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Tax Guide 2015 provides comprehensive coverage of all areas of taxation applicable to Ireland. Written in non-technical language by an expert team of tax practitioners, it covers: Income Tax; Capital Gains Tax; Value Added Tax; Employers' PAYE/PRSI; Corporation Tax; Capital Acquisitions Tax; Stamp Duties; Vehicle Registration Tax and Customs and Excise. As well as taking on board the provisions of the latest Finance Act it features detailed worked examples and extensive references to recent case law. It also contains a set of tables giving speedy access to allowances, tax rates, compliance deadlines and other invaluable information. Tax Guide 2015 is an ideal reference book that serves as a self-contained textbook and as a pointer to more detailed Bloomsbury Professional publications, such as Irish Income Tax, The Taxation of Companies, Irish Stamp Duty Law and Capital Acquisitions Tax. Previous edition ISBN: 9781780434612

Clear, concise instructions . . . Highly readable English translation of the entire service . . . Easy-to-use page layouts . . . Inspirational commentary . . . Its clear why this has become the siddur of choice for Jews throughout the religious spectrum.

Day Bang is a 201-page book that teaches you how to pick up women during the day, primarily in a coffee shop, clothing store, bookstore, grocery store, subway, or on the street. It contains 51 openers, 23 long dialogue examples with commentary, and dozens of additional lines that teach by example. Day Bang includes... -The optimal day game mindset that leads to the most amount of success-An easy mental trick to prevent your brain from going into a flight-or-fight response when it's time to approach a woman you're attracted to-A detailed breakdown of how to use the "elderly opener," an easy style of approach that reliably starts conversations with women-2 ways to tell if a girl will be receptive to your approach-How to avoid the dreaded "interview vibe"-10 common mistakes guys make that hurt their chances of getting a number Day Bang shares tons of tips and real examples on having successful conversations. It teaches you... -How to use my bait system to get the girl engaged and interested in you-How to segue out of the initial opening topic into a more personal chat where you'll get to know the girl on a deeper level-How to take the interesting things you've done (your accomplishments, hobbies, and experiences) and morph them into bait hooks that gets the girl intrigued enough to want to go out with you-My "Galnuc" method to seamlessly get a girl's number-An easy hack at the end of your interactions that will reduce the chance of a flake and prime the girl for going out with you-Ways to open up a conversation on a girl who isn't giving you much to work with Day Bang goes into painstaking detail on how to approach women in a variety of common environments... -How to open a girl in coffee shops when she has a book, laptop, mp3 player, cell phone, research paper, crossword or Sudoku puzzle, or nothing at all-Two methods for approaching a girl on the street,

depending on if she's moving or not, with a diagram to explain all the approach variations-How to approach in a retail store or mall environment, with openers to use on customers or sales clerks-How to approach in bookstores, with specific tips on how to customize your approaches in the cafe, magazine section, or general book aisles-How to meet women in public transportation, on both the bus and subway-How to meet women in grocery stores-How to approach girls in secondary venues like a beach, casino, concert, gym, hair salon, handicraft fair, museum, art show, park, public square, or wine festival Dozens of additional topics are logically organized into 12 chapters... -Preparation. How to reduce your approach anxiety-Opening. How to deliver your opener in a way that doesn't scare women away-Rambling. How to have conversations that make women interested in you-Closing. How to get a number in a way that reduces the chance she'll flake-The Coffee Shop. How to pick up in coffee shops and cafes-The Street. How to pick up outdoors-The Clothing Shop. How to pick up in retail shops, malls, and big box stores-The Bookstore. How to pick up in bookstores-Public Transportation. How to pick up in the bus, subway, or long distance transportation-The Grocery Store. How to pick up in grocery stores-Other Venues. How to pick up just about anywhere else women can be found-Putting It All Together. How to maximize your day game potential The lessons taught in this 75,000 word, no-fluff textbook will help you meet women during the day. If you need tips on what to do after getting her number, consult my other book Bang, which contains an A-to-Z banging strategy. Day Bang focuses exclusively on daytime approaching.

