

Puntos De Partida 8th Edition

The Testament of Levi, like the other Testaments of the Twelve Patriarchs, is considered to be a Jewish work that was added to by Christians in the Christian era. It is unclear when it comes from, however, fragments of the Testaments of Joseph and Levi have been found among the Dead Sea Scrolls in Aramaic, dating to between 135 and 37 BC, implying the rest of the Twelve were compiled at the same time. The Testament of Levi also refers to the Book of Enoch, an Aramaic Second Temple era work that was not included in the Septuagint, which implies it was written around the same time as the Books of Daniel and Enoch, which would date it to anywhere between 300 and 100 BC. The surviving copies of the Testament of Levi contain multiple layers of prophecy that was once accepted as being authentic pre-Christian predictions of the coming of Jesus Christ. This view shifted in Western Europe during the Protestant reformation, and the text was assumed to be a Christian era work, and generally dismissed as a forgery. This view shifted by the 1900s, as an Semitic layer of text was found within it that indicated it was originally a pre-Christian work that was later Christianized, and it was then assumed to be a Pharisee work that the Christians had added all the prophecies to. Since the discovery of fragments of the testament have been found among the Dead Sea Scrolls, dating to between 135 and 37 BC, and written in Aramaic, the Pharisee theory has been discredited. The Dead Sea Scrolls fragments have also shown that some of the prophecies were present in the Aramaic texts by 37 BC, meaning that the Christians had simply added to the prophecies to indicate they were about Jesus. The original work appears to be an anti-Levitical text, which dismissed the Levitical priesthood, and pointed to an alternative priesthood. As this was not a Samaritan text, it was likely a text written by the Tobian Jews mentioned in 2nd Maccabees, that lived in Seleucid controlled regions.

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As the best-selling introductory Spanish textbook in the United States, Puntos de partida has long been a favorite of instructors across the country. For this new edition, the authors and editors of Puntos have turned to those very instructors to help formulate a plan that would respond to the needs of a changing discipline. We reached out to more than 275 students and instructors across the country, and the result is a thoroughly revised edition that we are confident will address new needs and preferences while continuing to provide the solid foundation in communicative language development that is the hallmark of Puntos de partida. Learn more about the Puntos program at the Online Learning Center - www.mhhe.com/puntos8 or at CENTRO - www.mhcentro.com Puntos de partida is available with CENTRO a portal learning management system through which various digital components, including Quia™ Workbooks and Laboratory Manuals and interactive e-books, are delivered. This McGraw-Hill exclusive system offers a single log-in authentication for students and a single gradebook for instructors.

Praise for the first edition from the journal Otolaryngology-Head and Neck Surgery: "a thorough but concise clinical guide geared toward health care professionals specializing in otolaryngology as well as for general practitioners. It covers essentially every core topic within the field ... an excellent resource for clinicians seeking a firm knowledge base of the subject matter." Now in full color, the revised and updated second edition of David Goldenberg's and Bradley Goldstein's acclaimed, award-winning Handbook of Otolaryngology-Head and Neck Surgery is the GOLD standard among pocket guides for this specialty. Packed with information in an all-encompassing scope, yet conveniently portable, this book's reader-friendly organization (and superb index) is designed for quick reference. Sections cover Otology, Rhinology, Laryngology and the Upper Aerodigestive Tract, Head and Neck Surgery, Pediatric Otolaryngology, Facial Plastic and Reconstructive Surgery, General Otolaryngology, and (new for this edition) Endocrine Surgery. Most chapters follow a standard format, beginning with a handy list of key points, followed by epidemiology, signs and symptoms, differential diagnosis, how to best conduct the physical exam, imaging, treatment options, outcomes, and appropriate follow-up. Detailed guidance on the full continuum of patient care-from pediatric to geriatric-is provided, which is indispensable for day-to-day practice. Key Highlights Color figures explain procedures, and numerous tables facilitate learning and recall. The latest TNM staging data is included within all cancer-related chapters. Where applicable, each section begins with emergency situations, providing speedy access when most needed. Three appendices provide basic procedures such as bronchoscopy, esophagoscopy, and tonsillectomy; illustrations of the twelve cranial nerves; and cross-referencing to help treat immediate emergencies. This book is the essential companion for residents, fellows, and beginning clinicians in otolaryngology, and for all physicians and allied professionals in other disciplines who can use rapid and reliable guidance on ENT medicine.

