

Gates Of Paradise The An Anthology Of Erotic Short Fiction

An anthology of nearly forty essays, representing the author's work over the past ten years, offers an insightful overview of American politics, current affairs, culture, society, and history, written from the perspective of a noted environmentalist, anti-globalization activist, and public intellectual. By the author of *A Field Guide to Getting Lost*.

This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his *Gates of Paradise* (1425–52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous *Commentaries*, shaped his approach in the *Gates*. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

"Including *Paradise lost*, *Paradise regain'd* & 50 other works" -- Cover.

Annie Casteel Stonewall, crippled and orphaned by the car crash that killed her parents, continues to be haunted by the sinister Casteel spell. Copyright © Libri GmbH. All rights reserved.

Offers a biographical profile of the English poet and engraver.

Instructive exposition and illustration of all three sets of doors at the baptistery, which were seminal in the development of Renaissance art. With excellent colour plates.

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceptions and hidden passions. Now includes *Worked Examples* for lecturers in a companion pdf! The fourth edition of this volume presents design principles and practical guidance for key hydraulic structures. Fully revised and updated, this new edition contains enhanced texts and sections on: environmental issues and the World Commission on Dams partially saturated soils, small amenity dams, tailing dams, upstream dam face protection and the rehabilitation of embankment dams RCC dams and the upgrading of masonry and concrete dams flow over stepped spillways and scour in plunge pools cavitation, aeration and vibration of gates risk analysis and contingency planning in dam safety small hydroelectric power development and tidal and wave power wave statistics, pipeline stability, wave–structure interaction and coastal modelling computational models in hydraulic engineering. The book's key topics are explored in two parts - dam engineering and other hydraulic structures – and the text concludes with a chapter on models in hydraulic engineering. *Worked numerical examples* supplement the main text and extensive lists of references conclude each chapter. *Hydraulic Structures* provides advanced students with a solid foundation in the subject and is a useful reference source for researchers, designers and other professionals.

Grace is a happily married mother of five-year-old Mary, whose loving and angelic demeanor charms everyone around her. But in one tragic moment at a local shopping mall, Grace looks down to discover that Mary is no longer at her side...and can't be found anywhere. She and her husband wait by the phone for a ransom demand that never comes. For months Grace keeps up hope that Mary is somewhere, alive and safe, waiting to come home to her -- but as her family and friends give up hope, Grace's marriage begins to crumble. Only one detective, Sam Abraham, shares her determination to find Mary...but could his motives be less than altruistic? As Sam and Mary work together to track Mary's disappearance, they discover clues that this was more than a random kidnapping and that Mary may have been special to more than just her mother...

A rich account of the giant bronze doors created by Florentine sculptor Lorenzo Ghiberti--so exquisite that Michelangelo proclaimed them suitable to serve as the *Gates of Paradise*.

This is the book you've been waiting for! Picking up where bestselling *90 Minutes in Heaven* left off, Don Piper reveals for the first time the sacred, intimate details of the people who met him at the gates of heaven and the profound impact they had on his faith on earth. In this incredible follow-up to his eight-million-copy bestseller, *90 Minutes in Heaven*, Don Piper shares untold stories about his encounters with people who greeted him at the gates of heaven, and offers powerful insights about the way for us to live our lives on earth. Don Piper's unforgettable account of a horrific car accident that took his life, and what happened next has riveted more than eight million readers. Something happened as he shared his story in the years since. Not only did Piper realize he had more to tell, he had yet to share the most sacred and intimate details of his time in heaven about the people who met him at the gates. "I have never left a speaking engagement without people wanting to know more," he said in *THE PEOPLE I MET IN HEAVEN*, Piper takes readers deeper into his experience, which includes never-before-told encounters with the people who met him when he arrived in heaven--those who helped him on his journey that led to the entrance to God's heavenly home. Even more, Piper recounts the majesty of heaven and the glorious reunion that awaits us there. He offers practical insights, inspiration, and a challenging call that while we're on earth we need to obey Jesus' command to "go and make disciples of all nations."

Casteel family saga.

It is 1852 and Alexander, a young biographer in search of the truth about William Blake, has parted from his new bride and travelled to the village of Felpham. For it was here that the scene of Blake's darkest hour – the mysterious incident that caused him to be tried for Sedition – occurred. But the villagers hereabouts don't have much to say on the subject, and go strangely quiet whenever the trial is mentioned. We travel back to 1800, when William Blake and his faithful wife Catherine have just moved to Felpham to take up the promise of work under a new patron, William Hayley Esquire. This tireless taskmaster soon gives Blake so much work that his own poetry is neglected. Trying to appease his patron and still find time for his masterpiece frays Blake's nerves beyond endurance. Witnessing this exchange are Betsy and Johnnie, two young lovers employed in Mr Hayley's service. In awe of Blake's beautiful engravings and glorious paintings, Betsy enlists Johnnie to teach her to read so that she can experience Blake's poetry too. The happiness Betsy finds in Blake's words and Johnnie's arms is short lived, for the terror of invasion by Napoleon is a constant dark cloud on the horizon. When invasion looks imminent, soldiers flood the quiet town with their bright red uniforms and arrogant, drunken behaviour. Now is the time that the villagers must come together to defend William from heinous accusations that, if proved, will lead to prison or worse. But will they have the courage? And will Alexander, fifty years after the event, discover what truly went on at the trial? In *Gates of Paradise*, first published in 2006, Beryl Kingston vividly re-imagines the historical events which led to William Blake's trial for sedition in 1803.