Publisher Description

The latest edition of a popular text and reference on database research, with substantial new material and revision; covers classical literature and recent hot topics. Lessons from database research have been applied in academic fields ranging from bioinformatics to next-generation Internet architecture and in industrial uses including Web-based e-commerce and search engines. The core ideas in the field have become increasingly influential. This text provides both students and professionals with a grounding in database research and a technical context for understanding recent innovations in the field. The readings included treat the most important issues in the database area--the basic material for any DBMS professional. This fourth edition has been substantially updated and revised, with 21 of the 48 papers new to the edition, four of them published for the first time. Many of the sections have been newly organized, and each section includes a new or substantially revised introduction that discusses the context, motivation, and controversies in a particular area, placing it in the broader perspective of database research. Two introductory articles, never before published, provide an organized, current introduction to basic knowledge of the field; one discusses the history of data models and query languages and the other offers an architectural overview of a database system. The remaining articles range from the classical literature on database research to treatments of

current hot topics, including a paper on search engine architecture and a paper on application servers, both written expressly for this edition. The result is a collection of papers that are seminal and also accessible to a reader who has a basic familiarity with database systems.

This book celebrates Michael Stonebraker's accomplishments that led to his 2014 ACM A.M. Turing Award "for fundamental contributions to the concepts and practices underlying modern database systems." The book describes, for the broad computing community, the unique nature, significance, and impact of Mike's achievements in advancing modern database systems over more than forty years. Today, data is considered the world's most valuable resource, whether it is in the tens of millions of databases used to manage the world's businesses and governments, in the billions of databases in our smartphones and watches, or residing elsewhere, as yet unmanaged, awaiting the elusive next generation of database systems. Every one of the millions or billions of databases includes features that are celebrated by the 2014 Turing Award and are described in this book. Why should I care about databases? What is a database? What is data management? What is a database management system (DBMS)? These are just some of the questions that this book answers, in describing the development of data management through the achievements of Mike Stonebraker and his over 200 collaborators. In reading the stories in this book, you will discover core data management concepts that were developed over the two greatest eras (so far) of data management technology. The book is a collection of 36 stories written by Mike and 38 of his collaborators: 23 world-leading database researchers, 11 world-class systems engineers, and 4 business partners. If you are an aspiring researcher, engineer, or entrepreneur you might read these stories to find these turning points as practice to tilt at your own computer-science windmills, to spur yourself to your next step of innovation and achievement.

"Cullen's strength comes from his understanding of how the different strands of American society intertwine in imaginative, unpredictable ways ... The shape and vitality of pop culture's next era will depend, at least in part, on commentators like Cullen." —Washington Post Book World "A thoroughly engaging look at American culture ... Cullen's articulate prose is spiced with wicked wit and he loves a good story ... Demonstrates a sophisticated understanding of complex cultural forces." —Publishers Weekly "Reflecting both the strengths and weaknesses of an unusually dynamic area of historical scholarship, The Art of Democracy is one of the best surveys of the history of American popular culture." —Journal of American History "An exceptionally well-written and engrossing introduction to the nonelitist art forms of American popular culture ... Highly recommended." —Library Journal, starred review "Should be kept on hand to restore our faith in the things that matter to us." —American Studies Popular culture has been a powerful force in the United States, resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies. The novels of the late 18th and early 19th centuries, the theater and minstrel shows of the mid-19th century, movies and the introduction of television and computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition

from the mainstream. This updated edition contains a new preface and final chapter which traces the history of contemporary computing from its World War II origins as a military tool to its widespread use in the late 20th century as a tool for the masses. Cullen shows how the computer is reshaping popular culture, and how that culture retains its capacity to surprise and disturb. The highly acclaimed first edition of The Art of Democracy won the 1996 Ray and Pat Brown Award for "Best Book," presented by the Popular Culture Association.

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

GCSE Geography Exam Revision Notes provides a carefully planned course of revision.