Metas is an exciting new version of the best-selling intermediate Spanish textbook Punto y aparte, created in response to requests from reviewers for a version of Punto y aparte with enough material to be used over the entire second year. Metas achieves this goal by essentially doubling the amount of material in each of the six main chapters of Punto y aparte (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called Unidades in Metas) into two self-contained sections (Capítulo A and Capítulo B) to make the amount of material more manageable. Thus, Metas offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, Metas focuses on key grammatical structures (los puntos clave) critical to the seven communicative functions or goals (las siete metas comunicativas) that are central to intermediate-level study. The seven communicative functions are: Description (Descripción) Comparison (Comparación) Reactions and recommendations (Reacciones y recomendaciones) Narrating in the past (Narración en el pasado) Talking about preferences (Hablar de los gustos) Hypothesizing (Hacer hipótesis) Talking about the future (Hablar del futuro) By organizing the text around key grammatical structures, Metas retains the framework of

Punto y aparte, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than to simply review the scope and sequence of Spanish grammar of their first-year course. This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

Pasaporte is designed for advanced or high beginners who need a refresher course before enrolling in second-year Spanish. This course presents many challenges for instructors. The rapid treatment of so much content and linguistic structures leaves little opportunity to practice, recycle, and synthesize basic grammar and vocabulary in a cultural context. The scope and sequence of Pasaporte, considers what intermediate students should be able to do when entering second-year Spanish. With these goals in mind, the communicative functions of Pasaporte are uniquely presented in the context of a "Global Opportunities Fair." While preparing for second-year Spanish, Pasaporte encourages to use Spanish to discuss real-life opportunities such as study abroad, internships, cultural exchanges, and volunteer work. Learn more at Online Learning Center www.mhhe.com/pasaporte

The idea for In viaggio, meaning Traveling, was born from drawing upon extensive work with oral proficiency and training. As the name suggests, with In viaggio students continue moving forward in their study of Italian, traveling throughout the regions of Italy and exploring Italian culture throughout the world via the abundant cultural material in the text. In viaggio focuses on and recycles seven major communicative functions, the punti chiave, throughout this Intermediate-level Italian textbook: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future. What is unique about this approach and these materials is the idea of narrowing the focus of instruction to seven communicative functions, all of which appear in every chapter from the very first day of the course. The functions are moved to the forefront of the course so students are consciously forced to look at grammar in a different way. In viaggio helps students focus primarily on communicative functions because these functions are continuously repeated throughout the text, even when the content and themes change with each new chapter.

Punto y aparte: Spanish in Review, Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don't just learn about the language, they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of Punto y aparte include: - a focus on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. - meaningful communicative practice through writing and speaking activities presented in a real-world context. In Connect, our composition and peer editing tools along with our Blackboard IM and VoiceBoard tools allow students the opportunity to have communicative practice with their peers outside the classroom as well. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. - constant recycling of grammar and vocabulary throughout the program using the seven communicative functions, Para repasar boxes, Pruebas diagnósticas, and the LearnSmart suite of tools. - cultural content in the form of new ¡Cuéntennos! videos and the ¡Viaje conmigo a... videos as well as readings on art, music and history serve to recycle grammar and vocabulary and to enrich students' experience of language learning and provide a window into Spanish-speaking cultures. These features support the core goals of the intermediate Spanish course and put students on a successful path from simple utterances to more extensive discourse, from sentence-level to paragraph length expression. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, Lima). Moreover, Spanish, like all languages, evinces sociolinguistic variation, in that levels of formality are expressed through the use of different structures. Given this variety, students of Spanish will inevitably come into contact with variation Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike. Finding a job is hard. Running a non-academic job search when all of your previous experience is in academia is even harder. This book won't make it easy (unfortunately,

