling talents Lemony Snicket, James Patterson, Neil Gaiman, R.L.Stine, Faye Kellerman, Holly Black, Melissa Marr, Margaret Atwood, Jon Scieszka, Brett Helquist, and many more. With royalties benefiting First Book, a not-for-profit organization that brings books to children in need, this is an anthology worth devouring. So grab a flashlight, set the timer, and get ready for instant chills!

Sam Bear invites his friends to his house for a Halloween party and an unforeseen problem results when everyone brings popcorn to eat.

There's nothing that sends a shiver down our spines greater than a good, scary HORROR STORY - and the more creepy, spooky and ghostly the better! Sometimes a scary HORROR STORY can be nothing other than a few chilling sentences - perhaps even just the one - or it could be the climatic build-up to a frightfully unexpected and overly shocking plot twist! Each of the scary HORROR STORIES contained within this book are dark, disturbing and will invoke a sense of terror while sending a shiver down your spine - leaving you to question exactly what that scratching, creaking and thudding noise you just heard really was? Are you alone in the house? Or is there some sinister force at work here? Either way, you are sure to be left with a feeling of fear, trepidation and dread! So the challenge has now been set for you - do you dare to read through these scary HORROR STORIES while all alone and with only the bedside light to keep you from absolute darkness? Because we all know that only when we are completely alone in the dark do all the ghosts, poltergeists and demonic supernatural forces come out to play!

In Going Solo, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

In this festive Caldecott Honor-winning picture book, Alice Dalgliesh brings to life the origin of the Thanksgiving holiday for readers of all ages. Giles, Constance and Damaris Hopkins are all passengers aboard the crowded Mayflower, journeying to the New World to start a new life. Things get a little more cramped when their baby brother Oceanus is born during the passage. However, when they arrive, there are even worse challenges to face as the Pilgrims are subjected to hunger, cold, and sickness that put their small colony in great danger. With the help of the Native Americans though, they might just be able to survive their first year in this strange land—and have a November harvest to celebrate for generations!

'Classic Ghost Stories' is filled with creepy stories to chill, thrill and send shivers down the spine

The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell's artwork from the original Scary Stories books. Read if you dare! Includes Scary Stories to Tell in the Dark, More Scary Stories, and Scary Stories 3.

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's The Ghost of a Hand, Edith Wharton's Afterward, Cynthia Asquith's The Corner Shop and Mary Treadgold's The Telephone. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers Over to You, Someone Like You, Kiss Kiss and Switch Bitch. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine

that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

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