

Hiromi Uehara Solo Piano Works 4 Sheet Music

“Space is deep, Man is small and Time is his relentless enemy....” How far is too far? Alan Corday is about to find out. Corday is shanghaied aboard a craft bound for the stars... on a journey at the speed of light, the world he leaves behind fast vanishing into the past. And nothing in the dark, forbidding reaches of space can prepare him for the astounding discovery he will make upon his return from the stars. “This is indeed golden SF from the Golden Age.” —Publishers Weekly Starred Review

With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. Experiencing Chick Corea looks at the full span of Corea’s career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album Now He Sings, Now He Sobs, his involvement with Miles Davis’ Bitches Brew and subsequent efforts as pioneer in the fusion scene with Return to Forever, his duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has created and the breadth and depth of that work. Experiencing Chick Corea introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work. Monika Herzig places Corea’s creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

Instructional book for advanced jazz pianists

Alfred Music, in cooperation with Yamaha Music Publishing, presents the first-ever piano transcription folio for worldwide jazz piano sensation Hiromi. Titles: BQE * Choux a la Cr?me * Sicilian Blue * Bern Baby Bern * Somewhere * Capecod Chips * Islands Azores * Pachelbel's Canon * Viva! Vegas: Show City, Show Girl * Daytime in Las Vegas * The Gambler * Place to Be.

Birds of Firebrings overdue critical attention to fusion, the musical idiom that emerged in the late 1960s and 1970s, as musicians blended elements of jazz, rock, and funk. Fusion never coalesced into a distinct genre; many artists and critics disparaged the music as amorphous and hard to define. Kevin Fellezs contends that fusion's much-derided hybridity was its very reason for being. By mixing different musical and cultural traditions, fusion artists sought to disrupt generic boundaries, cultural hierarchies, and critical assumptions. Fellezs develops his argument through rigorous analysis of the music of four distinctive fusion artists. Interpreting the work of Tony Williams, John McLaughlin, Joni Mitchell, and Herbie Hancock, he explores the challenges that fusion posed to generic conventions and considers the extent to which a musician can be taken seriously as an artist across divergent musical traditions. Fellezs concludesBirds of Firewith a look at the current activities of McLaughlin, Mitchell and Hancock; Williams's final recordings; and the legacy of the fusion made by the four artists in the 1970s.

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This classic study of jazz by renowned composer, conductor, and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968. The first of two volumes on the history and musical contribution of jazz, it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930's. Schuller explores the music of the great jazz soloists of the twenties--Jelly Roll Morton, Bix Beiderbecke, Bessie Smith, Louis Armstrong, and others--and the big bands and arrangers--Fletcher Henderson, Bennie Moten, and especially Duke Ellington--placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings. Now reissued in paper, *Early Jazz* provides a musical tour of the early American jazz world for a new generation of scholars, students, and jazz fans.

PDF sheet music optimized for iPad, tablet and laptop screens. Clair de Lune from "Suite bergamasque" by Claude Debussy. Piano. Advanced. MCL8

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Jazz piano solos from the talented, highly-acclaimed young composer/arranger/multi-instrumentalist, Brian Culbertson. This book contains hit songs from each of Brian's last six recordings. Titles are: Come to Me * Midnight Sun * After Hours * Close to You * So Good * On My Mind * You're the One * Do You Really Love Me? * Back in the Day * The Rise and Fall (Of Loving You) * I'm Gonna Miss You * Get It On * I Could Get Used to This * All About You * Someone * Alone with You.

(Ukulele). An amazing collection of 50 accessible, must-know favorites for the beginner who's learned enough to feel ready to step into songbooks! This book features melody, lyrics, and chord diagrams. Includes: Amazing Grace * Both Sides Now * Edelweiss * The 59th Street Bridge Song (Feelin' Groovy) * Hallelujah * Hey, Soul Sister * I Walk the Line * I'd like to Teach the World to Sing * I'm Yours * Mack the Knife * Over the Rainbow * Peaceful Easy Feeling * Puff the Magic Dragon * The Rainbow Connection * Riptide * Singin' in the Rain * Take Me Home, Country Roads * This Land Is Your Land * We Are the World * You Are My Sunshine * and many more.

