

I Gialli Di Vicolo Voltaire 2 Non Si Uccide Un Grande Mago

Finley McPhee is an ordinary thirteen-year-old living outside a small town in northern Scotland--until he meets Aiby Lily and is caught up in the deadly, centuries-old fight for ownership of the Enchanted Emporium, where genuinely magical items are safely stored.

When a valuable shipment of gold disappears from the vault at the Pleasant Valley bank, Jerry and Maya are called in to help crack the case. There are no witnesses and there's nothing on the security cameras, so it feels like the gold vanished into thin air. But once again, with their super sleuthing skills, the young detectives help the police chief get to the bottom of the mind-boggling mystery.

With Aiby Lily and his brother Doug apparently lost in an other-worldly place called the passages, Finley McPhee must surrender the scorpion key to the evil Semueld Askeel within twenty-four hours, or the two will be lost forever.

I Gialli di Vicolo Voltaire - 4. Vacanza con delittoEdizioni
Piemme

Due piccoli investigatori alla Agatha Christie alle prese con i
casi più intricati di Parigi!

Eleven-year-old twins Jason and Julia, along with their friend
Rick, search eighteenth-century Venice for Peter Dedalus, the
elusive inventor who created Kilmore Cove's Mirror House.

Irene's family has moved to Evreux, Normandy.

Soon after arriving at her new home, she is
approached by a mysterious woman who mutters
some strange words about Irene's mother being in
danger, before vanishing into thin air. It's just the first
in a series of unsettling events that Irene, Sherlock,

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and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

While on summer vacation at the seaside, twelve-year-old Irene Adler meets the young Sherlock Holmes, and his friend Arséne Lupin--and when a dead body floats ashore the three young friends set out to solve the mystery.

In the second installment of the Century Quartet, Italian author P. D. Baccalaro continues the mystery that will take four cities and four extraordinary kids to solve. Four kids. A wooden top. And four postcards with secret instructions. New York City, March 15 Another mysterious artifact reunites Harvey from New York, Elettra from Rome, Mistral from Paris, and Sheng from Shanghai in their attempt to save the world. When they meet people who knew Alfred Van Der Berger, the murdered professor who sent them on their quest in Rome, they realize that the challenge is far from over. And when they discover a series of four postcards written in code years ago by the professor himself, their destiny becomes even clearer. The cards send the kids all over New York City, through old libraries and abandoned tunnels, in

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search of the Star of Stone, an ancient object fundamentally connected to the earth. But a new set of villains, predators of Manhattan nightlife, will do anything to stop them....

A breathless, high-stakes quest to save the miniature world of the Tree --and reunite loved ones lost --unfolds with wit, suspense, and startling revelations. (Ages 9 and up) Toby's world is under greater threat than ever before. A giant crater has been dug right into the center of the Tree, moss and lichen have invaded the branches, and one tyrant controls it all. Leo Blue, once Toby's best friend, is holding Toby's beloved Elisha prisoner, hunting the Grass People with merciless force, and inflicting a life of poverty and fear on the Tree People. But after several years among the Grass People, Toby has returned to fight back. And this time he's not alone: a resistance is forming. In the much-anticipated sequel to the award-winning TOBY ALONE, the compelling eco-adventure reaches its gripping conclusion.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest

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sense of the word,” who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city’s famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

After moving from London to an old mansion on the English coast, eleven-year-old twins Jason and Julia discover that their new home has twisting tunnels, strange artifacts from around the world, and a mysterious, locked door.

From the award-winning author of *Rook* comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake,

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but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance.

Il giallo è un genere che appassiona grandi e piccini, grazie alla sfida che propone al lettore: ingegnarsi per risolvere il caso prima del detective protagonista. Può questa lettura attiva e partecipata, oltre ad essere un avvincente passatempo, configurarsi come strumento per promuovere il problem solving? In questo volume l'autrice Elena Rellini, dopo aver ripercorso la storia del genere con particolare riferimento ai testi per l'infanzia, risponde in modo affermativo. Sostiene infatti che la lettura del giallo favorisce nei bambini lo sviluppo di questa life skill, intesa come l'insieme di competenze necessarie per risolvere problemi nella vita quotidiana. Nella parte finale del volume sono state inserite due unità di apprendimento, una per la Scuola dell'Infanzia e una per la Scuola Primaria, contenenti attività didattiche da proporre agli alunni.

