

Freedom From Want The Remarkable Success Story Of Brac The Global Grassroots Organization Thats Winning The Fight Against Poverty

"Astute and consistently surprising critic" (NPR) Olivia Laing investigates the body and its discontents through the great freedom movements of the twentieth century. The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. In her ambitious, brilliant sixth book, Olivia Laing charts an electrifying course through the long struggle for bodily freedom, using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation, feminism, and the civil rights movement. Drawing on her own experiences in protest and alternative medicine, and traveling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century—among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag, and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Arriving at a moment in which basic bodily rights are once again imperiled, *Everybody* is an investigation into the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world.

"A vast choral pageant that recounts the momentous work of the civil rights struggle."—The New York Times Book Review A monumental volume drawing upon nearly one thousand interviews with civil rights activists, politicians, reporters, Justice Department officials, and others, weaving a fascinating narrative of the civil rights movement told by the people who lived it Join brave and terrified youngsters walking through a jeering mob and up the steps of Central High School in Little Rock. Listen to the vivid voices of the ordinary people who manned the barricades, the laborers, the students, the housewives without whom there would have been no civil rights movements at all. In this remarkable oral history, Henry Hampton, creator and executive producer of the acclaimed PBS series *Eyes on the Prize*, and Steve Fayer, series writer, bring to life the country's great struggle for civil rights as no conventional narrative can. You will hear the voices of those who defied the blackjacks, who went to jail, who witnessed and policed the movement; of those who stood for and against it—voices from the heart of America.

Krishnamurti is a leading spiritual teacher of our century. In *The First and Last Freedom* he cuts away symbols and false associations in the search for pure truth and perfect freedom. Through discussions on suffering, fear, gossip, sex and other topics, Krishnamurti's quest becomes the readers, an undertaking of tremendous significance.

Innovation and Scaling for Impact forces us to reassess how social sector organizations create value. Drawing on a decade of research, Christian Seelos and Johanna Mair transcend widely held misconceptions, getting to the core of what a sound impact strategy entails in the nonprofit world. They reveal an overlooked nexus between investments that might not pan out (innovation) and expansion based on existing strengths (scaling). In the process, it becomes clear that managing this tension is a difficult balancing act that fundamentally defines an organization and its impact. The authors examine innovation pathologies that can derail organizations by thwarting their efforts to juggle these imperatives. Then, through four rich case studies, they detail innovation archetypes that effectively sidestep these pathologies and blend innovation with scaling. Readers will come away with conceptual models to drive progress in the social sector and tools for defining the future of their organizations.

The invention of modern freedom—the equating of liberty with restraints on state power—was not the natural outcome of such secular Western trends as the growth of religious tolerance or the creation of market societies. Rather, it was propelled by an antidemocratic backlash following the Atlantic Revolutions. We tend to think of freedom as something that is best protected by carefully circumscribing the boundaries of legitimate state activity. But who came up with this understanding of freedom, and for what purposes? In a masterful and surprising reappraisal of more than two thousand years of thinking about freedom in the West, Annelien de Dijn argues that we owe our view of freedom not to the liberty lovers of the Age of Revolution but to the enemies of democracy. The conception of freedom most prevalent today—that it depends on the limitation of state power—is a deliberate and dramatic rupture with long-established ways of thinking about liberty. For centuries people in the West identified freedom not with being left alone by the state but with the ability to exercise control over the way in which they were governed. They had what might best be described as a democratic conception of liberty. Understanding the long history of freedom underscores how recently it has come to be identified with limited government. It also reveals something crucial about the genealogy of current ways of thinking about freedom. The notion that freedom is best preserved by shrinking the sphere of government was not invented by the revolutionaries of the seventeenth and eighteenth centuries who created our modern democracies—it was invented by their critics and opponents. Rather than following in the path of the American founders, today's "big government" antagonists more closely resemble the counterrevolutionaries who tried to undo their work.