Information systems that resist modification and don't support organizational requirements are a critical business problem. The authors present a step-by-step strategy for complete IS migration to a new environment and discuss the potential problems and alternatives that may arise in the process.

Discover why object-relational technology is ideal for supporting a broad spectrum of data types and application areas, from financial services to multimedia data. In this completely revised and updated edition, database experts Michael Stonebraker and Paul Brown explore the object-relational paradigm and examine the most recent developments in the field. Specifically written for database application programmers, database analysts, and IT managers, this book includes detailed information on how to classify DBMS applications, where object-relational DBMSs fit in the database world, and what mechanisms are required to support such an engine. * Offers completely updated and expanded information" new and revised material discusses both the latest technology and the latest products. * Presents a simple matrix for classifying and evaluating DBMSs so that you can make informed judgments about object-relational systems. * Includes examples, tables, and tests to help you judge the quality and optimization of systems now on the market.

One of the most influential scholars in the field of rhetoric and composition, Robert J. Connors argued vigorously for the importance of grounding contemporary theories and practice in a richly historicized understanding of the past. This chronological collection, edited by Lisa Ede and Andrea Lunsford, provides a representative sample of Connors's most significant work throughout his twenty-year career.

"This volume of essays was published to mark the occasion of the 32nd annual conference of the International Association of Sound and Audiovisual Archives, held jointly with the Association for Recorded Sound Collections, and hosted by the National Sound Archive at the British Library, St. Pancras, 23-27 September 2001"--T.p. verso.

The QRI-5 has long led the field in offering students and teachers alike a reliable and easy-to-use informal assessment instrument. This Fifth Edition continues to emphasize authentic assessment of children's reading abilities, from the most emergent readers to advanced readers. One of the keys to the success of the QRI-5 is that it contains narrative and expository passages at each pre-primer through high school level. All are self-contained selections highly representative of the structure and topic of materials found in basal readers and content-area textbooks. This new edition includes new narrative texts that are even easier than

the pre-primer passages previously included. At the same time, it provides graded word lists and numerous passages designed to assess the oral reading, silent reading, or listening comprehension of a student as well as questions to assess prior knowledge. Instructors can measure comprehension by retelling passages, using implicit and explicit questions, and using other devices. What's New in the QRI-5? # Narrative texts even easier than the pre-primer passages previously included, as well as another narrative to all primary grade levels. # Passages at pre-primer through second grade levels that are presented with and without pictures. # Map and illustrations as part of expository selections at fourth through high school levels. # Accompanying DVD content has been expanded to include * Examples of students reading orally * Scored protocols to accompany readings * Directions for administering each segment of the QRI * Tables/Charts that increase consistency of administration, scoring, and interpretation * All student and examiner copies

Celebrate baby girls everywhere! In the tradition of best-selling GLOBAL BABIES, GLOBAL BABY GIRLS shines a spotlight on girls from around the world, celebrating their strength, diversity, and potential. Babies love to look at babies and this bright collection of photos is a ticket to an around-the-world journey. From Peru to China, Russia to Mali, this board book features captivating photographs of curious, joyful, and adventurous baby girls from fifteen different cultures. The bright and bold pictures paired with simple text share a powerful message: no matter where they are born, baby girls can grow up to change the world. A perfect baby shower gift or first book for the toddler in your life. Part of the proceeds from this book's sales will be donated to the Global Fund for Children to support innovative community-based organizations that provide opportunities for girls to grow, thrive, and be strong.

This volume focuses on the theory and practice of data stream management, and the novel challenges this emerging domain poses for data-management algorithms, systems, and applications. The collection of chapters, contributed by authorities in the field, offers a comprehensive introduction to both the algorithmic/theoretical foundations of data streams, as well as the streaming systems and applications built in different domains. A short introductory chapter provides a brief summary of some basic data streaming concepts and models, and discusses the key elements of a generic stream query processing architecture. Subsequently, Part I focuses on basic streaming algorithms for some key analytics functions (e.g., quantiles, norms, join aggregates, heavy hitters) over streaming data. Part II then examines important techniques for basic stream mining tasks (e.g., clustering, classification, frequent itemsets). Part III discusses a number of advanced topics on stream processing algorithms, and Part IV focuses on system and language aspects of data stream processing with surveys of influential system prototypes and language designs. Part V then presents some representative applications of streaming techniques in different domains (e.g., network management, financial analytics). Finally, the volume

