

## Research Paper On Pharmacy Essays

Essay from the year 2017 in the subject Medicine - Public Health, University of New Orleans, language: English, abstract: This article majorly focusses on value-based healthcare delivery model and describes what value-based delivery model means and entails and goes further to explain in details the four types of value-based delivery model, which are Accountable Care Organization (ACO), Patient-Centered Medical Home (PCMH), Pay for Performance (P4P) and Bundled Payments. Value-based healthcare delivery model is a solution that is emerging and it aims at addressing the healthcare costs that keep on rising and to make it cheaper and easier for people to find the care they need. In this model, hospitals and their doctors get payments for keeping people healthy and for ensuring the health of chronic diseases patients gets to improve in an evidence-based approach and a cost effective manner. The article further explains that this value-based model is designed around and for patients, who in the end benefit from a team concerned with coordination of their health and give the correct information to help them get the right care across our healthcare system. All individual patient needs are met by the medical care teams whether they be chronic, acute or preventive. The article concludes that whatever the value-based model you choose, all of them aim at delivering better health in a more affordable way. Moreover, the way a value-based care will look depends on what approach the doctors and healthcare systems take in its implementation. Some of the models are very visible while others are invisible and therefore you may get care under one of these models and never even know that you have. I therefore find this article very descriptive on my topic of interest and it gives very vital information that I need for my research paper.

Writing Assignments Across the University Curriculum as a whole asks and answers these questions: What kinds of documents do students write in a wide range of university degree programs in Canada? How do instructors structure those writing assignments? That is, who is the audience for the assignments? Do students get formative feedback as they develop their documents? Do the patterns we found in a small liberal arts college (Graves, Hyland, and Samuels 2010) occur in other kinds of universities? We took our cue from an article by Anson and Dannels (2009) who pointed us toward the idea that students experience a curriculum through their degree progress in an academic program. Consequently, we needed to map the writing assignments according to how different departments organized these degree programs. Results that were organized by curricular unit (departments, faculties or colleges, or programs/units) were more significant than general statistics because students would progress through these courses to a degree. Several chapters in the book describe how this kind of curricular mapping provided a spark for curricular reform in Engineering, Education, and an entire small university. The last two chapters report on the instructors perspective on their assignments: what they were intending to do, and why they both resisted and engaged in curricular discussions.

In the realm of health care, privacy protections are needed to preserve patients' dignity and prevent possible harms. Ten years ago, to address these concerns as well as set guidelines for ethical health research, Congress called for a set of federal standards now known as the HIPAA Privacy Rule. In its 2009 report, *Beyond the HIPAA Privacy Rule: Enhancing Privacy, Improving Health Through Research*, the Institute of Medicine's Committee on Health Research and the Privacy of Health Information concludes that the HIPAA Privacy Rule does not protect privacy as well as it should, and that it impedes important health research.

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

Careers in Health Care details the responsibilities, education and training required, and employment outlooks for the health care field.

*Herbs and Healers from the Ancient Mediterranean through the Medieval West* brings together eleven papers by leading scholars in ancient and medieval medicine and pharmacy. Fittingly, the volume honors Professor John M. Riddle, one of today's most respected medieval historians, whose career has been devoted to decoding the complexities of early medicine and pharmacy. "Herbs" in the title generally connotes drugs in ancient and medieval times; the essays here discuss interesting aspects of the challenges scholars face as they translate and interpret texts in several older languages. Some of the healers in the volume are named, such as Philotas of Amphissa, Gariopontus, and Constantine the African; many are anonymous and known only from their treatises on drugs and/or medicine. The volume's scope demonstrates the breadth of current research being undertaken in the field, examining both practical medical arts and medical theory from the ancient world into early modern times. It also includes a paper about a cutting-edge Internet-based system for ongoing academic collaboration. The essays in this volume reveal insightful research approaches and highlight new discoveries that will be of interest to the international academic community of classicists, medievalists, and early-modernists because of the scarcity of publications objectively evaluating long-lived traditions that have their origin in the world of the ancient Mediterranean.

