

Cookie Jacqueline Wilson

Beauty Cookson is no beauty. She's a plain, timid girl surrounded by super-confident, snooty girls at school. Worse than the teasing in the playground, though, is the unpredictable criticism from her father. Frequently berated for breaking any of Dad's hyper-fussy house rules, as well as for her lack of looks, confidence and friends, Beauty lives in uneasy fear whenever Dad's at home. Her pretty, sweet mum is equally subject to Dad's tirades. Eventually, after an unbearable birthday party and a very real fear that Dad's temper is out of control, Mum and Beauty run away. Very soon Mum and Beauty find themselves in an idyllic seaside resort where their new-found freedom and a moment of culinary inspiration give them a hobby, an income and even a new nickname for Beauty. Soon all Beauty's dreams come true - and she deserves it! This is a charming, page-turning and heart-warming story from this beloved author. Ages 9+.

Hetty Feather has begun a new chapter in her life story. Escaping from Tanglefield's Travelling Circus with her dearest friend Diamond, Hetty is determined to find them positions as glamorous music hall artistes. Hetty and Diamond quickly become the Little Stars of Mrs Ruby's show, alongside many colourful acts – including an old friend from Hetty's past, Flirty Bertie. But the Cavalcade proves a dangerous place, and Hetty must fight to protect her darling Diamond, who longs for a normal childhood. Meanwhile, Hetty struggles to understand her feelings for Bertie – and for Jem, whom she has never forgotten. Hetty dreams of a glittering future for herself and Diamond. The bright lights of the London theatre world beckon – will Hetty become a true star? Starring a cast of wonderful characters, both old favourites and new,

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this is the fifth fabulous Hetty Feather story.

Tracy Beaker is BACK . . . and she's just desperate for a role in her school play. They're performing A Christmas Carol and for one extremely worrying moment, the irrepressible Tracy thinks she might not even get to play one of the unnamed street urchins. But then she is cast in the MAIN ROLE! Can she manage to act grumpy, difficult and sulky enough to play Ebenezer Scrooge? Well, she does have a bit of help on that front from Justine Pain-In-The-Bum Littlewood. As Tracy prepares for her big moment, Cam is the one helping her learn her lines. But all Tracy really wants to know is if her film-star mum will make it back from Hollywood in time to watch her in her starring role... A heartwarming story of one of the UK's most favoured children's characters - Headteacher Update

Tracy is back on TV in My Mum Tracy Beaker! Watch the major TV series on CBBC and iPlayer. A fabulous new cover look for this brilliant story starring Tracy Beaker, Jacqueline Wilson's most enduring and popular character. I'm Tracy Beaker, the Great Inventor of Extremely Outrageous Dares - and I dare YOU not to say this is the most brilliant story ever! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I keep bunking off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than me!

Lizzie refuses to speak. She doesn't want to talk to Rory or Jake, her new stepbrothers. Or to Sam, their dad. Or even to her mum. She's completely fed up with having to join a new family, and nothing can convince her to speak to them. Not football, not pizza, not a new bedroom.

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That is, until she meets Great-Gran - a member of the new family who is even more stubborn than she is . . .

Sunset lives a life of luxury with her beautiful ex-model mum, her world-famous rock star dad and her two little celebrity siblings. But life on the red carpet is no compensation for parents who constantly argue, intensive scrutiny from the media, and and having no real friends.

Destiny, on the other hand, is an only child living on a rundown estate with a sickly but devoted mum who constantly tells her that she's really the daughter of a famous rock star . . . When the two girls meet in unlikely circumstances, they are surprised to find in each other something they've been missing all their lives . . .

Ruby and Garnet are ten-year-old twins. They're identical, and they do EVERYTHING together, especially since their mother died three years earlier - but they couldn't be more different. Bossy, bouncy, funny Ruby loves to take charge, and is desperate to be a famous actress, while quiet, sensitive, academic Garnet loves nothing more than to curl up with one of her favourite books. And when everything around the twins is changing so much, can being a double act work for ever?

GROWING UP. FALLING IN LOVE. COMING OUT. Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together. But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love? Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same? The must-

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have new novel about falling in love for the first time from bestselling, much-loved children's author, Jacqueline Wilson.

Soon to be a MAJOR MOTION PICTURE starring Michael Caine, Russell Brand and Matthew Goode, released on Sky Cinema in APRIL. Rosalind is the eldest sister.

