

# Girl In The Dark

Everything is a struggle for Karina after she took over her mother's role as the next heir in Engkantasia—she faces lukewarm reception from the royal guild who doubts her capability to rule the kingdom well, she yearns for the family she left in the human world, and she has to beat the daughter of one of the council leaders who challenged her for the throne. Feeling lost, she wanders around the kingdom and stumbles upon the mysterious Untraveled Forest, where she soon finds herself in the midst of a secret plot to take over the two worlds. Now she must find a way to save Engkantasia and the human world from the clutches of the Dark Clans.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

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“A compelling combination of literate storytelling and action-packed thriller laced with humor.”  
— Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? “Swift, gripping, and mined with surprises...Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet.”—David Shafer, author of *Whiskey Tango Foxtrot* “[A] stellar, electrifying story with a knockout ending.”—Publishers Weekly (starred review) “A penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East.”—Kirkus Reviews (starred review) “A Catch-22 for the twenty-first century.”—Madison Smartt Bell, National Book Award finalist and author of *All Souls' Rising*

The second book in the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Ethan Wate used to think of Gatlin, the small Southern town he had always called home, as a place where nothing ever changed. Then he met mysterious

## Read Free Girl In The Dark

newcomer Lena Duchannes, who revealed a secret world that had been hidden in plain sight all along. A Gatlin that harbored ancient secrets beneath its moss-covered oaks and cracked sidewalks. A Gatlin where a curse has marked Lena's family of powerful Supernaturals for generations. A Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. Together they can face anything Gatlin throws at them, but after suffering a tragic loss, Lena starts to pull away, keeping secrets that test their relationship. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

A reporter for the "Washington Post" chronicles her personal odyssey from unwed motherhood and prison to success in the male--and white--dominated world of journalism

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy."

Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared

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to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

In her memoir as a very young witness to the Nazi takeover of Austria, Eva Maiden's personal account tells of the inner life of a girl under threat. Her family escapes to become unwelcome refugees in Switzerland. They arrive in America on the last passenger ship to leave Italy before the United States enters World War II. Her life as a schoolgirl and teenager in New York City is often rewarding, but contains a shadow of terror. Her memoir ends as she turns twenty-one, a young woman full of purpose. Readers will be intrigued by the author's resilient approach to challenges. In following the fate of Eva's family and former neighbors there is much to learn about Austrian history during the Holocaust. Adults and high school youth will find it hard to put this book down once they begin reading.

**#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD** Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often

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hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories

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that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

In 1868, twelve-year-old Emma and her widowed mother move to a tiny mining town in Colorado Territory to start a newspaper, but someone is determined to scare them away.

Dark, disturbing, and full of twists, this cleverly crafted mystery--a story of love, loyalty, and murder--is sure to delight readers craving a queer teenage girl antihero just as morally complicated as her male counterparts.

**NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK •**

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“A total departure for the author of *The Paris Wife*, McLain’s emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases.”—*People* (Book of the Week) “The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope.”—*The New York Times Book Review* “This mystery will keep you guessing, and stay with you long after you finish. Dive in.”—*Daily Skimm* Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna’s childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual

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cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.

A young girl's life changes forever when she investigates a mystery with the help of writers, artists, and musicians in 1920s Harlem. Bessie Coulter has no idea why her father spirits her and her brother, Eddie, away from their home in Burlington, North Carolina, in the middle of the night, leaving their sick mother behind. But from the moment she steps off the train at Grand Central Station, she's captivated by this teeming, colorful city that's both scary and exciting. Although Harlem is a thrilling place, Bessie misses her mother and can't get used to living with her two aunts. She's lonely and homesick, especially when her father begins going out with a beautiful, well-dressed woman. Desperate to find out what's going on, Bessie launches an investigation that takes Eddie and her into a world of artists, jazz musicians, and writers, in search of a strange place called the Dark Tower. With the help of their next-door neighbor Lillian Moore and a Caribbean hoodoo woman named Miss Flo, Bessie is determined to uncover the mystery and get her family back together. This ebook includes a historical afterword.