William Sheridan Allen's research provides an intimate, comprehensive study of the mechanics of revolution and an analysis of the Nazi Party's subversion of democracy. Beginning at the end of the Weimar Republic, Allen examines the entire period of the Nazi Revolution within a single locality. Tackling one of the 20th century's greatest dilemmas, Allen demonstrates how this dictatorship subtly surmounted democracy and how the Nazi seizure of power encroached from below. Relying upon legal records and interviews with primary sources, Allen dissects Northeim, Germany with microscopic precision to depict the transformation of a sleepy town to a Nazi stronghold. In this cogent analysis, Allen argues that Hitler rose to power primarily through democratic tactics that incited localized support rather than through violent means. Allen's detailed, analysis has indisputably become a classic. Revised on the

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basis of newly discovered Nazi documents, *The Nazi Seizure of Power: The Experience of a Single German Town, 1922–1945* continues to significantly contribute to the understanding of this prominent political and moral dispute of the 1900s.

Irene Adler, Sherlock Holmes, and Arsène Lupin planned to reunite in London, but Lupin doesn't show up...his father, Théophraste, has been arrested for murder!

Now a Netflix animated film starring Will Forte, Maya Rudolph, Alessia Cara, Terry Crews, Martin Short, Jane Krakowski, Séan Cullen, and Ricky Gervais! Convinced they'd be better off raising themselves, the Willoughby children hatch a sneaky plan to send their selfish parents on vacation. The siblings then embark on their own high-flying adventure to find the true meaning of family. The Willoughbys is a turn to the hilarious from the award-winning author of *The Giver* and *Number the Stars* that will have children and parents laughing.

In London, at Christmas time in 1870, a strange message in the classified ads leads the three young detectives to murders that appear to be connected with the Scarlet Rose Gang, whose leader was killed years before.

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western

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culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

In the fourth installment of the Century Quartet, Italian author P. D. Baccalaro concludes the mystery that took four cities and four extraordinary kids to solve.

SHANGHAI, SEPTEMBER 19. As the equinox approaches, Sheng, Elettra, Harvey, and Mistral know they must come together one last time. Armed with only a map and a top that seem to be broken, a collection of old coins, and a tile with four knives painted on it, the four kids meet in Shanghai to try to make sense of clues that their predecessors couldn't decipher. Meanwhile Sheng is haunted by a dream and by visions of a young boy who seems to understand their quest. The visions send the kids all over Shanghai, through abandoned water ducts and ancient tea houses, in search of the Pearl of the Sea Dragon, an ancient stone that they're sure is the last piece of the puzzle. But a germophobic supercriminal who never leaves his sterile Shanghai skyscraper will do anything to learn their secrets. . . .

Fans of Blue Balliet, Trenton Lee Stewart, and Michael Scott will be drawn to this Da Vinci Code-like adventure for kids.

Benetan ez dirudi Annetteren eta Fabriceren lehen kasuak konpobiderik duenik. Blumier kondesa aberatsa hilda dago, eta harekin oporretan ibilitako Deloffre jaunak, bere burua homizidio bikoitzaz akusatutik ikusiko

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du. Bi misterioak erlazioanaturik ote daude? Nahikoa da susmo hori Voltaire kaleko detektibeak lanean has daitezen

A special meeting of the Enchanted Emporium's shopkeeper families is actually a deadly trap set by the evil Semueld Askell, but before he can come to the rescue Finley McPhee needs to figure out where the meeting is being held--a task made more difficult because his older brother refuses to return the magic key that rightly belongs to Finley as the defender of the Emporium.

Due piccoli investigatori alla Agatha Christie alle prese con i casi più intricati di Parigi.

Sean, a whimsical class two kid, wants to be the great Leo Messi, and he's willing to work hard for his cause. Join Sean as he battles fears, bullies, nagging parents, and tiresome teachers in pursuit of his dream to become the best football player in the world. A children's book about football, math, practise and persistence. Not necessarily in this order. Illustrations: Elettra Cudignotto

Four seemingly unrelated children are brought together in a Rome hotel where they discover that they are destined to become involved in a deep and ancient mystery involving a briefcase full of artifacts that expose them to great danger.

Due piccoli investigatori alle prese con i casi più intricati di Parigi!

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