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During the 1960s and early 1970s, Japanese avant-garde filmmakers intensely explored the shifting role of the image in political activism and media events. Known as the "season of politics," the era was filled with widely covered dramatic events from hijackings and hostage crises to student protests. This season of politics was, Yuriko Furuhata argues, the season of image politics. Well-known directors, including Oshima Nagisa, Matsumoto Toshio, Wakamatsu K?ji, and Adachi Masao, appropriated the sensationalized media coverage of current events, turning news stories into material for timely critique and intermedial experimentation. *Cinema of Actuality* analyzes Japanese avant-garde filmmakers' struggle to radicalize cinema in light of the intensifying politics of spectacle and a rapidly changing media environment, one that was increasingly dominated by television. Furuhata demonstrates how avant-garde filmmaking intersected with media history, and how sophisticated debates about film theory emerged out of dialogues with photography, television, and other visual arts.

This inquiry was prompted by the fact that although it is more than twelve months since a referendum rejected the plans for a regional assembly for the North-East, there has been no new direction for the Government's regional policy. The Committee focused on two main questions: how does the current system of regional governance actually work; and what role city-regions play in the future development of regional policy. In conclusion it recommended "the Government should commit itself to a clear city-regions policy, indicating the extent of city-region feasibility, and the powers and resources which will be made available, so that this alternative to regional governance can be properly explored."

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Some of the best artworks and architectural features of the museum are produced in this book along with concise text.

"Presents important and scholarly criticism on major works from *The Odyssey* through modern literature" The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index"

Introductory essay by Harold Bloom

Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America.

These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

Honoree Corder, creator of the phenomenal groundbreaking STMA (Short Term Massive Action) Coaching Program, shares the principles and tools she's studied, coached, and lived for more than 20 years in this practical and inspiring guide that will help any aspiring person get from where they are to where they want to be. Vision to Reality will teach how to increase efficiency and effectiveness, overcome challenges, increase productivity, live with passion and purpose, and turn wildest visions into true reality. Not merely a collection of good ideas, this book spells out the steps used by successful men and women to transform their daily actions into the life of their dreams. With daily practical application, Honoree's formula for success will transform and life beyond wildest dreams "

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

This authoritative, comprehensive handbook contains virtually all the rhyming words possible in the English language and is a must for anyone who works with words. Updated to meet the needs of today's wordsmiths, this reference work is easy to use. Containing advice from the experts, this guide offers helpful tips for growing wine grapes in any climate.

Containing some of Millay's best poetry, this collection is timeless and deeply profound. One of the most celebrated poets in American history, Millay is hailed as the twentieth century's most skilful sonnet writers who expertly married modern attitudes with traditional forms of expression. Millay's poems are infused with fiery romance and the y...

Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

Portrays the Sioux spiritual leader as a victim of Western subjugation.

The Complete Word Study Dictionary: Old Testament is the final volume in AMG's Complete Word Study Series. These Bible study tools are designed to make the original languages of the Bible accessible to every student of the Word of God. This lexicon is a companion volume to The Complete Word Study Old Testament, which identifies the words of the Hebrew text of the Old Testament by the placement of Strong's numbers and grammatical codes over the English text. Together these two volumes represent the Old Testament portion of this series.

During my years of work as a counsellor and psychotherapist, and thanks to my academic

background as pedagogue, it became very apparent how little emotional education children generally get, which, in my opinion, is one of the significant factors responsible for our suffering as adults. This suffering is inherited from generation to generation together with maladaptive coping mechanisms to deal with problems and emotions. This has been very present for me for a long time and I can confidently say I see this in most of the clients that come through my practice doors. The most common way to cope with issues and unpleasant emotions is avoidance. We avoid, dismiss, brush under the carpet, deny, and neglect our mental health and all of a sudden it takes its toll and it becomes too much, it becomes unmanageable and we don't know what to do. We can't avoid anymore because avoiding becomes futile and we get lost, we only know we want to fix it now, we don't want to look at what is happening and what is there, and often we go to therapy looking for quick fixes. I work with metaphors a lot, I am a visual person and, as the book *warm I am*, I love stories, one day I came up with a metaphor, called the pile of sh** (yes, I do use swear words in my practice sometimes, especially if I know my clients will relate better to that, and because sometimes there is not a better word to describe something). I used this metaphor so much with my work with adults. It basically means to explain that issues can accumulate quite easily if we avoid them or don't look after our mental health and that in order to process our issues the only way is sitting on them, facing them, looking at them, exploring them, being uncomfortable, basically, the only way is through, there is always a limit to how much we can avoid an issue or an unpleasant emotion. So, I started to think how could more people benefit from this metaphor, how could I share this message for it to reach more people than just my clients? What if we also share it with the little ones? Can they become adults who manage emotions and life difficulties better? Is there a way to facilitate, encourage, or make easier, early and healthy conversations about mental health and emotions between parents and their children? The *Pile of Rubbish*, a story about a little boy who discovers he has the superpower to transform his problems and negative emotions into objects to pile them away and forget about them, is here to do all that and help you reflect about your own pile of rubbish. This book also shows us how we sometimes cope with emotions and problems, how easy they can accumulate if we don't look after our mental health and the massive impact this can have, and how important it is to ask for help when needed. *Ulysses'* story makes it clear to both children and adults that it is never too late to start your healing journey. This beautiful book, with reach full illustrations all hand painted, is for all ages, and parents, mental health professionals, educational organisations and schools can greatly benefit from it. You can read more about the book on www.thepileofrubbish.com