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Black. Ugly. Bitter. Angry. Tar Baby. and even Miss Celie. Those were the names that I was called over the years. I was also told that I was "Pretty For A Darkskin Girl." What does that mean? Why couldn't I just be pretty? With that being said, I grew up in a world of confusion. It's bad enough that we live in a world faced with hate, racism and prejudiceness. But what's worst is when you're faced with these same issues in your own race.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

In *Light girl-Dark girl - The Outsider*, April Bradley gives her perspective on colorism from a sociopolitical and autobiographical standpoint. She takes an in-depth look at how skin tone has impacted and shaped her life. Colorism has added another layer of discrimination to the already fractured and strained relationships experienced in the African American community. We'll take a deeper look at how the similarities and experiences of mental and emotional pain, familiar to both light and dark-skinned women, makes both women an "Outsider". Skin tone biases and stigmas not only affect women in the Black community, but also has a significant impact on women around the world. Asia, India, Africa, and Latin America have all faced issues with colorism. This book will lead you on a path to learn and reflect while demonstrating the process of

## Read Free Girl In The Dark

healing. This will ultimately be your Journey to Self-Discovery. April Bradley was born and raised in Chicago, Illinois. She is a seasoned professional with more than 35 years of experience in Corporate America. Understanding the full aspects of strategic planning and establishing goals has helped to shape and fine-tune enthusiasm in her personal life and in the industry.

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster.... Propulsive, can’t-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle

## Read Free Girl In The Dark

McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

"When you think of yourself as anything higher or lower than what God has said you are, you're suffering with an identity crisis." -Sheridan S. Davis Like any other little girl, Sheridan S. Davis, author of "Saved Sex," dreamed of living a fairytale life. She comes from a nuclear, Christian family with hopes of being an entertainer--an actress. She never imagined that her day to day life would become the catalyst for which she'd have her biggest off-Broadway performance. It was her stage. Sheridan put on a brave face and pretended to have it all together; meanwhile, she was inwardly battling low self esteem and depression. "Pretty For A Dark Skin Girl" navigates its readers through this journey of how author, Sheridan S. Davis, conquered low self esteem and is now at a place of confidence in God. She she also reveals many life lessons and nuggets she's gathered along this journey, and passes them on to each reader. "Pretty For A Dark Skin Girl" is a story of trials, triumphs, and it's a testament of the power of God.Revelation 12:11a "They triumphed over him by the blood of the Lamb and by the word of their testimony..."

## Read Free Girl In The Dark

"Imagine Riverdale crossing streams with Stephen King's *The Outsider* and you'll get a sense of this gripping supernatural mystery...Gould's debut begins as a snappy paranormal yarn and unspools into a profound story about the complex interplay between grief, guilt, and identity." - Oprah Daily

Courtney Gould's thrilling YA debut *The Dead and the Dark* is about the things that lurk in dark corners, the parts of you that can't remain hidden, and about finding home in places—and people—you didn't expect. *The Dark* has been waiting—and it won't stay hidden any longer. Something is wrong in Snakebite, Oregon. Teenagers are disappearing, some turning up dead, the weather isn't normal, and all fingers point to TV's most popular ghost hunters who have just come to town. Logan Ortiz-Woodley, daughter of TV's *ParaSpectors*, has never been to Snakebite before. But the moment she and her dads arrive, she starts to get the feeling that there's more than ghosts plaguing this small town. Ashley Barton's boyfriend was the first teen to go missing, and she's felt his ghost following her ever since. Although everyone shuns the Ortiz-Woodleys, the mysterious Logan may be the only person who can help Ashley get some answers. When Ashley and Logan team up to figure out who—or what—is haunting Snakebite, their investigation reveals truths about the town, their families, and themselves that neither of them are ready for. As the danger intensifies, they realize that their growing feelings for each other could be a light in the darkness

The true story of runaway child with a secret. A devastating discovery that changes everything. Melissa is a sweet-natured girl with a disturbing habit of running away and mixing with the wrong crowd. After she's picked up by the police, and with nowhere else to go, she is locked in a secure unit with young offenders. Social Services beg specialist foster carer Angela to take her in, but can she keep the testing twelve-year-old safe? And will Angela ever learn what, or

## Read *Free Girl In The Dark*

who, drove Melissa to run and hide, sometimes in the dead of night? *The Girl in the Dark* is the sixth book from well-loved foster carer and Sunday Times bestselling author Angela Hart. This is a true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to children who have had more difficult upbringings than most.

In Williston, North Dakota, nearly a year has passed since Annabel Heller's murder last Halloween. Now four lives will be forever changed. High school senior Rachel Black hears Annabel's ghost crying out in her dreams. Madam Bovell, a medium who sells fraudulent readings since losing her gift years ago, finds her abilities mysteriously returning - and guiding her to Rachel. Jason Hardy, an auditor up from Chicago, sees inexplicable things while working late in Williston's old hospital wing. And Dr. Donovan Graves, bereaved father and renowned debunker of paranormal research, feels his son's spirit urgently trying to reach him. Only five days before the next Halloween, time is running out for all four to uncover the secrets of a small town, and the lurking evil that threatens everyone in it.