This collection contains every essay written in George Eliot's career, including some rare works like *The Influence of Rationalism*.

Essays reprinted from the *Journal of the American Pharmaceutical Association* series commemorating the sesquicentennial of the American Pharmaceutical Association.

This collection provides a research-based guide to instructional practices for writing in the health professions, promoting faculty development and bringing together perspectives from writing studies, technical communication, and health humanities. With employment in health-care sectors booming, writing instruction tailored for the health professions is in high demand. Writing instruction is critical in the health professions because health professionals, current and aspiring, need to communicate persuasively with patients, peers, mentors, and others. Writing instruction can also help cultivate professional identity, reflective practice, empathy, critical thinking, confidence, and organization, as well as research

skills. This collection prepares faculty and administrators to meet this demand. It combines conceptual development of writing for the health professions as an emergent interdiscipline with evidence-based practices for instructors in academic, clinical, and community settings. Teaching Writing in the Health Professions is an essential resource for instructors, scholars, and program administrators in health disciplines, professional and technical communication, health humanities, and interdisciplinary writing studies. It informs the teaching of writing in programs in medicine, nursing, pharmacy and allied health, public health, and other related professions.

The fully updated fourth edition of the go-to guide for crafting winning essays for any type of graduate program or scholarship, including PhD, master's, MBA, MD, JD, postdocs, DDS, DVM, Rhodes, Marshall, Fulbright--you name it. Based on thousands of interviews with successful grad students and graduate admissions officers, Graduate Admissions Essays deconstructs and demystifies the ever-challenging and seemingly more impersonal application process for getting into graduate and scholarship programs. The book presents 50 sample essays in a comprehensive range of subjects, detailed strategies that have proven successful for some of the most notoriously competitive graduate programs in the country, as well as sample letters of recommendation, essays for residencies and fellowships, and postgrad applications.

This book is a collection of essays and research papers on a wide variety of subjects, including philosophy, computers, drama, poetry, literature, history, art, music, theology, networking, mathematics, business economics, transmission media and databases.

Fairness of language tests and testing practices has been a concern among test developers and test users. The 19th annual Language Testing Research Colloquium held in 1997 in Florida, brought this concern into focus. The papers in this volume offer an introduction to fairness and validation in the field of language assessment.

An authoritative study that describes the scientific basis for our knowledge about emotion as it relates specifically to children. Key topics include historical perspectives on emotional intelligence, neurological bases for emotional development, the development of social skills and childhood socialization of emotion, and more. Ideal for professionals in child psychology and education. Index.

Professor Sten Malmquist constructed the Malmquist quantity index and in doing so developed a distance function defined on a consumption space. This function is the consumer analog to the Shephard input distance function of producers and is used in ratio form to define the quantity index. This volume contains new contributions based on Malmquist's work nearly 50 years ago and provides modern perspectives on the value of this research.

"A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences--emotional, physical, financial, professional, personal, and psychological--of receiving versus being denied an abortion on women's lives"--Papers cover the history of the pharmaceutical industry and of pharmacists and industrialists in Great Britain, Switzerland, France, and America.

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Offers tips on writing an essay for admission to graduate school, provides an explanation of the admissions process, gives advice on securing letters of recommendation, and features resources for locating scholarships.

Strategies from a noted educational consultant on how to ease the pressure, ace the essay, and gain admission into your top-choice school Getting into college has become fiercely competitive, which makes the personal-essay part of the application process even more important--and stressful. But stop worrying! In Write Your College Essay in Less Than a Day, Elizabeth Wissner-Gross--a top educational strategist in this area who counsels students at schools across the country--breaks down the harrowing ordeal of essay writing into manageable steps, leaving you with a fresh, polished, stand-out piece that admissions officers will love to read. Inside you'll find • exercises to help you select an essay topic inspired by your most notable achievements--and winning a Nobel Prize needn't be one of them • timed chapters (including snack breaks) to help you brainstorm, create, and critique your essay in only five hours • sample essays and grading criteria so that you can play the admissions officer--and know what you're up against • advice on which writing techniques will score you points--and which could potentially sink your chances Accessible, savvy, and written with a student's needs and concerns in mind, Write Your College Essay in Less Than a Day gives you all the tools you need to compose an original, professional essay that will help you turn your dream school into a well-deserved reality.

