

Leo The Late Bloomer

A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons). In Boomer's Big Day, Boomer and his family moved to a new town. Now Boomer is going to school! Like many new students, Boomer finds that going to school can be a bit confusing . . . at first. But in the end, he discovers that school is a great place for friends, learning, and fun!

For use in schools and libraries only. Follows a young African American boy through a busy day, in which he always seems to be going up--or down--something.

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As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to lose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future.'Captivating' Publishers Weekly'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

The survivors have made it out of the jungle, but they may be sorry they ever left when they stumble upon a whole new ecosystem, populated with entirely new threats. And the greatest threat of all may come from within. Because one of the kids is changing... The seven-book series begun by #1 New York Times bestseller Scott Westerfeld only gets bigger and bolder under the frenzied imagination of bestselling, critically acclaimed author Jennifer A. Nielsen!

Nick isn't sure what he wants—and that's okay! Youngest siblings and late bloomers will be delighted by this charming and reassuring picture book. There are four mice brothers: Rick, Mick, Vick...and Nick! Nick is the youngest, and while his brothers each know exactly what they want, Nick is never quite sure. Which color shirt is the nicest? What does Nick want to eat? Which flower will be best to pick from the meadow? Nick doesn't know! But... He might just be waiting for the right moment to bloom.

A groundbreaking exploration of what it means to be a late bloomer in a culture

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obsessed with SAT scores and early success, and how finding one's way later in life can be an advantage to long-term achievement and happiness. We live in a society where kids and parents are obsessed with early achievement, from getting perfect scores on SATs to getting into Ivy League colleges to landing an amazing job at Google or Facebook--or even better, creating a startup with the potential to be the next Google or Facebook or Uber. We see software coders becoming millionaires or even billionaires before age 30 and feel we are failing if we are not one of them. But there is good news. A lot of us--most of us--do not explode out of the gates in life. That was true for author Rich Karlgaard, who had a mediocre academic career at Stanford (which he got into by a fluke), and after graduating, worked as a dishwasher, nightwatchman, and typing temp before finally finding the inner motivation and drive that ultimately led him to start up a high-tech magazine in Silicon Valley, and eventually to become the publisher of Forbes magazine. There is a scientific explanation for why so many of us bloom later in life. The executive function of our brains doesn't mature until age 25--and later for some. In fact our brain's capabilities peak at different ages. We actually enjoy multiple periods of blooming in our lives. Based on several years of research, personal experience, and interviews with neuroscientists and psychologists, and countless people at different stages of their careers, Bloom reveals how and when we achieve full potential--and why an algorithmic acuity in math is such an anomaly in terms of career success.

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From the treasured author of *Harold and the Purple Crayon*, Crockett Johnson, comes an I Can Read adventure for Harold and his magical purple crayon. Harold needs a picture for his bedroom wall, so he takes his purple crayon and begins to create a whole new world around him. But then he notices he has gotten very small—half the size of a daisy! Only a very clever artist could find his way home now. This Level 1 I Can Read imagination-sparking adventure is perfect for the beginning reader learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

A collection of poems celebrating the habits and habitat of Emperor penguins. Although Arthur the platypus has a terrible time remembering everything from his hat to the names of the oceans, he finds that there are some important things in his life which he can remember.

Luke does not feel ready to move on from kindergarten to the first grade, and he is relieved when his parents and teacher decide he can stay in kindergarten for another year.

Leo the Late Bloomer Harper Collins

A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the

same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

From early, beloved classics such as *Goodnight Moon* and *Harold and the Purple Crayon* to such recent treasures as *If You Give a Mouse a Cookie* and *Pete's a*

Pizza, this collection assembles twelve of the greatest picture books ever published. Parents can share the joy of introducing young children to many timeless favorites that have already enchanted millions of readers. This volume offers a wonder-filled opportunity for preschoolers and families to own and share "the best of the best." All royalties for HarperCollins Treasury of Picture Book Classics: A Child's First Collection will be donated to First Book, a national nonprofit organization whose mission is to give children from low-income families the opportunity to read and own their own new books. The primary goal of First Book is to work with existing literacy programs to distribute new books to children who, for economic reasons, have little or no access to books. In this way, First Book effectively leverages the heroic efforts of local tutoring, mentoring, and family literacy organizations as they work to reach children who need help the most. First Book distributes millions of books to hundreds of thousands of children nationwide each year. For more information on First Book, please visit www.firstbook.org.