concludes with an overview of current data streaming products and new application domains (e.g. cloud computing, big data analytics, and complex event processing), and a discussion of future directions in this exciting field. The book provides a comprehensive overview of core concepts and technological foundations, as well as various systems and applications, and is of particular interest to students, lecturers and researchers in the area of data stream management.

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Collected for the first time and arranged into a chronological sequence which spans over six hundred years, are tales of fevered investigation into the strange and supernatural- spurred by appetites glimpsed in the cracks and fissures of history; tales of exile and estrangement, of mystery and imagination, of psychological fugues and austere spiritual ecstasies, of unraveling human nature and its transcendent aberrant manifestations, of awe and horror, of ritual and magik- from folk horror to dystopian existential terror.In Codex of Light, the initiation ceremony commemorating a young woman's transition into adulthood reveals a secret metaphysical history equally kindled by seemingly benign light and restless shadow. In Children of the Crimson Sun, the Catholic Church assigns a Spanish medic of the Hospitaller Knights of Malta to investigate a child purporting to speak a new Gospel of Light. In The Sorrows of Satan's Book, a widowed film scholar searching for a lost Carl Dreyer screenplay along the northern Danish coast of Jutland, is confronted with a metaphysical mystery and murder in the heart of the Scandinavian midsummer. In A Haunting in Miniature, a village in the Moravian region of the Czech Republic is shaken by a series of ghostly visitations. In Horrill Hill hunters become the haunted in a rudderless American dystopia seemingly engulfed by endless night. In The Liminal Void, the ghosts of three martyred women inhabiting a single body, are assigned by their collapsing Kratocratic pagan regime to investigate a crime against humanity in a secluded village stationed at the end of time.Appearing for the first time, this volume also includes a twenty-five thousand word novella entitled: An Invitation to a Conjuring, which concerns a lapsed psychiatrist's investigation of a children's retreat in the Austrian mountains in 1936.The wounds of time mark our minds and bodies with cartographies of experience both real and imagined.

This comprehensive new book, available as both print and e-book, has been written by the highly experienced author, Ellie Tragakes, and has been designed for class use and independent study. The text includes in-depth analysis of all topics included in the IB syllabus at both Standard and Higher Levels. It uses accessible language with storytelling for students to follow, and efficiently presents and analyses topics to optimise learning. The provision of questions throughout each chapter is intended to

provoke discussion and test students' understanding. There are also comprehensive end-of-chapter questions. The print book includes an accompanying CD-ROM that provides model answers to select review questions and case studies with exam-style data-response questions, answers and evaluation. These resources have been developed in association with the teaching community. These e-learning materials are also included on the e-book version for an all-in-one solution.

Architecture of a Database System presents an architectural discussion of DBMS design principles, including process models, parallel architecture, storage system design, transaction system implementation, query processor and optimizer architectures, and typical shared components and utilities.

Even before its original publication in 1860, the Mei HaShiloach was attacked by Hasidic groups in Poland; attempts were even made to sabotage the press on which it was being printed. Izbicy is sometimes referred to as 'New Age Hasidism', a tribute to its radical modernity. Rabbi Mordechai Yosef stressed personal responsibility in attaining true spiritual growth and self-knowledge. Throughout the Mei HaShiloach one finds strong currents compelling us to focus on our selfhood, individuation, truth, identity, and transcendence, and inviting us to re-examine our sin, failure, and despair in the light of his unique and radical philosophy. In his reading of the personalities in the Biblical narratives, the Izbicy explores their choices, doubts, and compulsions in a way that seems startling modern, and was extraordinary for its time - and even for ours. He devoted uncommon attention to emotions, human relationships, and intimacy.Rabbi Worch's meticulously annotated translation opens up all the nuances of Rabbi Mordechai Yosef's elusive world, providing full access to his weltanschauung. This translation empowers the reader to enter the Mei HaShiloach on its many different levels - intellectual, emotional, and psychological.