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

The Conscience of a Pharmacist Essays on Vision and Leadership for a Profession ASHP

Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research

on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. --from publisher description.

"A readers' advisory to the best books on the history of science. Written by 200 international scholars, the 600 comparative essays begin with a bibliography of important works, followed by reviews of those sources in the body of the entry. Important concepts and processes, phenomena, and scientists as well as scientific developments in different countries are covered."--"Outstanding Reference Sources," American Libraries, May 2002.

This collection of impassioned essays, published between 1973 and 2006, chronicles Thomas Szasz's long campaign against the orthodoxies of "pharmacocracy," that is, the alliance of medicine and the state. From "Diagnoses Are Not Diseases" to "The Existential Identity Thief," "Fatal Temptation," and "Killing as Therapy," the book delves into the complex evolution of medicalization, concluding with "Pharmacocracy: The New Despotism." In practice, society must draw a line between what counts as medical practice and what does not. Where it draws that line goes far in defining the kinds of laws its citizens live under, the kinds of medical care they receive, and the kinds of lives they are allowed to live.

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, *Writing Essays For Dummies* shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. *Writing Essays For Dummies* covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out

At a point in an individual's journey as a pharmacist, one becomes aware of the immense gap between the potential and the actual performance of pharmacy as a health profession. For some pharmacists, this is a fleeting cognizance with a significance so troubling that it is denied and buried forever. Other common reactions include resignation, frustration, cynicism, and escape. The most constructive response is dedication to reform of the profession, in whatever sphere of influence a pharmacist has. A spirit of reform shaped the essays in this book, which were first published as editorials in the *American Journal of Health-System Pharmacy* (AJHP). The editorials selected for this book-half of them written in 1990s, the rest earlier-are still relevant to the state of pharmacy today. In some cases, the essays offer historical perspective on particular choices the profession has made, such as the adoption of Pharm.D. degree education as the minimum for all new practitioners. The hope is that this book will attract and arouse new readers-the practitioners, educators, residents, and students who have not been exposed to the pharmacy literature of the past twenty years-and incite them to make pharmacy a better profession.

The *Routledge Handbook of English for Academic Purposes* provides an accessible, authoritative and comprehensive introduction to English for Academic Purposes (EAP), covering the main theories, concepts, contexts and applications of this fast growing area of applied linguistics. Forty-four chapters are organised into eight sections covering: Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world, each chapter focuses on a different area of EAP and provides a state-of-the-art review of the key ideas and concepts. Illustrative case studies are included wherever possible, setting out in an accessible way the pitfalls, challenges and opportunities of research or practice in that area. Suggestions for further reading are included with each chapter. The *Routledge Handbook of English for Academic Purposes* is an essential reference for advanced undergraduate and postgraduate students of EAP within English, Applied Linguistics and TESOL.

Scientists are often seen as meticulous and impartial individuals solely devoted to their study and the search for scientific truth. But a deeper analysis reveals that many of them are highly egocentric and sensitive to their public image and its associated privileges. Egocentrism, elitism, strategic media occupation and self-enhancement strategies are some of the first particularities that strike a newcomer to the academic world. *An Essay on Science and Narcissism* analyses the influence of narcissism, an important human personality dimension, on science. The central idea is that narcissism is an advantageous trait for succeeding in an academic environment. Scientists with a high ego are better at convincing others of the importance of their research and, as excellent networkers, they are well placed to exploit the different facets of the research system. In his essay, Bruno Lemaitre also discusses the psychological and sociobiological origins of narcissism and investigates the possible connection between narcissism on one hand, and dominance and short-term mating strategy on the other. The recent increase in narcissism in Western society and how this destabilises not only our society but also scientific practice is also discussed. This essay offers an alternative view of science by analysing the narcissistic personality: prevalent among leading scientists, but rarely placed in the spotlight.

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