Robbie is her younger brother. Smash is their stepsister and she isn't too happy about it. Maudie is the baby of the family. Now you've met the four children. But what is IT? A number one bestselling story of four children who discover an extraordinary way to make wishes come true, inspired by E Nesbit's classic, Five Children and It.

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

Tim can't wait to go on holiday - especially as he gets to bring his friend Biscuits along. But their trip unexpectedly becomes truly, terribly adventurous when an encounter with

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two local bully-boys threatens to disrupt the fun. Narrated by Tim and interspersed with revealing, illustrated extracts from Tim and Biscuits's holiday diaries, this is a wonderfully enjoyable story from one of the most popular writers around that both girls and boys will love.

Twelve-year-old Katy always planned to do a great many wonderful things but in the end did something she never planned at all.

Beauty Cookson is no beauty. She's a plain, timid girl who constantly feels inferior to the super-confident, snooty girls at school. Worse than the teasing in the playground, though, is the unpredictable, hurtful criticism from her father. Beauty and her meek, sweet mother live in uneasy fear of his fierce rages, sparked whenever they break one of his fussy house rules. Eventually, after an unbearable birthday party and the very real threat of Dad's out-of-control temper, Mum and Beauty run away. Finding themselves in a quiet, idyllic seaside village, their new-found freedom and a moment of culinary inspiration give them a hobby, an income and even a new nickname for Beauty. Can they begin a happier, sweeter life - without Dad? A charming, page-turning and heart-warming story from this beloved author.

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into

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trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, BEST FRIENDS is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide.

It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan – her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor...

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a

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grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

Opal Plumstead might be plain, but she has always been fiercely intelligent. Yet her scholarship and dreams of university are snatched away when her father is sent to prison, and fourteen-year-old Opal must start work at the Fairy Glen sweet factory to support her family. Opal struggles to get along with the other workers, who think her snobby and stuck-up. But Opal idolises Mrs Roberts, the factory's beautiful, dignified owner, who introduces Opal to the legendary Mrs Pankhurst and her fellow Suffragettes. And when Opal meets Morgan - Mrs Roberts' handsome son, and the heir to Fairy Glen – she believes she has found her soulmate. But the First World War is about to begin, and will change Opal's life for ever. The brilliantly gripping wartime story from the bestselling, award-winning Jacqueline Wilson.

Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most

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beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be in over her head. . . .

'All power to Gretel and Tamasha and Tokoyo and Chandra and Sea Girl and Gerda! They come from different countries and traditions but they're all such marvellous spirited girls I wish each one could be my best friend' - Jacqueline Wilson Girls can save the day too, and they always have . . . Join six adventurous girls from around the world as they use their wits, courage and strength to overcome the odds in this colourful, illustrated collection of Ladybird Tales. Gretel and Hansel Tamasha and the Troll Tokoyo and the Sea Serpent Chandra and the Elephants Sea Girl and the Golden Key The Snow Queen Perfect for bedtime, to read aloud or enjoy alone, these empowering tales show that girls can be the heroes of any story. Includes a special Introduction from award-winning author Jacqueline Wilson.

You're invited to the ultimate sleepover! Amy, Bella, Chloe, Daisy and Emily are friends at school and have their own Alphabet Club (just look at their initials!). Daisy is the newest member and is desperate to fit in, even though Chloe is very unfriendly to her at times. When the girls begin planning sleepover parties for their birthdays, Daisy is

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dreading her own - she doesn't know what her friends will make of her older sister . . .
A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.

Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest and emotionally resonant, COOKIE faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

Marty and her sister Melissa couldn't be more different. "That's the worst thing about my sister. She NEVER misses a chance to wind me up." Football-mad Marty loves her Converse and helping her dad with his DIY. Melissa, however, loves all things pink and girly. So it comes as no surprise that when they have to share a bedroom, Marty and Melissa struggle to get along. But all that changes after a terrible accident, which helps

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the sisters realise they are closer than they thought... From bestselling author Jacqueline Wilson, *The Worst Thing About My Sister* explores sibling rivalry and the importance of family. *The Worst Thing About My Sister* is full of fun, frolics and little pearls of wisdom. Here she focuses on that old family chestnut - sibling rivalry - and gives quarrelling sisters plenty of food for thought - *Blackpool Gazette*

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong?