Mosby's Pocket Dictionary of Medicine, Nursing & Health Professions - E-BookElsevier Health Sciences

When Bloomberg journalist Mark Pittman suddenly died, his widow spent four summers driving 31,152 miles searching for answers. In her fearless memoir, The Pink Steering Wheel Chronicles: A Love Story, author Laura Fahrenthold presents a moving portrait of marriage, motherhood and mourning as she captains a 1993 RV sprinkling her husband's ashes with their two young daughters and a stray dog in an epic quest for healing and understanding. Filled with insight and wit from a career in journalism, the story captures the family's adventures and misadventures, her deeply-layered love story, and her hilarious slice-of-life dispatches where the pink steering wheel becomes her spiritual GPS.

Suitable for students studying for CSEC examinations, this book includes features such as: written for the latest CSEC syllabus; learning objectives stated for each chapter; keywords highlighted in the margins form a glossary; and, diagrams and pictures that encourage understanding.

What does that term mean? How is it even pronounced? Make sense of the complex world of health care with Mosby's Pocket Dictionary of Medicine, Nursing & Health Professions, 8th Edition. This comprehensive, portable dictionary offers a unique, strong focus on nursing and health science terminology. Featuring over 56,600 authoritative definitions of diseases, procedures, equipment, drugs, and more, it ensures you have the most reliable health science information right at your fingertips.

Word roots and pronunciations help you learn and correctly use medical terminology, and alphabetized screened thumb tabs make finding definitions quick and easy. Emphasis on nursing and health science terminology supports health science students and practicing professionals. Over 56,600 definitions provide you with necessary information. Revised by an experienced educator, Marie O'Toole, and an expert team of health professionals, nurses, and doctors, so definitions are brief, pertinent, and — most important of all — accurate! Practical alphabetical organization without subentries makes it easier for you to find terms. British spellings assist you in recognizing alternate spellings. Pronunciations for key terms help you use terminology correctly in everyday practice. A Spanish/English Appendix and commonly used abbreviations, printed on the front and back endsheets, make dictionary an indispensable reference. Alphabetized screened thumb tabs save you time locating terms. Included etymologies build professional vocabulary and understanding of medical terminology. Small trim size makes dictionary easy to transport.

Says Bill Ackman of Pershing Square Capital Management about The Art of Value Investing: "I learned the investment business largely from the work and thinking of other investors. The Art of Value Investing is a thoughtfully organized compilation of some of the best investment insights I have ever read. Read this book with care. It will be one of the highest-return investments you will ever make." Based on interviews with the world's most-successful value investors, The Art of Value Investing offers a comprehensive set of answers to the questions every equity money manager should have thought through clearly before holding himself or herself out as a worthy steward of other people's money. What market inefficiencies will I try to exploit? How will I generate ideas? What will be my geographic focus? What analytical edge will I hope to have? What valuation methodologies will I use? What time horizon will I typically employ? How many stocks will I own? How specifically will I decide to buy or sell? Will I hedge, and how? How will I keep my emotions from getting the best of me? Who should read The Art of Value Investing? It is as vital a resource for the just starting out investor as for the sophisticated professional one. The former will find a comprehensive guidebook for defining a sound investment strategy from A-to-Z; the latter will find all aspects of his or her existing practice challenged or reconfirmed by the provocative thinking of their most-successful peers. It also is a must read for any investor – institutional or individual – charged with choosing the best managers for the money they are allocating to equities. Choosing the right managers requires knowing all the right questions to ask as well as the answers worthy of respect and attention – both of which are delivered in The Art of Value Investing.

Assuming no prior knowledge, the second edition of Foundations of Economics introduces students to both microeconomic and macroeconomic principles. This is the ideal text for foundation degrees and non-specialist courses for first year undergraduates.

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