Since September 11, 2001, the Bush administration has relentlessly invoked the word "freedom." The United States can strike preemptively because "freedom is on the march." Social security should be privatized in order to protect individual freedoms. In the 2005 presidential inaugural speech, the words "freedom," "free," and "liberty" were used forty-nine times. "Freedom" is one of the most contested words in American political discourse, the keystone to the domestic and foreign policy battles that are racking this polarized nation. For many Democrats, it seems that President Bush's use of the word is meaningless and contradictory—deployed opportunistically to justify American military action abroad and the curtailing of civil liberties at home. But in *Whose Freedom?*, George Lakoff, an adviser to the Democratic party, shows that in fact the right has effected a devastatingly coherent and ideological redefinition of freedom. The conservative revolution has remade freedom in its own image and deployed it as a central weapon on the front lines of everything from the war on terror to the battles over religion in the classroom and abortion. In a deep and alarming analysis, Lakoff explains the mechanisms behind this hijacking of our most cherished political idea—and shows how progressives have not only failed to counter the right-wing attack on freedom but have failed to recognize its nature. *Whose Freedom?* argues forcefully what progressives must do to take back ground in this high-stakes war over the most central idea in American life.

More than twenty years ago, Chai Ling led the protesters at Tiananmen Square and became China's most-wanted female fugitive. Today, she's finally telling her astonishing story. Though haunted by memories of the horrifying massacre at Tiananmen and her underground escape from China in a cargo box, Ling threw herself into pursuing the American dream. She completed Ivy League degrees, found love, and became a highly successful entrepreneur. Yet her longing for true freedom, purpose, and peace remained unfulfilled. Years after Tiananmen, she was still searching to find meaning in all the violence, fear, and tragedy she'd endured. *A Heart for Freedom* is her tale of passion, political turmoil, and spiritual awakening . . . and the inspirational true story of

a woman who has dedicated everything to giving people in China their chance at a future. Find out why Publishers Weekly calls *A Heart for Freedom* “a tale of human dignity and the imperative to live a life of meaning. . . . This book will be treasured.”

Based upon her own words, this is the story of a unique individual whose deep love for her native country was overshadowed only by her compelling love for freedom. Born with a pedigree of royalty reaching back to the Byzantine Empire, and riches comparable to the American Rockefellers, this princess seemed destined to a life of pampered luxury and perhaps a noble charity. Life, however, doesn't always follow the script especially someone with Catherine's character. In *Love With Freedom*, a sweeping story of one woman's remarkable lifetime of triumph and tragedy in the kaleidoscope of the twentieth century. The story begins with a toddler snatched from her mother's bosom by her evil father and hidden for thirteen years in a series of orphanages, a pawn in a high stakes game of ransom and revenge. The plucky, fearless, and resourceful child at last escapes and crosses Europe, eventually arriving in Romania on the Orient Express and is declared a princess but that is only the beginning of her journey. Catherine learns to be a princess, wife, and mother through World War I, the Depression, and epidemics. Yet it is World War II that is her defining moment. Learn how this woman of less than five feet of stature stands up to the despicable Gestapo and the mighty Nazi Armies; earns the moniker the Angel of Ploesti from the 1400 American POWs that are torn from the angry skies of Hitler's most heavily protected resource Romanias, Catherine's oil fields; and then survives the starvation, pogroms, and death of the Soviet liberation of Eastern Europe. What can she do to escape the barbarism? What can she do to help her country and all those oppressed by the horrors of Communism and dictatorships? The answers are truly amazing and inspiring.

In 1932, Mittie Maude Lena Gordon spoke to a crowd of black Chicagoans at the old Jack Johnson boxing ring, rallying their support for emigration to West Africa. In 1937, Celia Jane Allen traveled to Jim Crow Mississippi to organize rural black workers around black nationalist causes. In the late 1940s, from her home in Kingston, Jamaica, Amy Jacques Garvey launched an extensive letter-writing campaign to defend the Greater Liberia Bill, which would relocate 13 million black Americans to West Africa. Gordon, Allen, and Jacques Garvey—as well as Maymie De Mena, Ethel Collins, Amy Ashwood, and Ethel Waddell—are part of an overlooked and understudied group of black women who take center stage in *Set the World on Fire*, the first book to examine how black nationalist women engaged in national and global politics from the early twentieth century to the 1960s. Historians of the era generally portray the period between the Garvey movement of the 1920s and the Black Power movement of the 1960s as one of declining black nationalist activism, but Keisha N. Blain reframes the Great Depression, World War II, and the early Cold War as significant eras of black nationalist—and particularly, black nationalist women's—ferment. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, these women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, *Set the World on Fire* highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

