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During the Tang dynasty, the imperial capital of Chang'an (present-day Xi'an) was unrivaled in its monumental scale, with about one million inhabitants dwelling within its walls. It was there that one of the most enduring cultural and political institutions of the empire—the civil service examinations—took shape, bringing an unprecedented influx of literati men to the city seeking recognition and official status by demonstrating their literary talent. To these examination candidates, Chang'an was a megalopolis, career launch pad, and, most importantly, cultural paradigm. As a multifaceted lived space, it captured the imaginations of Tang writers, shaped their future aspirations, and left discernible traces in the writings of this period. City of Marvel and Transformation brings this cityscape to life together with the mindscape of its sojourner-writers. By analyzing narratives of experience with a distinctive metropolitan consciousness, it retrieves lost connections between senses of the self and a sense of place. Each chapter takes up one of the powerful shaping forces of Chang'an: its siren call as a destination; the unforeseen nooks and crannies of its urban space; its potential as a "media machine" to broadcast images and reputations; its demimonde—a city within a city where both literary culture and commerce took center stage. Without being limited to any single genre, specific movement, or individual author, the texts examined in this book highlight aspects of Chang'an as a shared and contested space in the collective imagination. They bring to our attention a newly emerged interval of social, existential, and geographical mobility in the lives of educated men, who as aspirants and routine capital-bound travelers learned to negotiate urban space. Both literary study and cultural history, City of Marvel and Transformation goes beyond close readings of text; it also draws productively from research in urban history, anthropology, and studies of space and place, building upon the theoretical frameworks of scholars such as Michel de Certeau, Henri Lefebvre, and Victor Turner. It is a welcome addition to the growing body of scholarship in Chinese studies on the importance of cities and city life. Students and scholars of premodern China will find new ways to understand the collective concerns of the lettered class, as well as new ways to understand literary phenomena that would eventually influence vernacular tales and the Chinese novel. By asking larger questions about how urban sojourns shape subjectivity and perceptions, this book will also attract a wide range of readers interested in studies of personhood, spatial practice, and cities as living cultural systems in flux, both ancient and modern.

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The Motor Vehicle Representative Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: name and number checking; basic principles and practices of customer service; coding/decoding information; reading comprehension; arithmetic computation; and more.

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Firefighter

In Food and Power in Hawai‘i, island scholars and writers from backgrounds in academia, farming, and community organizations discuss new ways of looking at food policy and practices in terms of social justice and sustainability. Each of the nine essays describes Hawai‘i’s foodscapes and collectively makes the case that food is a focal point for public policy making, social activism, and cultural mobilization. With its rich case studies, the volume aims to further debate on the agrofood system and extends the discussion of food problems in Hawai‘i. Given the island geography, high dependency on imported food has often been portrayed as the primary challenge in Hawai‘i, and the traditional response has been localized food production. The book argues, however, that aspects such as differentiated access, the history of colonization, and the neoliberalized nature of the economy also need to be considered for the right transformation of our food system. The essays point out the diversity of food challenges that Hawai‘i faces. They include controversies over land use policies, a gendered and racialized farming population, benefits and costs of biotechnology, stratified access to nutritious foods, as well as ensuring the economic viability of farms. Defying the reductive approach that looks only at
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calories or tonnage of food produced and consumed as indicators of a sound food system, Food and Power in Hawai`i shows how food problems are necessarily layered with other sociocultural and economic problems, and uses food democracy as the guiding framework. By linking the debate on food explicitly to the issues of power and democracy, each contributor seeks to reframe a discourse, previously focused on increasing the volume of locally grown food or protecting farms, into the broader objectives of social justice, ecological sustainability, and economic viability. At head of title: Arco. Includes five sample exams, review of test subjects, physical fitness test, and tips and strategies for scoring high.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

In Spectacular Accumulation, Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth-century Japan, focusing in particular on the career and afterlife of Tokugawa Ieyasu (1543–1616), the founder of the Tokugawa shogunate. The story of Ieyasu illustrates the close ties between people, things, and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history. This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics. Like the collection of meibutsu, or “famous objects,” exchanging hostages, collecting heads, and commanding massive armies were part of a strategy Pitelka calls “spectacular accumulation,” which profoundly affected the creation and character of Japan's early modern polity. Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of “art” within a larger complex of practices aimed at establishing governmental authority, demonstrating military dominance, reifying hierarchy, and advertising wealth. He avoids the artificial distinction between cultural history and political history, arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict, but constitutive of it. Employing a wide range of thoroughly researched visual and material evidence, including letters, diaries, historical chronicles, and art, Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices. Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu, from the exchange of military hostages to the gift-giving rituals of Oda Nobunaga and Toyotomi Hideyoshi, Spectacular Accumulation traces Japanese military rulers' power plays over famous artworks as well as objectified human bodies.

The Correction Officer Trainee Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: observing and recalling facts and information; applying written information in a correctional services setting; preparing written material; understanding and interpreting written material; and more.

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