nothing can do that), but it will help you learn to run a successful job search and avoid common pitfalls. It provides a hiring manager's advice on networking, conducting informational interviews, converting your curriculum vitae into a resume, writing a cover letter, interviewing, and maintaining your self-confidence throughout the job search process. This concise collection of job searching advice provides a framework for finding the way out of academia and into a new job for academics at all levels who have realized that they want a different sort of career.

Supplementary Materials to accompany Puntos de partida, 8e, by Sharon Foerster and Jean Miller (University of Texas, Austin) is comprised of worksheets and a teacher's guide. These two supplements are a compilation of materials that include short pronunciation practice, listening exercises, grammar worksheets, integrative communication-building activities, comprehensive chapter reviews, and language games.

Puntos de partida: An Invitation to Spanish (Student Edition) McGraw-Hill Education

Offering techniques for gaining a peaceful mind, this book helps Westerners explore the philosophical underpinnings of Buddhism, Hinduism, Taoism, and Tantra, and reveals ways to implement these mystical teachings into one's life. Illustrations.

Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a deeper analysis of the reading as a creative work.

Contracts: An Integrated Approach (Doctrine and Practice Series) conveys traditional contract doctrine in a user-friendly format designed to reach 21st century students. Its integrated online and hard-copy elements provide a sophisticated interactive educational experience that professors can administer even in large classes. Each new topic starts with a short 5-minute video that gives students a "mind map" or "scaffold" for the upcoming material. Short quizzes in the videos and at the end of each chapter provide on-line formative assessments of ascending difficulty. The hard-copy text poses questions before and after each case to direct attention to core issues and stimulate deeper thinking, and also features text boxes to define crucial legal terms or provide cross-references. Both hard copy-and online materials are presented in a visually compelling format to keep students engaged. The balance of time-tested classic cases and recent opinions provides relevant fact situations and also illustrates the continuing relevance of ancient doctrines in new contexts such as online adhesion contracts. Other innovative features of the book include: Multiple formative exercises Problem sets to apply doctrine and introduce drafting terms, concepts & techniques Embedded quizzes in on-line introductory videos End-of-chapter bar exam style multiple choice quizzes Experiential elements such as practice-pointer text boxes Images throughout the text that emphasize doctrines' real-life implications Inclusivity through gender and racially diverse photos of judges, avatars in videos, and pronoun use in hypotheticals

This volume contains a selection of the best papers presented at the 8th International Conference on Industrial Engineering and Industrial Management, XX International Conference on Industrial Engineering and Operations Management, and International IIE Conference 2014, hosted by ADINGOR, ABEPRO and the IIE, whose mission is to promote links between researchers and practitioners from different branches, to enhance an interdisciplinary perspective of industrial engineering and management. The conference topics covered: operations research, modelling and simulation, computer and information systems, operations research, scheduling and sequencing, logistics, production and information systems, supply chain and logistics, transportation, lean management, production planning and control, production system design, reliability and maintenance, quality management, sustainability and eco-efficiency, marketing and consumer behavior, business administration and strategic management, economic and financial management, technological and organizational innovation, strategy and entrepreneurship, economics engineering, enterprise engineering, global operations and cultural factors, operations strategy and performance, management social responsibility, environment and sustainability. This book will be of interest to researchers and practitioners working in any of the fields mentioned above.