A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this

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shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

"With this tip of the hat to Stephen King's Misery, Dream Girl is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of Dare Me and The Fever Following up on her acclaimed and wildly successful New York Times bestseller Lady in the Lake, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of Misery involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. In the end, has anyone really led a blameless life? Injured in a freak fall, novelist Gerry Andersen is confined to a hospital bed in his glamorous high-rise apartment, dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Then late one night, the phone rings. The caller claims to be the "real" Aubrey, the alluring title character from his most successful novel, Dream Girl. But there is no real Aubrey. She's a figment born of a writer's

## Read Free Girl In The Dark

imagination, despite what many believe or claim to know. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and a dreamlike state in which he is haunted by his own past: his faithless father, his devoted mother; the women who loved him, the women he loved. And now here is Aubrey, threatening to visit him, suggesting that she is owed something. Is the threat real or is it a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. Chilling and compulsively readable, touching on timely issues that include power, agency, appropriation, and creation, *Dream Girl* is a superb blend of psychological suspense and horror that reveals the mind and soul of a writer.

Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then

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the unthinkable happened. But even impossible lives, she learns, endure. Girl in the Dark is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew. "A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re Once Gone) GIRL, TAKEN (An Ella Dark FBI Suspense Thriller) is book #2 in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller Once Gone (a free download) has received over 1,000 five star reviews. FBI Agent Ella Dark, 29, is given her big chance to achieve her life's dream: to join the Behavioral Crimes Unit. Ella has a hidden obsession: she has studied serial killers from the time she could read, devastated by the murder of her own sister. With her photographic memory, she has obtained an encyclopedic knowledge of every serial killer, every victim and every case. Singled out for her brilliant mind, Ella is invited to join the big leagues. Victims are being found murdered in the Pacific Northwest, their bodies strung up high in the branches of Redwood trees. It is presumed to be the work of a serial killer dubbed "The Artist Killer." Ella feels so close to catching him, feels certain she has read of similar murders—but this time, her knowledge fails her. Can she catch a killer without her talent? Or will it return to her too late? A page-turning and

## Read Free Girl In The Dark

harrowing crime thriller featuring a brilliant and tortured FBI agent, the ELLA DARK series is a riveting mystery, packed with suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Book #3 in the series—GIRL, HUNTED—is now also available.

Life is about facing obstacles. Mine were primarily the early death of my father, overcoming the trauma of that death, and the search for true love.

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at

## Read Free Girl In The Dark

play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

FBI Agent Ella Dark has studied serial killers from the time she could read, devastated by the murder of her own sister. With her photographic memory, she has obtained an encyclopedic knowledge of every serial killer, every victim and every case. But when a serial killer strikes in the swamps of Louisiana, Ella soon comes to learn that the real thing is like nothing she ever expected. "A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) *GIRL, ALONE* (An Ella Dark FBI Suspense Thriller—Book 1) is the debut novel in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller *Once Gone* (a free download) has received over 1,000 five star reviews. FBI Agent Ella Dark, 29, is given her big chance to achieve her life's dream: to join the Behavioral Crimes Unit. Ella's hidden obsession of gaining an encyclopedic knowledge of serial killers has led to her being singled out for her brilliant mind, and invited to join the big leagues. But face to face with a real murder, a real killer, and a

## Read Free Girl In The Dark

real ticking clock, Ella realizes she can't rely on her knowledge. She must learn to trust her instinct, and allow herself to enter the dark canals of a real killer's mind. If she gets it wrong, her career is at stake. And so is the next victim's life. Will Ella's talent be an asset? Or the source of her downfall? A page-turning and harrowing crime thriller featuring a brilliant and tortured FBI agent, the ELLA DARK series is a riveting mystery, packed with suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Books #2 -#11 are also available! THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 "A haunted house story—with a twist...[Sager] does not hold back"(Rolling Stone) in this chilling thriller from the author of Final Girls and Survive the Night. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and

## Read Free Girl In The Dark

human characters with starring roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father’s book, the truth she uncovers about the house’s dark history will challenge everything she believes.