This carefully crafted ebook: "For Children: The Gates of Paradise (Illuminated Manuscript with the Original Illustrations of William Blake)" is formatted for your eReader with a functional and detailed table of contents. First published in a limited run in 1793. He later changed the title to For the Sexes: The Gates of Paradise, and added several more drawings as well as a preface and concluding verse, publishing this version in 1818. The seventeen emblematic drawings and their commentaries depict the life of man from birth to death: passage through the four elements (water, earth, wind and fire), hatching as a child from the "mundane shell," encountering women ("What are these! Alas! the Female Martyr, Is She also the Divine Image?"), reaching for the moon of love ("I want, I want"), falling into Time's Ocean. William Blake (1757 – 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognized during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

"In the final installment of the Blue Bloods series, the young vampires of Manhattan must make terrible sacrifices in order to triumph over Lucifer and the Silver Bloods"--

The Gates of Paradise, were first published in a limited run in 1793, Blake later changed the title to For the Sexes: The Gates of Paradise, and added several more drawings as well as a preface and concluding verse, publishing this version in 1818. The seventeen emblematic drawings and their commentaries depict the life of man from birth to death: passage through the four elements (water, earth, wind and fire), hatching as a child from the "mundane shell," encountering women, reaching for the moon of love ("I want, I want"), falling into Time's Ocean. After several other episodes he finally arrives at the death's door with Job's words: "I have said to the Worm: Thou art my mother and my sister." There a female figure is "Weaving to Dreams the Sexual strife, And Weeping over the Web of Life." William Blake (1757 – 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognized during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

In this adaptation of her bestselling book, The Daniel Prayer, Anne Graham Lotz unlocks a powerful pattern of prayer for claiming the promises of God. What is the secret to praying prayers that really "work"? In Storming the Gates of Heaven, a plan for praying effective prayers that God answers is presented through unpacking the ancient prayer of the prophet Daniel, a prayer that moved heaven and changed a nation and one that even today can deliver on God 's promises. It's a prayer birthed under pressure. Heartache. Grief. Desperation. It can be triggered by a sudden revelation of hope. Here is the secret to answered prayer, a promise freshly received, a miracle that lies just over the horizon.

Schuyler Van Alen is running out of time. The Dark Prince of Hell is storming the Gates of Paradise, intent on winning the heavenly throne for good. Will Bliss and the wolves she has recruited to join her win the battle for the vampires? Is Schuyler prepared to make the ultimate sacrifice? Love and vengeance, duty and and loyalty, life and death, are all at odds in the gripping, heartbreaking finale of the Blue Bloods series.

An outstanding collection of the most imaginative and provocative short stories ever written on the power of sexual desire, by such celebrated names as James Baldwin, D.H. Lawrence, Doris Lessing, and others. Compelling from first page to last, the collection explores the intensity and astonishing variety of the erotic experience.

Gates of Paradise Simon and Schuster

After nearly 30 years of restoration, the gilt bronze doors that Lorenzo Ghiberti made for the Florence Baptistery between 1425 and 14520 are once again on show for the world to see. This masterpiece of 15th-century sculpture, which Michelangelo called the Gates of Paradise, has found a new home in the Museo dell'Opera di Santa Maria del Fiore in Florence. This book presents the first images of the fully restored Gates, traces their long history and offers a careful look at the Old Testament scenes on the bronze panels.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

Paradise does not have one single sacred Gate; rather it has twelve gates, each possessing mystic locks that no ordinary key can open. In this book are contained twelve and one-half parable-stories intended to unlock thises Gates--new and fresh stories intended to be used as instruments of insight for anyone on a mystic or spiritual journey. Illustrations.

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Collection of poetry from American poet Edwin Markham.

"In the final installment of the Blue Bloods series, the young vampires of Manhattan must make terrible sacrifices in order to triumph over Lucifer and the Silver Bloods"--Provided by publisher.

Chronicles the author's quest to find out about her ancestry through DNA testing, sharing findings, stories, and the controversies around Latino identity.

This book is an in-depth study of the Old Testament narratives in Lorenzo Ghiberti's masterpiece Gates of Paradise, the second set of bronze doors he made for the Florence Baptistery. It examines the doors' ten panels, exploring the sources that inspired Ghiberti and explaining his artistic interpretations.

Bestselling author Carlos Castaneda introduces readers to the worlds that exist within their dreams.

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