Clear, lucid, and extremely accessible, Problems and Materials on the Sale and Lease of Goods helps students understand black letter law and the statutory language of Articles 2, 2A, 5, and 7 in the Uniform Commercial Code and related federal statutes. A sensible, flexible organization follows the order of the UCC, and is adaptable to many teaching styles. Drawing on experience in both teaching and writing, the authors provide thorough and practical coverage using a popular problems approach. The text's effective format, manageable length, and inclusion of the most important cases make Problems and Materials on the Sale and Lease of Goods concise and efficient. A Teacher's Manual provides sample syllabi, answers to all the problems in the text, and suggestions on the best ways to teach various topics. Hallmark features of Problems and Materials on the Sale and Lease of Goods: Uniform Commercial Code Thorough and up-to-date Manageable length Concise and lucid Effective format makes black letter law accessible and helps students understand statutory language Sensible, flexible organization follows the order of UCC Articles 2, 2A, 5, and 7 Adaptable to many teaching styles Popular problems approach straightforward and practical problems, with interesting fact patterns, illustrate the relevant issues and their resolution and help to put the consumer law statutes and regulations into context Distinguished authorship draws on experience in both teaching and writing Includes most important cases to illustrate the reactions of the courts to the issues Thoroughly updated, the Seventh Edition presents: An introduction to the UCC, especially as it addresses sales law Multiple-choice assessment questions, with analysis, for each chapter New cases, including: In re Sony Gaming Networks and Customer Data Security Breach Litigation; Western Dermatology Consultants, P.C. v. VitalWorks; Fish Net, Inc. v. ProfitCenter Software, Inc.; Deere & Co. v. Cabelka; Minkler v. Apple; Bissinger v. New Country Buffet; Hanwha Azdel, Inc. v. C & D Zodiac; Timoschuk v. Daimler Trucks North America; and Peace River Seed Co-Operative, Ltd. v. Proseeds Marketing, Inc. UCC Article 2 on Sales has increasingly been used to resolve disputes about software licenses and other high tech transactions. There are also interesting case development on the core areas of sales, such as warranty, acceptance, and remedies for breach, along with the ability of the parties to contract around the default rules of Article 2 Updated discussions of equipment leasing, of the Convention on Contracts for the International Sale of Goods, of the effect of the Magnuson-Moss Act on privity, causation in warranty actions, and of the requirement that consumers give notice of breach of warranty Continued uncertainty about the application of the battle of the forms rule to common clauses, such as choice of forum provisions Effectiveness on limitations on remedies in high-tech and chemical contracts Widespread use of electronic documents of title, together with more state adoptions of most recent version of UCC Article 7

Punto y aparte: Expanded Edition moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte:

Expanded Edition students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning of the text and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural

language production. As the title suggests, *Punto y aparte: Expanded Edition* puts students on a successful path from simple phrases to more extensive, paragraph-length discourse. Built on the successful foundation of *Punto y aparte*, the best-selling brief intermediate-level text, the Expanded Edition offers more grammar practice, expanded vocabulary, and a greater variety of cultural contexts, providing ample material for one-year intermediate courses, while maintaining the flexibility to be used in shorter courses as well. Because students come to Intermediate Spanish with disparate levels of language learning experience and proficiency, more challenging grammar receives less focus in the first half of the program, allowing instructors to tailor the program to their course depending on student level.