In this Rashomon-style mystery story, each member of a high-school literature club presents her own version of the death of the group's leader. At a prestigious girl’s school, a student has died. Itsumi was the most beautiful, charismatic, and popular girl at St. Mary’s Academy for Girls. She was also the president of the exclusive and tight-knit Literature Club. One week after her death, the members of her beloved club gather in her memory. But as they each testify to what happened in the days leading up to the tragic event, their accusations turn shocking— Why, and how, did Itsumi really die? In this glittering and gripping murder mystery, everyone has their own motivations and version of the truth. In its portrayal of the alliances, treacheries, and invisible tensions between friends and frenemies, *The Dark Maidens* keeps readers guessing and shows that what is sweet can just as easily be poisonous.

In the tradition of the New York Times bestselling *I Dream a World and Crowns* comes this full-color companion volume to the acclaimed NAACP Award–nominated documentary *Dark Girls*—an inspiring and breathtaking photo book that celebrates dark-skinned women. Black has never been more beautiful, witnessed by this magnificent

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collection featuring accomplished dark skinned-women from all walks of life. In *Dark Girls*, celebrities such as Lupita Nyong'o, Vanessa Williams, Sheryl Lee Ralph, Judge Mablean Ephriam, Brandi and Karli Harvey, and over seventy-five other outstanding women share intimate insights into what their dark skin means to them. Filled with gorgeous photographs, this thoughtful, sophisticated, alluring, and uplifting collection captures the elegance of dark skin—joyfully showcasing that we truly are beautiful for who we are.

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-

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powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning’s sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

INSTANT NEW YORK TIMES BESTSELLER “Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “To call this book a ‘conversation piece’ or ‘an important book’ feels belittling . . . [it] is so much more than that. It’s a lightning rod. A brilliantly crafted novel.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her

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and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

An award-winning, internationally bestselling author makes her American debut with this taut, riveting domestic drama with the compulsive intensity of *The Good Girl*, *The Pocket Wife*, and *The Stranger*, about a long-lost brother convicted of a horrifying crime and a sister's fight to clear his name. A single mother and lawyer, Iris has a colorful caseload, a young son with

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behavior issues, and a judgmental mother. She also has a brother—shocking news she uncovers by accident. Why did her mother lie to her for her entire life? Why did she hide the existence of Ray Boelens from her? Curious about this sibling she has never known, Iris begins to search for long-buried truths. What she discovers surprises—and horrifies—her. Her older brother is autistic—and in prison for brutally murdering his neighbor and her daughter. Visiting Ray, she meets a man who looks heartbreakingly like her own son. A man who is devoted to his tropical fish and who loves baking bread. A man whose naiveté unnerves her. There is no question that Ray is odd and obsessive, unable to communicate like the rest of us. But is he really a killer? Told in the alternative voices of Ray and Iris, *Girl in the Dark* is a compulsive, page-turning thriller about lies, murder, and the tenacity of a family determined to stay together even as they are pulled apart at the most vulnerable seams.

A memoir by award-winning actor Mena Suvari, best-known for her iconic roles in *American Beauty*, *American Pie*, and *Six Feet Under*. *The Great Peace* is a harrowing, heartbreaking coming-of-age story set in Hollywood, in which young teenage model-turned-actor Mena Suvari lost herself to sex, drugs and bad, often abusive relationships even as blockbuster movies made her famous. It's about growing up in the 90s, with a soundtrack ranging from *The Doors* to *Deee-Lite*, fashion from denim to day-glo, and a woman dealing with the lasting psychological scars of abuse, yet knowing deep inside she desires so much more from life. Within these vulnerable pages, Mena not only reveals her own mistakes, but also the lessons she learned and her efforts to understand and grow rather than casting blame. As such, she makes this a timeless story of girl empowerment and redemption, of somebody using their voice to rediscover their past, seek redemption, and to understand their mistakes, and

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ultimately come to terms with their power as an individual to find a way and a will to live—and thrive. Poignant, intimate, and powerful, this book will resonate with anyone who has found themselves lost in the darkness, thinking there's no way out. Ultimately, Mena's story proves that, no matter how hopeless it may seem, there's always a light at the end.

From a darkened world, bound by four walls, a young woman called Jessica tells the tale of her battle against the M.E Monster. The severest form of a neuro immune disease called Myalgic Encephalomyelitis went to war with her at just 15 years old. From beneath her dark glasses, Jessica glimpses a world far different from the one she remembers as a teenage school girl. This true story follows her path as she ends up living in hospital for years with tubes keeping her alive. This harrowing story follows the highs and lows of the disease and being hospitalised, captured through her voice activated technology diary called `Bug' that enables her to fulfil her dream of one day becoming an author. It provides a raw, real-time honesty to the story that would be impossible to capture in hindsight.

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the

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alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

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