From the New York Times, USA Today, and Wall Street Journal bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled “crazy” so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. “The glowing ghosts of the radium girls haunt us still.”—NPR Books for *The Radium Girls*

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances. This book contends that beneath the frenzied activism of the sixties and the seeming quiescence of the seventies, a “silent revolution” has been occurring that is gradually but fundamentally changing political life throughout the Western world. Ronald Inglehart focuses on two aspects of this revolution: a shift from an overwhelming emphasis on material values and physical security toward greater concern with the quality of life; and an increase in the political skills of Western publics that enables them

to play a greater role in making important political decisions. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The distinguished Harvard Law School professor and passionate collector describes how he stumbled upon a forgotten letter by Thomas Jefferson in which America's third president shares his reflections on the freedom of speech, views that have a particular significance in an age of terrorism.

"I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller "Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In In Order to Live, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

Traces the history of the civil rights movement in Mississippi, and describes how ordinary men and women became caught up in the struggle

A riveting account of one of the most remarkable episodes in American history. In his critically acclaimed history Freedom Summer, award-winning author Bruce Watson presents powerful testimony about a crucial episode in the American civil rights movement. During the sweltering summer of 1964, more than seven hundred American college students descended upon segregated, reactionary Mississippi to register black voters and educate black children. On the night of their arrival, the worst fears of a race-torn nation were realized when three young men disappeared, thought to have been murdered by the Ku Klux Klan. Taking readers into the heart of these remarkable months, Freedom Summer shines new light on a critical moment of nascent change in America. "Recreates the texture of that terrible yet rewarding summer with impressive verisimilitude." -Washington Post

Discover the compelling true story of a former L. A. lawyer and a Ugandan boy falsely accused of murder -- two courageous friends brought together by God on a mission to reform criminal justice. Jim Gash, former Los Angeles lawyer and current president of Pepperdine University, tells the amazing story of how, after a series of God-orchestrated events, he finds himself in the heart of Africa defending a courageous Ugandan boy languishing in prison and wrongfully accused of two separate murders. Ultimately, their unlikely friendship and unrelenting persistence reforms Uganda's criminal justice system, leaving a lasting impact on hundreds of thousands of lives and revealing a relationship that supersedes circumstance, culture, and the walls we often hide behind.

Chronicles the history of America's pursuit of liberty, tracing the struggles among freed slaves, union organizers, women rights advocates, and other groups to widen freedom's promise

Running from Bondage tells the compelling stories of enslaved women, who comprised one-third of all runaways, and the ways in which they fled or attempted to flee bondage during and after the Revolutionary War. Karen Cook Bell's enlightening and original contribution to the study of slave resistance in eighteenth-century America explores the individual and collective lives of these women and girls of diverse circumstances, while also providing details about what led them to escape. She demonstrates that there were in fact two wars being waged during the Revolutionary Era: a political revolution for independence from Great Britain and a social revolution for emancipation and equality in which Black women played an active role. Running from Bondage broadens and complicates how we study and teach this momentous event, one that emphasizes the chances taken by these 'Black founding mothers' and the important contributions they made to the cause of liberty.

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in Catch-22.

A founder of the Philadelphia branch of the Black Panther Party combines his personal experiences and extensive research to examine the revolutionary fervor and hope, as well as the oppression, of the Black Panther Party. Simultaneous. 10,000 first printing.