Poverty Law, Policy, and Practice is organized around an overview and history of federal policies, significant poverty law cases, and major government antipoverty programs—welfare, housing, health, legal aid, etc.—which map onto important theoretical, doctrinal, policy, and practice questions. The book includes academic debates about the nature and causes of poverty as well as various texts that help illuminate the struggles faced by poor people. Throughout, it contains reading selections highlighting different perspectives on whether poverty is primarily caused by individual actions, structural constraints, or a mix of both. Readers will come away from the book with both a sense of the legal and policy challenges that confront antipoverty efforts, and with an understanding of the trade-offs inherent in different government approaches to dealing with poverty. New to the Second Edition: Updated coverage of the Affordable Care Act (Obamacare) Updated coverage of criminalization of poverty and efforts to decriminalize poverty Additional content for every chapter, with an emphasis on new cases, data, and sources Professors and students will benefit from: Three beginning chapters of general background on poverty numbers (data), social welfare (policy) and constitutional law (doctrine), followed by substantive chapters that can be selected based on professor interest, which makes the book easy to use even for 2-credit classes Emerging topics at the intersection of criminal law and poverty, markets and poverty, and human rights and poverty, in addition to traditional poverty law topics An author team with a combined experience of more than 100 years of teaching and practicing poverty law Highlights throughout the text to the racial and gendered history and nature of poverty in America An emphasis on presenting the most important topics accessibly, with careful editing and selection of excerpts to make the most of student and professor time A mix in every chapter of theory, program details, advocacy strategies, and the experiences of poor people Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, and Lima). Moreover, Spanish, like all languages, evinces socio linguistic variation, in that levels of formality are expressed through the use of different structures. Given this variety, students of Spanish will inevitably come into contact with variation in Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike.

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as “in-betweens,” shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Take a fresh look at *Puntos* – it's everything you wanted and more than you hoped for. *Puntos* has offered more than a million students a solid foundation to their language studies. The new edition of *Puntos* maintains its pioneer approach of the development of all four skills with a strong grammar and vocabulary foundation, as well as the teacher tested activities. The new design of *Puntos* brings to this program the best tradition of excellence and outstanding instructor support adaptable to different teaching and learning styles. *Puntos*, the most successful Intro Spanish program ever, is now: breaking new ground to meet the changing needs for face-to-face, hybrid, and online Spanish programs. offering students more opportunities to develop their communication skills via *TelePuntos*, a new integrated video program with corresponding in-text and digital activities. innovating through *LearnSmart*, a first-of-its-kind adaptive learning system within *McGraw-Hill Connect*, adjusts to the learning needs of every student This new edition of *Puntos* provides students with all of the necessary tools to take their second language acquisition from the classroom into their daily lives in an efficient and personalized way. With *Connect Spanish*, the exclusive digital learning platform from McGraw-Hill, students have access to *Mundo interactivo*, an immersive, story-based world where they experience the thrill of mastering relevant, task-based communication scenarios in real-world contexts. Also, with synchronous and asynchronous video chat functionality, students can easily engage in communication practice online. Additionally, McGraw-Hill and Blackboard® have teamed up to simplify the instructor and student digital learning experience! McGraw-Hill allows you to manage your course content, assignments, assessments, and grades all from within your institution's existing Blackboard environment. *Puntos* – it WILL take you there! **Connect Spanish*, including but not limited to the workbook/lab manual, *LearnSmart*, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

This book provides a comprehensive, authoritative, and thought-provoking examination of the ethical issues encountered by accountants working in the industry, public practice, nonprofit service, and government. Gordon Klein's, *Ethics in Accounting: A Decision-Making Approach*, helps students understand all topics commonly prescribed by state Boards of Accountancy regarding ethics literacy. *Ethics in Accounting* can be utilized in either a one-term or two-term course in Accounting Ethics. A contemporary focus immerses readers in real world ethical

questions with recent trending topics such as celebrity privacy, basketball point-shaving, auditor inside trading, and online dating. Woven into chapters are tax-related issues that address fraud, cheating, confidentiality, contingent fees and auditor independence. Duties arising in more commonplace roles as internal auditors, external auditors, and tax practitioners are, of course, examined as well.

The humanities are alive. We see the great pyramids in contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. Experience Humanities invites students to take note of the continual evolution of ideas and cross-cultural influences to better understand the cultural heritage of the West, and to think critically about what their legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural heritage, but develop crucial critical reading, thinking, and writing skills that will prepare them to succeed in their humanities course and beyond.

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

Punto y aparte moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. Ultimately, students will move easily from simple sentence-level discourse to paragraph-length discourse. The title itself makes reference to this progression, since it is the Spanish expression for the beginning of a new paragraph: punto y aparte.

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