Thirteen-year-old Celeste Harris is no string bean, but comfy sweatpants and a daily chocolate cookie suit her just fine. Her under-the-radar lifestyle could have continued too, if her aunt hadn't entered her in the HuskyPeach Modeling Challenge. To get out of it, she's forced to launch Operation Skinny Celeste because, after all, a thin girl can't be a fat model! What Celeste never imagined was that losing weight would help her gain a backbone . . . or that all she needed to shine was a spotlight. A hilarious debut featuring friendship, family, mean girls and even celebrity crushes, Celeste's story is a delicious treat that doesn't add a pound.

CHOOSING BETWEEN PARENTS AND FRIENDS Candyfloss is the perfect

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introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

The must-have new Victorian novel from bestselling, much-loved children's author, Jacqueline Wilson. Victorian London, 1851. Queen Victoria is on the throne and the Great Exhibition is about to open! Lucy Locket lives with her father, the New Mother and the New Baby. They sent away her beloved Nurse and replaced her with a horrid governess. Lucy desperately wants someone to be kind to her, and to have some fun - there's very little of that in her house. Kitty Fisher is a street performer who earns tin for her supper by tumbling. She has always lived on the street and on her wits, with only the kind Gaffer to help her. But now Gaffer is gone, and Kitty is all alone. When Lucy runs away from home, Kitty shows Lucy how to survive - where to find the best picnic leftovers in the

park, and which trees makes the best beds. Lucy learns quickly and shows Kitty her own skills - befriending families to get free meals and singing beautiful melodies for the crowds. But the streets of Victorian London are dangerous and soon the girls find themselves under threat from thieves - and even worse, the Workhouse!

Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

HE LOVES ME, HE LOVES ME NOT. Sylvie is sure Carl loves her, so why hasn't he kissed her? Sylvie and Carl have always been best friends, and Sylvie's always dreamed that they'd get married someday. But when she begins to realize that Carl may be more interested in boys than girls, Sylvie struggles to hold on to the pieces of her shattered dreams. With her trademark blend of honesty,

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sensitivity, and humor, bestselling author Jacqueline Wilson delivers a novel for teens about first love, first heartbreak, and the power of a kiss.

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers. Tracy is back on TV in My Mum Tracy Beaker! Watch the major TV series on

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CBBC and iPlayer. The original classic and much-loved tale featuring Jacqueline Wilson's most popular character, the one-and-only Tracy Beaker. 'I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.' Tracy is ten years old. She lives in a Children's Home but would like a real home one day, with a real family. Meet Tracy, follow her story and share her hopes for the future in this beautifully observed, touching and often very funny tale, all told in Tracy's own words. 'Tracy is lively and spirited and her narrative funny and moving' - The Bookseller
I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

A fun and feisty comedy drama from master storyteller Jean Ure – with a gorgeous cover look to appeal to all girls who love real-life stories.

In her second brilliantly funny story, science-mad Cookie is ready to save the planet!

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum and her little brother Kenny are forced to escape in the middle of the night. Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They

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even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

A funny, touching tale from bestseller Jacqueline Wilson in a special Colour First Reader format that is perfect for learning to read. Dinah feels sad. Her class has gone on a school trip to see the dinosaurs at the museum, and everyone else has a tasty packed lunch - except Dinah. Until a funny new friend decides to help . . . Soon Dinah has a very special packed lunch - but there is an even bigger surprise in store!

Jade is so used to being with and agreeing with Vicky, her larger-than-life best friend, that when a tragic accident occurs, she can hardly believe that Vicky's gone. But Vicky is a spunky girl who's not going to let a small thing like death stop her from living life to the fullest. Whether Jade is in school, running, or tentatively trying to make new friends, Vicky makes her presence felt, and it's not always a good thing.

Four boys form a rock band called "Mr. Cool" that is very successful despite the fact that one of the boys is not really all that cool.

Em adores her funny, glamorous dad - who cares if he's not her real father? He's wonderful to her, and to her little brother Maxie and sister Vita. True to form at

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Christmas, Dad gives them fantastic presents, including a real emerald ring for his little Princess Em. Unfortunately he's got another surprise in store - he's leaving them. Will Dad's well-meaning but chaotic attempts to keep seeing Em and the other children help the family come to terms with this new crisis? Or would they be better off with a clean break - just like Em's arm?

India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank.

Treasure lives on t

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