Ruby, the last of Mother Duck's and Father Duck's eggs to hatch, is slower to develop than her four siblings, until the day that she flies further and higher than any of them. It's mud season, but there's more than mud in the middle of the road: There are pigs, hens, sheep, and bulls in the way. That won't do. For a car to get through, somebody's

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gotta shoo! But who? Plourde's trademark style blends alliteration and rhyme into an elegantly simple mix that children-and adults-enjoy reading aloud.

Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. 'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.' -- Saturday Review.

When eighth-grader Cameron Boxer creates the Positive Action Group at school he intends it as a diversion to fool his parents, teachers, and sister into letting him continue to concentrate on his video-gaming--but before he knows it other kids are taking it seriously, and soon he finds himself president of the P.A.G., and involved in community service, so the boy who never cared about anything is now the center of everything, whether he likes it or not.

Leo the tiger worries and wonders why his little brother can't do anything right, but his parents encourage Leo to be patient.

The illustrator of Eve Bunting's *Tweak Tweak* and *Have You Seen My New Blue Socks?* makes his Clarion debut as author/illustrator with a tender book about loneliness and friendship. Leo, a mailman, takes in a small bird, Cheep, who missed the autumn migration of his flock. When spring comes and Cheep moves on, Leo is sad to see him go, but he also has hope, and the letter he has been longing for finally arrives. Sergio Ruzzier's signature, slightly surreal animal characters and the setting, rendered

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in brilliant colors, make this simple, eloquent story a visual treat for the very young. Solve kid-sized dilemmas and mysteries with SCIENCE SOLVES IT! These fun science books for kids ages 5–8 blend clever stories with real-life science. Why did the dog turn green? Can you control a hiccup? Is that a UFO? Find the answers to these questions and more as kid characters dive into physical, life, and earth sciences. Colors on the loose! Annie and Mike are making a box fort when a bunch of little rainbows mysteriously appear on the family room wall. Are they from a sprinkler? A gas puddle? A necklace? Annie and Mike need scientific detective skills to solve this rainbow mystery! Books in this perfect STEM series will help kids think like scientists and get ahead in the classroom. Activities and experiments are included in every book! Herman the helpful octopus is always willing to assist anyone who needs his help--old or young, friend or enemy

For use in schools and libraries only. Morris discovers, under the Christmas tree, one last present that is much better than his brother Victor's hockey outfit, his sister Rose's beauty kit, and his sister Betty's chemistry set.

The first one to awake, Milton the Panda tries hard to wake all the other animals but to no avail. Copyright © Libri GmbH. All rights reserved.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with

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hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

When little mouse accepts the cat's invitation to play, he doesn't know what kind of game the cat really has in mind. "A splendid picture book with brilliantly colored and expressive illustrations, funny and exciting."--Horn Book.

Discusses different situations to help make important distinctions between people who are "safe" and people to avoid.

A list of things one should not do with various animals, such as "hold hands with a lobster." Although the other lightning bugs tease him, Leo is determined to make his own light, and with motherly support and a little luck, he eventually learns to light up the night, which leads to a new-found confidence and a good night's sleep.

The perfect spot is this way! says Boom. The perfect spot is that way!" tweets Twitty. Snot is smartly silent. How will these three friends decide which way to go to find the perfect spot? With humor, wisdom, and perfect storytelling and illustrating pitch, New York Times bestsellers Doreen Cronin and Renata Liwska present a tale of authentic friendship.

Introduces youngsters to the many things that encompass the study of science, such as stars, planets, rocks, and soil, using accessible text and bright illustrations.

Leo, a young tiger, finally blooms under the anxious eyes of his parents.

Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. '

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Reassuring for other late bloomers, this book is illustrated with

The hero of the classic *Whose Mouse Are You?* runs away from home when he decides his family doesn't love him. Luckily, he doesn't run farther than the nearest telephone booth.

"Wonderful...resonates with emotions deeply felt by young children."--Publishers Weekly.

Violet, who is very shy and hates for anyone to look at her in school, finally comes out of her shell when she is cast as Lady Space in a play about the solar system and saves the production from disaster. 12,500 first printing.

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