

II Mio Orto Con Adesivi Ediz Illustrata

"Very First Words is a bright and lively picture word book for the very young, with over 100 objects to spot and name"--Back cover.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

An outdoor activity guide for boys outlines nature-themed craft projects while explaining how to develop proficient skills in areas ranging from reading topographic maps and identifying birds to using a compass and providing first-aid for injuries.

Meeting Barbapapa for the very first time is a magical moment - every child will adore this loyal, gentle, friendly creature, who can change into any shape and solve any problem for his family and friends. In this story, Barbapapa searches the world and beyond for a Barbamama to share his life.

Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

Olga the cloud's wonderful day comes to an end when, after being chased off the moon where she was trying to nap, she has a terrible time finding the right place to make some rain.

Watch out Ugo! Olga the Cloud watches over her friend, Ugo the little bird. When a big cat tries to sneak up on Ugo, Olga has to save the day. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

"It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..."Rules for a Knight is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that--in the story of a young man's journey toward a life of authenticity and meaning--captures the instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Called "a warm and well-written case for love affairs in later life" (Daily Telegraph), Thursdays in the Park was a runaway best-seller in the United Kingdom. Boyd's debut novel is a touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned the marital bed. When Jeanie's husband George retreats from his conjugal duties, she is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance. From the Trade Paperback edition.

Italia, anni Novanta. Alba ha trent'anni e si barcamena tra lavori poco impegnativi e relazioni che non durano a lungo. Era poco più che una bambina l'ultima volta che ha visto sua madre, Camilla. Tutto ciò che ricorda di lei è il momento in cui l'ha lasciata, con la promessa di fare ritorno. Ma Camilla non è mai tornata e, con il passare del tempo, Alba ha smesso di aspettarla. Fino al giorno in cui una telefonata rimette tutto in discussione. Partita alla volta della città di Decluna per ricostruire gli ultimi anni di vita di sua madre e tentare di dare un senso alla sua inspiegabile assenza, Alba si troverà catapultata in un paese fuori dal tempo, abitato da una comunità chiusa, incentrata su culti arcaici e segreti. Mentre la città si prepara per festeggiare la propria santa, Alba si addenterà sempre più a fondo nel mistero di sua madre, la cui esistenza sembra legata a filo doppio con quella di Decluna, e sarà costretta ad affrontare gli spettri del passato e gli incubi del presente nel disperato tentativo di sottrarsi a un destino già segnato.

Textured pages invite young readers to explore the world of fairies. On board pages.

From the first moment of seeing the terrier in The Umbrella, it was clear that the Schuberts have a knack for capturing expressive animals. In Opposites, the Schuberts have a blast as they present contrasts far beyond big and small. Best of all, the Schuberts let their imaginations fly as high as a crocodile - or perhaps flying crocodiles only occur in Schubert books? A multitude of details will ensure requests for repeat readings.

This book is for 'little princesses' everywhere. Follows the beautiful princesses as they spend the day walking in the forest, eating picnics and attending a masked ball before they climb into bed for a well-

earned rest. Bursting with patches, sparkly foil and a wide variety of textures for young girls to enjoy. Featuring the illustrations of Elena Temporin.

Il mio orto. Con adesivi colori dell'orto. Il mio albo della natura. Con adesivi Giornale della libreria Piccolo trattato di ciclosofia. Il mondo visto dal sellino Saggiatore Rivisteria Una bellezza russa e altri racconti Adelphi Edizioni spa

A girl invents a ghoulish story to scare her brother when he says that he is not afraid of anything

Complete First for Schools is official preparation for the revised 2015 Cambridge English: First (FCE) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Teacher's Book contains detailed teacher's notes with advice on classroom procedure and extra teaching ideas, along with a full answer key for the Student's Book. Extra photocopyable resources and progress tests, with printable wordlists, and two full practice tests are available online.

Children will have fun learning with this brightly colored, animal-focused activity book, created according to the Montessori Method! As they fill in every page, kids will develop their cognitive potential. Lots of animals live in the Chestnut Wood--from a fawn and a fox to a wild boar and a bear. They're all different colors and sizes, and have their own habits, too. Young children will learn to recognize these woodland creatures as they color in a butterfly, count the porcupine's quills, follow the hawk's flight path, and place stickers everywhere!

Includes an excerpt from Dora Fantasmagory: Dory dory black sheep by Abby Hanlon.