How to use philosophy and music to open your horizons and enjoy being yourself, put theory to work, and help you experience personal growth is discussed in *A Marriage of Philosophy and Music*. It is all about "after." After having a liberal education, you are comfortable in modern culture, and after further education and becoming a specialist in some field, you enjoy using your skills. We

learn the ideas and methods of many social cultures and our own chosen specialty, but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality. This book offers a path toward the education of privacy, with the key words being selection, design, and beauty. The book relates five areas of general human interest: spirituality, philosophy, science, art, and body awareness. The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music. Because of the plurality of subject matters and methods used in philosophy and music, their patterns of discipline are comparable to self-discipline. A Marriage of Philosophy and Music attempts to create a path in this direction, because besides the enjoyment of social culture and personal skills, there is enjoyment in being yourself, which is a neglected liberal art.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap. Derek Paravicini is blind, can't tell his right hand from his left and needs round-the-clock care. But he has an extremely rare gift - he is a musical prodigy with perfect pitch whose piano-playing has thrilled audiences at venues from Ronnie Scott's to Las Vegas, the Barbican to Buckingham Palace. Born prematurely, Derek remained in hospital for three months and technically 'died' several times before he was finally strong enough to go home. It was not long before his blindness became apparent and later it became clear that he had severe learning difficulties and autism. Desperately trying to find something to engage and stimulate baby Derek, his nanny discovered a toy organ and put it down in front of him. Miraculously, Derek taught himself to play. Music proved to be an outlet for expressing himself and communicating with others - his way of dealing with a strange and confusing world.

The world-famous Rachmaninoff "Eighteenth Variation" has probably graced as many pianos and recitals as has any favorite solo. Lambert's arrangement has faithfully maintained the beauty of the original for intermediate pianists.

Dave Brubeck is a worldwide musical legend. Brubeck, working closely with his protégé John Salmon, has written a volume of newly composed works for the jazz piano world. Get ready for a real musical treat! Titles: * All My Love * As the Moon Is to the Sun * Crescent City Stomp * Day After Day * Happy New Year * Her Name Is Nancy * I Love Vienna * Mariel * Regret * Snow Falling from the Sky * So Lonely * A Song for Bessie * Themes from "Elementals" * Waltzing.

A new aid to learning Jazz Improvisation from the ground up in an easy to follow and easy to learn method. Plenty of exercises and jazz etudes.

Follows the life of musician Bill Broonzy who gained fame as a bluesman in 1930s Chicago.

Provides biographical information on important figures in today's musical arena, covering artists working in all genres of modern music, including rock, jazz, pop, rap, rhythm and blues, folk, New Age, country, gospel and reggae.

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

(Artist Transcriptions). This collection matches exactly the 11 songs from the original 1955 release by jazz pianist Erroll Garner of *Concert by the Sea* which achieved gold record status. It includes piano/keyboard transcriptions of: April in Paris * Autumn Leaves * Erroll's Theme * I'll Remember April * It's All Right with Me * Mambo Carmel * Red Top * Sultry Serenade (How Could You Do a Thing like That to Me) * Teach Me Tonight * They Can't Take That Away from Me * Where or When.

Skalaer og akkorder for guitar vist i gribetrætsdiagrammer

(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Under Pressure * We Are The Champions * We Will Rock You * You're My Best Friend * and more.

Students who enjoy new age piano music will find this solo by Tom Gerou to be just what they want. Tom depicts the feeling of joy perfectly by using the key of A major to create a light and upbeat melody. Features that will aid the student in learning this piece include a sequential broken chord pattern in the left hand and repeated melodic patterns in the right hand. Fans of Jim Brickman or Lorie Line will thoroughly enjoy this piece.

Duke Ellington's masterpiece, "Caravan," has long been a favorite of musicians and audiences. Jeff Moore has arranged Ellington's classic song for nine percussionists and optional bass guitar. This arrangement sets the familiar "Caravan" melody in different styles, including rock, soca, and bebop. All of the keyboard percussionists are featured, as well as breaks to showcase the drumset and auxiliary percussion performers. This piece combines classic jazz and world music grooves that are sure to please everyone at your next concert.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Reviews jazz recordings and includes biographical details and lineups.