The reign of Pope Gregory VII (1073-85), who gave his name to an era of Church reform, is critically important in the history of the medieval church and papacy. Thus it is surprising that this is the first comprehensive biography to appear in any language for over fifty years. H. E. J. Cowdrey presents Gregory's life and work in their entirety, tracing his career from early days as a clerk of the Roman Church, through his political negotiations, ecclesiastical governance, and final exile at Salerno. Full account is taken of his turbulent relations with King Henry IV of Germany, from his first deposition and excommunication in 1076, to the absolution at Canossa and the imposition of a second sentence in 1080. Pope Gregory was also a contemporary of William the Conqueror, and, as the author shows, fully supported his conquest of England. Gregory VII is presented as an individual whose deep inner belief in *iustitia* (righteousness) did not waver in the face of new circumstances, although his broad outlook underwent changes. Deeply committed to the traditions of the past and especially to those of Pope Gregory the Great, his reign prepared the way for an age of strong papal monarchy in the western Church. Examines Orwell's novel, including its origins, influence, and allusions.

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

Launches an eight-volume series on the rebellious art form created during World

War I by artists and writers in Zurich reacting to the horror of war, the onslaught of new technology, and the stifling aesthetics of futurism and cubism. In 11 essays, provides parameters for the historical and sociological context of the movement; its manifestation in visual arts, theater, the media, and literature; the correspondence between the actual works and the various manifestos; and the relevance of studying the phenomenon to present concerns. Illustrated in black and white. Annotation copyrighted by Book News, Inc., Portland, OR.

Taking an unconventional approach to autobiographical writing, this work serves as a double memoir, told in dialogue between a mother and a daughter. The conversation takes place in a medieval town high up in the Italian mountains, as the author, a Canadian writer, draws out her mother's childhood memories of life in southern Italy at the beginning of the 20th century. As they re-create that vanished world, the pair also finds greater understanding of the tumultuous relationships that sometimes exist between immigrant mothers and their children.

"Injury accounts for a significant proportion of the world's burden of disease. Each year 5.8 million people die from injury and millions more are disabled. The response to this global health problem needs to include a range of activities, from better surveillance to more in-depth research, and primary prevention. Also needed are efforts to strengthen care of the injured. The World Health Organization (WHO) has responded to this need with a variety of actions. ... WHO collected this set of case studies, documenting success stories and lessons learned from several countries. Through this publication, WHO seeks to increase communication ... among those working in the field of trauma care in different countries worldwide."--p. iii.

The Art and Craft of Policy Analysis is a classic work of the Public Policy discipline. Wildavsky's emphasis on the values involved in public policies, as well as the need to build political understandings about the nature of policy, are as important for 21st century policymaking as they were in 1979. B. Guy Peters' critical introduction provides the reader with context for the book, its main themes and contemporary relevance, and offers a guide to understanding a complex but crucial text.

Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Drawing on the work of some of the finest photojournalists in the world, Blue Planet Run: The Race to Provide Safe Drinking Water to the World focuses on the entire safe drinking water story: its origins, its implications, its heroes and its

solutions.

Offers the autobiographical writings, diary entries, selected letters, and ecstatic utterances of Gemma Galgani, the first person who lived into the twentieth century to be canonized as a saint, as well as an examination of the Italian laywoman's life and

German Paintings in the Metropolitan Museum of Art, 1350-1600Metropolitan Museum of Art

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