Animal conservation.

Emotions, for children, are a very important and essential way of communication - from day one, years before they can even speak: for the parents, it is crucial to understand the deeper meaning beyond a cry or a laughter. Cope with those emotions is a task that can be accomplished together. Understand the children's emotions will lead to a more satisfying relationship for both the parent and the little one. ? The book starts from the adults giving some useful indications for recognizing the parent's own emotional states in interactions with the child, and also a series of exercises to test the parent's development of self-awareness. ? In the second part, the focus shifts towards the child, suggesting a series of practical activities, in order to make sense of their experience, to identify their own and others' emotions, to contain the most powerful emotions, and to overcome minor crises.

All kinds of species come to do their grocery shopping at the Animal Supermarket--polar bears prowl the seafood section, cats stock up on milk, and mice crowd the cheese counter.

Learn how plants evolved and about the adaptations they make to survive.

Nabokov non fu solo l'autore di romanzi fra i supremi del Novecento, dal "Dono" a "Lolita", ma anche un magistrale creatore di racconti. Di tale versante della sua attività, ancora in gran parte da scoprire, questa vasta silloge, che integra quella della "Veneziana", offre un panorama completo, giacché raduna in una sequenza rigorosamente cronologica i testi che Nabokov scrisse a partire dal 1921 e pubblicò poi in quattro celebri raccolte uscite tra il 1958 e il 1976. Con una sorta di bacchetta divinatoria e le infinite variazioni della sua arte caleidoscopica, Nabokov ci guida alla scoperta degli aspetti più elusivi di ciò che abitualmente chiamiamo realtà. Sono favole briose, storie agrodolci di perdita, sconfitta o solitudine, claustrofobici esercizi di orrore, campionature dell'umana follia che si proiettano sullo sfondo di paesaggi urbani colti nella loro «sensazione dinamica» o di fenomeni naturali intesi come epifanie del divino, mentre affiorano continuamente gli echi della giovinezza in Russia, degli anni universitari in Inghilterra, del periodo émigré in Germania e Francia, e infine del soggiorno in quell'America che – come egli stesso ebbe a dire – andava via via inventando, dopo aver inventato l'Europa.

Pim is a baby aardvark - or at least he thinks he is. But what does that mean? When he finds out that he cannot climb trees or dig deep burrows, he feels a little disappointed. But, as time goes by, he realises that being an aardvark isn't so bad after all.

A readable guide to the art of looking at art. There's an art to viewing art. A sizable portion of the population regards art with varying degrees of reverence, bewilderment, suspicion, contempt, and intimidation. Most people aren't sure what to do when standing before a work of art, besides gaze at it for what they hope is an acceptable amount of time, and even those who visit galleries and museums regularly aren't always as well versed as they wish they could be. This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general: When was the first art made? Who decides which art is "for the ages"? What is art's purpose? How do paintings get to be worth tens of millions of dollars? Where do artists get their ideas? And perhaps the most pressing question of all, have human cadavers ever been used as art materials? (Yup.) The Art of Looking at Art addresses these and countless more of the issues surrounding this frequently misunderstood microcosm, in a highly informative, yet conversational tone. History, fascinating and altogether human backstories, and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters, providing all the information the average person needs to comfortably approach, analyze, and appreciate art. Readers with a background in art will learn a few new things as well. This beautiful full-color book includes 45 full-page reproductions.

Lei, per me. I segreti che ci appartengono: Capire come vive una persona con una malattia grave come la Sindrome Shprintzen-Goldberg non è facile. Ancora più difficile è riuscire ad immaginare come possa vivere i cambiamenti causati da questa patologia, una bambina di sette o otto anni. Con questo volume, Ilaria Baldon ci trasporta all'interno della sua quotidianità, mostrandoci i dolori, le fatiche, ma soprattutto le gioie di chi vive accanto a un familiare con una malattia così rara.

Cultivate a love for science by providing standards-based practice that captures children's attention. Spectrum Science for grade 4 provides interesting informational text and fascinating facts about energy alternatives, plant and animal classification, and the conservation of matter. --When children develop a solid understanding of science, they're preparing for success. Spectrum Science for grades 3-8 improves scientific literacy and inquiry skills through an exciting exploration of natural, earth, life, and applied sciences. With the help of this best-selling series, your little scientist can discover and appreciate the extraordinary world that surrounds them!

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