The Billy Strayhorn Collection brings together 17 memorable pieces written, arranged or made famous by the man of whom Duke Ellington said '(He) was my right arm, my left arm, all the eyes in the back of my head'. A shy man who realised early on that his dream of a career in classical music was unlikely to become a reality because of his race, Strayhorn found a father figure and a lifelong employer in jazz man Ellington. The music presented here reflects the full range of Strayhorn's talent and contains his two most famous compositions Take The 'A' Train and Lush Life. Either one would have granted Strayhorn immortality in jazz's hall of fame, but he wrote and collaborated on so much more,

doing it all in the role of a highly-valued but low-profile member of Ellington's entourage. Ellington, a cultured man, had succeeded despite racism - and the tacit deal he struck with show business was to be the smiling guy in the spotlight. Strayhorn remained in the shadows and lived a life of quiet courage, working in the civil rights movement, living openly as a homosexual and using his abundant musical talent mainly for the good of the Ellington orchestra. Play his incomparable music and decide for yourself who got the better deal. The true answer is probably that we all did. This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: * Glances (a four-movement suite) * Points on Jazz (an eight-part jazz ballet) * Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) * Tritonis (a contemporary concert work full of harmonic creativity) * They All Sang Yankee Doodle (theme and variations) * The Salmon Strikes Back. This folio includes numerous photos.

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

There has long been a recognition of the adaptability of Granados' selected piano music to the guitar, starting with the great arrangements of La Maja de Goya and Dedicatoria by Granados' younger contemporary Miguel Llobet (1878-1938) and continuing through the 20th century with numerous arrangers' adaptations of the Doce danzas españolas. There may be some validity to the common notion that the success of these adaptations has to do with the essential "Spanish" character in the music manifesting so naturally on the guitar, the essential Spanish instrument. Of course, the guitar has a strong presence in Spanish culture but it can just as readily claim France or Italy as a homeland. Moreover and more particularly, it is the delicacy of texture in the writing that makes adaptation possible and successful. The original score of Valses Poéticos does not prescribe a transcendental pianism, or put the range and voicing capacities of the piano at the centre of the musical oration. The elegant reserve of the writing, along with some good luck, makes idiomatic arrangement possible and even allows for maintaining the original keys and key architecture in the present arrangement.

(E-Z Play Today). 67 favorites in all, including: Abide in Me * Because He Lives * Get All Excited * He Touched Me * I Walked Today Where Jesus Walks * I've Been to Calvary * Jesus, I Believe What You Said * Precious Jesus * The Family of God * Next

Time We Meet * This Is the Day That the Lord Hath Made * Upon This Rock.

A comprehensive guide to the people and organizations involved in the world of popular music.

A terrific collection of songs by George Gershwin that the composer has arranged as piano solos. Ideal for the intermediate pianist and a great insight into the mind of one America's greatest composers. Titles: The Man I Love * I'll Build a Stairway to Paradise * Do It Again * Fascinating Rhythm * Oh, Lady Be Good * Somebody Loves Me * Sweet and Low Down * Clap Yo' Hands * Do Do Do * My One and Only * 'S Wonderful * Strike Up the Band * I Got Rhythm * Who Cares? * That Certain Feeling * Liza
Piano Method

(Piano). From the bestselling author of Improvising Blues Piano , Exploring Jazz Piano 1 & 2, and Exploring Latin Piano comes a collection of new jazz, Latin and contemporary repertoire for solo piano. This collection is aimed at pianists looking to explore these styles in more depth, or those looking to expand their musical horizons - an ideal accompaniment to other Tim Richards publications. Original pieces by Tim Richards, as well as new arrangements of standards by three of the most iconic composers in jazz: Thelonious Monk, Duke Ellington and Charlie Parker Notes on interpretation, technique, theory and performance Recordings of all pieces played by Tim are included Most pieces include fully notated improvisations Chord symbols are provided to encourage you to play your own solos too. Easy pieces at the beginning of the book give way to more challenging ones later on, suitable for intermediate to advanced players.

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