Freedom from Fear - collected writings from the Nobel Peace prize winner Aung San Suu Kyi Aung San Suu Kyi's collected writings - edited by her late husband, whom the ruling military junta prevented from visiting Burma as he was dying of cancer - reflects her greatest hopes and fears for her fellow Burmese people, and her concern about the need for international co-operation in the continuing fight for Burma's freedom. Bringing together her most powerful speeches, letters and interviews, this remarkable collection gives a voice to Burma's 'woman of destiny', whose fate remains in the hands of her enemies. Recipient of the Nobel Peace Prize and the Sakharov Prize for Freedom of Thought, and leader of Burma's National League for Democracy, Aung San Suu Kyi is one of the world's greatest living defenders of freedom and democracy, and an inspiration to millions worldwide. This book sits alongside Nelson Mandela's memoir Long Walk to Freedom. 'This book is bound to become a classic for a new generation of Asians who value democracy even more highly than Westerners do, simply because they are deprived of the basic freedoms that Westerners take for granted' The New York Times 'Aung San Suu Kyi's extraordinary achievement has been to confront the regime peacefully, reasonably and persuasively... [in] one of the most laudable continuing acts of political courage' Financial Times 'Such is the depth of passion and learning that she brings to her writings about national identity and its links with culture and language that she has attracted the admiration of intellectuals around the world' Sunday Times Aung San Suu Kyi is the leader of Burma's National League for Democracy. She was placed under house arrest in Rangoon in 1989, where she remained for almost 15 of the 21 years until her release in 2010, becoming one of the world's most prominent political prisoners. She is also the author of Letters from Burma.

****New York Times Bestseller**** From Erin French, owner of the critically acclaimed The Lost Kitchen, a TIME world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up Long before The Lost Kitchen became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill. This singular memoir—a classic American story—invites readers to Erin's corner of her beloved Maine to share the real person behind the “girl from Freedom” fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin's life triumphant. In Finding Freedom, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food—as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin's experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create community, grow stronger and discover their best-selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, bountiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom.

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In Escape From Camp 14, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. Escape from Camp 14 offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope. Reproduction of the original: State of the Union Addresses by Franklin D. Roosevelt

“This is a powerful, vitally important story, and Lane brings it to life with not only vast amounts of research but with a remarkable gift for storytelling that makes the pages fly by.” —Candice Millard, author of The River of Doubt and Hero of the Empire Freedom's Detective reveals the untold story of the Reconstruction-era United States Secret Service and their battle against the Ku Klux Klan, through the career of its controversial chief, Hiram C. Whitley In the years following the Civil War, a new battle began. Newly freed African American men had gained their voting rights and would soon have a chance to transform Southern politics. Former Confederates and other white supremacists mobilized to stop them. Thus, the KKK was born. After the first political assassination carried out by the Klan, Washington power brokers looked for help in breaking the growing movement. They found it in Hiram C. Whitley. He became head of the Secret Service, which had previously focused on catching counterfeiters and was at the time the government's only intelligence organization. Whitley and his agents led the covert war against the nascent KKK and were the first to use undercover work in mass crime—what we now call terrorism—investigations. Like many spymasters before and since, Whitley also had a dark side. His penchant for skulduggery and dirty tricks ultimately led to his involvement in a conspiracy that would bring an end to his career and transform the Secret Service. Populated by intriguing historical characters—from President Grant to brave Southerners, both black and white, who stood up to the Klan—and told in a brisk narrative style, Freedom's Detective reveals the story of this complex hero and his central role in a long-lost chapter of American

history.

An abandoned Ethiopian boy fights for more than mere survival: acceptance, education, and a life beyond poverty and war.

This title traces BRAC's evolution from a small relief operation indistinguishable from hundreds of others, into what is undoubtedly the largest and most variegated social experiment in the developing world.

By the winner of the 1988 Nobel Prize in Economics, an essential and paradigm-altering framework for understanding economic development--for both rich and poor--in the twenty-first century. Freedom, Sen argues, is both the end and most efficient means of sustaining economic life and the key to securing the general welfare of the world's entire population. Releasing the idea of individual freedom from association with any particular historical, intellectual, political, or religious tradition, Sen clearly demonstrates its current applicability and possibilities. In the new global economy, where, despite unprecedented increases in overall opulence, the contemporary world denies elementary freedoms to vast numbers--perhaps even the majority of people--he concludes, it is still possible to practically and optimistically restrain a sense of social accountability. Development as Freedom is essential reading.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

"A hauntingly beautiful story of rescue and rehabilitation....[A] gorgeous tale of redemption." —Susan Richards, New York Times bestselling author of *Chosen by a Horse* "I could not put this book down." —Stacey O'Brien, New York Times bestselling author of *Wesley the Owl* In the tradition of *A Lion Called Christian* and *Alex and Me* comes *An Eagle Named Freedom*, Jeff Guidry's remarkable story of how he rehabilitated a severely damaged bald eagle back to health—and how the majestic bird later inspired the author to triumph over cancer. Animal lovers and readers fascinated by the spiritual ties between animals and humans will not soon forget this beautiful, inspiring true tale of an extraordinary friendship.

Between 1929 and 1945, two great travails were visited upon the American people: the Great Depression and World War II. This book tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. *Freedom From Fear* explores how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. Both comprehensive and colorful, this account of the most convulsive period in American history, excepting only the Civil War, reveals a period that formed the crucible in which modern America was formed. The Oxford History of the United States The Atlantic Monthly has praised The Oxford History of the United States as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book. Who touches these books touches a profession." Conceived under the general editorship of one of the leading American historians of our time, C. Vann Woodward, The Oxford History of the United States blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. Previous volumes are Robert Middlekauff's *The Glorious Cause: The American Revolution*; James M. McPherson's *Battle Cry of Freedom: The Civil War Era* (which won a Pulitzer Prize and was a New York Times Best Seller); and James T. Patterson's *Grand Expectations: The United States 1945-1974* (which won a Bancroft Prize).

The Hill Times: Best Books of 2016 A bold call for a Canadian foreign policy that advances the basic freedoms that enable peace, stability, development, and security. What ends should a democratic country's foreign policy serve? Avoiding diplomatic disputes? Keeping allies happy? Promoting national and global security? While a qualified yes is the logical answer to all of these secondary questions, *Two Freedoms* argues for something more, something that reflects Canada's commitment, at home and abroad, to the two key freedoms: freedom from want and freedom from fear. *Two Freedoms* examines the costs of allowing these freedoms to die or diminish and at how a country can design a foreign policy that makes the pursuit of these freedoms real and practical. To design a genuine foreign policy of purpose and substance, a country must look at what it would mean for its diplomats, its military, its development aid, and its relations

with important multilateral organizations like the U.N. To achieve a goal, a foreign policy needs good strategy, tactics, and design. These key elements are all found in Two Freedoms.

Collects stories of escapes from kidnappers, jails, natural disasters, oppressive regimes, man-made disasters, and military prisons.

Freedom from Want The Remarkable Success Story of BRAC, the Global Grassroots Organization That's Winning the Fight Against Poverty Kumarian Press

In the 1950s, the exclusion of women and of black and Latino men from higher-paying jobs was so universal as to seem normal to most Americans. Today, diversity in the workforce is a point of pride. How did such a transformation come about? In this bold and groundbreaking work, Nancy MacLean shows how African-American and later Mexican-American civil rights activists and feminists concluded that freedom alone would not suffice: access to jobs at all levels is a requisite of full citizenship. Tracing the struggle to open the American workplace to all, MacLean chronicles the cultural and political advances that have irrevocably changed our nation over the past fifty years. Freedom Is Not Enough reveals the fundamental role jobs play in the struggle for equality. We meet the grassroots activists—rank-and-file workers, community leaders, trade unionists, advocates, lawyers—and their allies in government who fight for fair treatment, as we also witness the conservative forces that assembled to resist their demands. Weaving a powerful and memorable narrative, MacLean demonstrates the life-altering impact of the Civil Rights Act and the movement for economic advancement that it fostered. The struggle for jobs reached far beyond the workplace to transform American culture. MacLean enables us to understand why so many came to see good jobs for all as the measure of full citizenship in a vital democracy. Opening up the workplace, she shows, opened minds and hearts to the genuine inclusion of all Americans for the first time in our nation's history.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

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